

Gugl.

Corona Stellarum.

Matthäus

Gugl

Corona Stellarum Duodecim

GuglW 2

2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
Skala
Edition



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1 Regina Angelorum

Kyrie · Adagio

vl 2

Tutti

7

13

19

Pater
26

Sancta Trinitas
Tutti

50

56

62

68

Sancta Maria
5

Mater Christi
Tutti

Solo

77

81 *Virgo prudentissima*
Tutti

85 9
Solo Tutti

98 *Speculum* 17 *Rosa*
Tutti

119

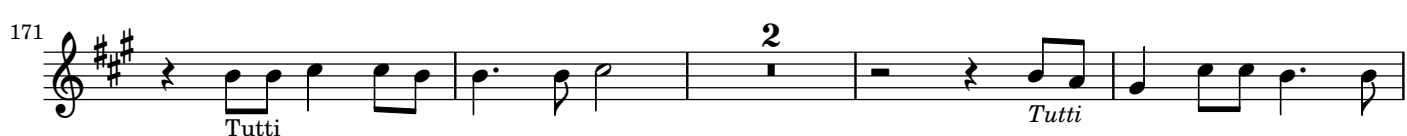
125

131 *Salus infirmorum*
Solo

136

141 *Auxilium*
Tutti

145 *Regina* 8
Solo



2 Sancta Virgo Virginum

Kyrie · Adagio *Pater*

vl 2

Solo

Tutti

6

3

Sancta Trinitas

Solo

Tutti

13

Sancta Maria

3

Tutti

20

Mater Christi

20

Solo

46

53

2

Tutti

62

Speculum
Virgo prudentissima

69

14

Tutti

90

6

102 *Rosa* 13 *Salus infirmorum* · Adagio 15

134 *Auxilium*
Tutti

142 *Regina* 23
Solo

171

177
Tutti

184

190 *Agnus Dei* 15 *Agnus Dei* *Miserere* 2
Tutti

212 5

222 Adagio

3 Virgo clemens

Kyrie · Adagio

vl 2

Solo



54 *Mater Creatoris* 3
Tutti Tutti Solo

64 Tutti Solo Tutti

74 *Virgo prudentissima* 15
Tutti

97 *Adagio* *Virgo potens* 15
Tutti

121 *Speculum* *Allegro* 7 2

135 Tutti

140 *Adagio* *Rosa* 6

151 *Salus* 7
Tutti

162 *Consolatrix*
Solo

167  Tutti

172 *Regina · Andante*  Solo

177  Tutti

182 

186  Solo Tutti

190 

194 *Agnus Dei*  Tutti 2

212  2

219 *Adagio* 

4 Vas insigne devotionis

Kyrie · Adagio

vl 2

Tutti

6

Pater
12

Sancta Trinitas
Tutti

23

Sancta Maria
Solo

28

31

Mater Christi
3

Tutti

40

2

47

Tutti

52

Virgo prudentissima
11

Solo

71

9

Causa
Tutti

89 *Vas* 5
Tutti

100

104 *Rosa*
Solo

109

113

116 *Salus · Adagio*
Tutti

121 13 *Regina*
Tutti

138

142

147

Musical notation for measure 147. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including rests and a sharp sign on the eighth note of the third beat.

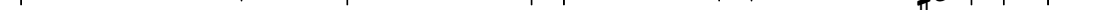
152

Musical notation for measure 152, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a whole rest in the second measure.

156 *Agnus Dei*
10



Solo

171 

183

183

5 Causa nostræ lætitiæ (longissimæ)

Kyrie 3

vl 2

Tutti

Pater · Adagio 21

Spiritus Sancta Trinitas

8 4 2

Tutti

Sancta Maria 6

Mater Christi

Tutti

Mater inviolata 7

Tutti

Speculum · Adagio

Virgo prudentissima 26 10

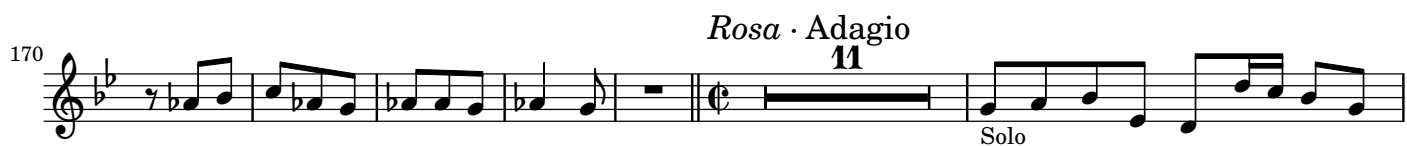
Causa · Poco allegro

4 3

Tutti

2

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of nine staves of music. The first staff begins with a key signature change to B-flat major and a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and a trill (tr). Rehearsal marks with measure numbers (12, 42, 63, 75, 78, 89, 127, 144) are placed at the start of new sections. Section titles like 'Kyrie', 'Pater', 'Spiritus Sancta Trinitas', 'Sancta Maria', 'Mater Christi', 'Mater inviolata', 'Speculum', 'Virgo prudentissima', and 'Causa' are written above the staff. Performance instructions such as 'Tutti', 'Adagio', and 'Poco allegro' are also present. Some measures contain repeat signs or specific rhythmic markings like '8', '4', '2', '3', and '2'.





6 Sedes sapientiæ

Kyrie · Adagio

vl 2

6

Tutti

11

5

20

Pater
26

Sancta Trinitas

Tutti

50

55

2

61

67

Sancta Maria

Solo

2

2

74

Tutti

78

Solo

Tutti

82 *Solo* *Tutti*

86 *Solo*

91 *Mater Creatoris* *Tutti*

95 *Virgo prudentissima* 2 2

105 *Virgo potens* 8

120 *Solo*

127 14 *Rosa* *Tutti*

147

154 *Fœderis arca* 5 *Salus · Adagio*

165 **3**
Tutti

171 *Regina* **9**
Tutti

184 *Tutti* **4**
Tutti

191 *Tutti* *Agnus Dei* **11**
Tutti

205 *Agnus* *Miserere · Allegro*
Tutti

209 **2**
Tutti

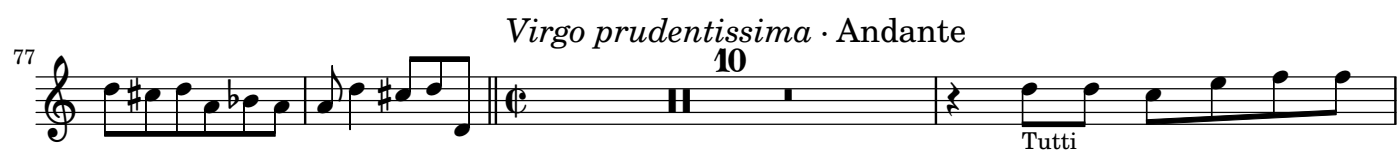
215
Tutti

220
Tutti

224
Tutti

7 Consolatrix afflictorum

Kyrie · Adagio





163  *Tutti*

168  *Agnus Dei*
33

206  *Tutti* *Miserere 5*

220 

229 

8 Virgo prudentissima

Kyrie · Adagio

vl 2
Tutti

9
3

19
Pater
22
Solo

48
10
Sancta Trinitas
Tutti

64

71

78
Sancta Maria
5
Tutti

89

95

The musical score is written for Violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into several sections: 'Kyrie · Adagio' (measures 1-18), 'Pater' (measures 19-22, marked 'Solo'), 'Sancta Trinitas' (measures 23-31, marked 'Tutti'), and 'Sancta Maria' (measures 32-47, marked 'Tutti'). Measure numbers 9, 19, 48, 64, 71, 78, 89, and 95 are indicated at the start of their respective lines. The 'Pater' section includes a triplet of eighth notes. The 'Sancta Trinitas' section features a half note followed by a quarter rest. The 'Sancta Maria' section includes a quintuplet of eighth notes. The score concludes with a final measure at measure 95.



9 Mater Christi

Kyrie

vl 2 *Tutti*

8 *Tutti* *Pater* *Solo*

18 *Tutti* *Solo* *Tutti*

23 *Tutti* *Sancta Trinitas*

31 *Sancta Maria* *Solo* *Tutti*

39 *Mater Christi* *Tutti* *Tutti*

50 *Tutti*

58 *Solo*

65 *Virgo prudentissima* *Tutti*

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of several staves of music. The first staff is labeled 'Kyrie' and 'vl 2'. The second staff starts at measure 8 and includes the instruction 'Tutti' and 'Pater'. The third staff starts at measure 18 and includes 'Tutti', 'Solo', and 'Tutti'. The fourth staff starts at measure 23 and includes 'Tutti' and 'Sancta Trinitas'. The fifth staff starts at measure 31 and includes 'Sancta Maria', 'Solo', and 'Tutti'. The sixth staff starts at measure 39 and includes 'Mater Christi' and 'Tutti'. The seventh staff starts at measure 50 and includes 'Tutti'. The eighth staff starts at measure 58 and includes 'Solo'. The ninth staff starts at measure 65 and includes 'Virgo prudentissima' and 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings.

77

[illegible]

98 *Speculum*
2
Solo

[illegible]

127 *Rosa*
Tutti

149

Tutti

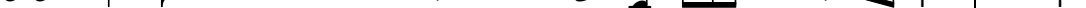
161 *Salus* **2**

Musical notation for measures 161-166. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 162 has a whole note G4. Measure 163 has a whole note F#4. Measure 164 is a double bar line. Measure 165 starts with a new staff, a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 166 has a whole note G4. The word "Solo" is written below the staff in measure 165.

170

Musical notation for measure 170. The staff is in treble clef with a key signature of one sharp (F#). The measure contains eight notes: a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

176



176

182 *Regina* 5

Solo Tutti

192 2

Solo Solo

199 Tutti

203 *Agnus Dei* 7

214 Solo

219

222 Tutti

226 *Miserere* 2

233

10 Mater purissima

Kyrie · Adagio **5** *Solo* **2** *Sancta Trinitas* *Tutti*

12 *Sancta Maria* **3** *Tutti* *Mater Christi* *Tutti*

21

28

33 *Mater amabilis* **21** *Virgo prudentissima* *Tutti*

62 **4**

75 *Speculum · Adagio* **52**

135 *Auxilium* *Tutti*

144 *Regina* **10** *Tutti*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections, each with a title and a tempo or performance instruction. The sections are: Kyrie (Adagio), Sancta Trinitas, Sancta Maria, Mater Christi, Mater amabilis, Virgo prudentissima, Speculum (Adagio), Auxilium, and Regina. The score includes various musical notations such as rests, notes, and accidentals. The tempo or performance instruction for each section is indicated by a number (5, 2, 3, 21, 4, 52, 10) and the word 'Tutti' or 'Solo'. The score is numbered 12, 21, 28, 33, 62, 75, 135, and 144 at the beginning of each line.

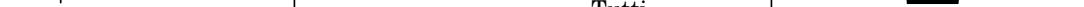
159



162 *Agnus Dei*

Solo

165

168 

173 *Miserere*

The musical notation for measures 173-176 of 'Miserere' is as follows:

- Measure 173: A quarter note G4, followed by a quarter rest.
- Measure 174: A quarter rest, followed by a quarter note G4.
- Measure 175: A quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4.
- Measure 176: A quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4.

177

Musical notation for measure 177, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note chord.

11 Stella matutina

Kyrie

vl 2

Tutti

9

17

25

Pater

Solo

34

42

6

Sancta Trinitas

Tutti

54

62

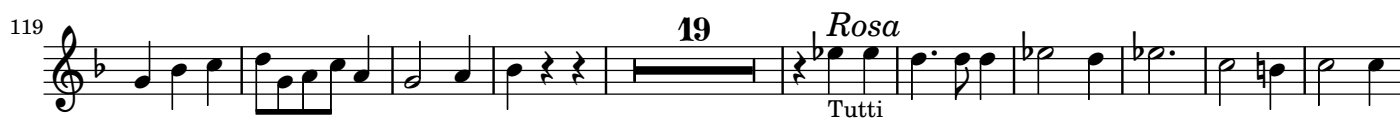
Sancta Maria

Tutti

71

Mater Christi

Tutti



165

Solo

171

177

Regina 6

Solo

Tutti

186

3

Tutti

192

Agnus Dei

Solo

200

10

Tutti

219

Miserere 2

Tutti

231

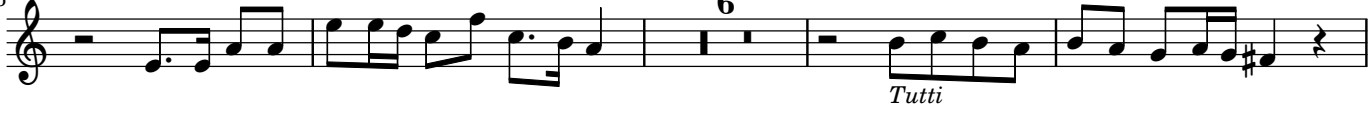
242

12 Rosa mystica

Kyrie · Adagio $\frac{4}{4}$ *Pater*

vl 2  Tutti

9  Solo *Sancta Trinitas* Tutti

15  *Sancta Maria* Tutti

25 

30  *Mater Creatoris* Solo

38  *Speculum* Tutti

80  *Rosa mystica · Adagio*

92  Tutti

104  *Salus · Adagio* Solo

116 *Regina* 5

Solo

126

Tutti

132

Agnus Dei 19

Tutti

163 *Miserere* 2

172