

Gugl.

Corona Stellarum.

Matthäus

Gugl

Corona Stellarum Duodecim

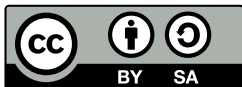
GuglW 2

2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
Skala
Edition



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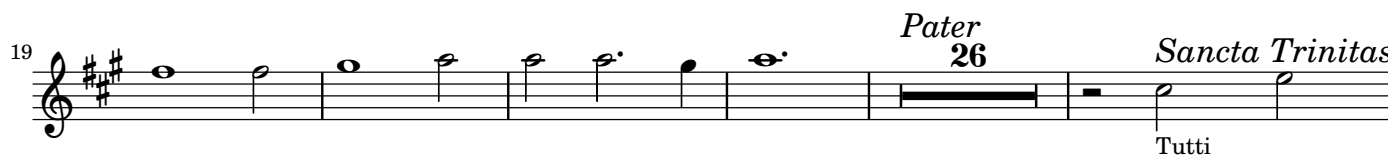


1 Regina Angelorum

Kyrie · Adagio

vl 1

Tutti



[illegible]

85 **9**

Musical score for measures 85-90. Measure 85 is a whole rest. Measures 86-90 contain a melodic line for 'Solo' and a rhythmic line for 'Tutti'.

98 *Speculum* 17 *Rosa*
Tutti

119

[illegible][illegible]

136

140 *Auxilium*

The musical score for 'Auxilium' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/8. The piece begins with a 140-measure rest. The notation includes eighth and sixteenth notes, some beamed together, and rests. The word 'Tutti' is written below the staff at the beginning of the final measure.

144 *Regina*
8
Solo

The musical notation for measures 144-147 is as follows:

- Measure 144: Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. The measure ends with a whole rest.
- Measure 145: A whole rest.
- Measure 146: A quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The measure ends with a quarter rest.
- Measure 147: A quarter rest, followed by an eighth note A4, a quarter note B4, and an eighth note C#5. The measure ends with a quarter rest.



2 Sancta Virgo Virginum

Kyrie · Adagio

vl 1

Solo

Tutti

5

Pater

Solo

3

11

Sancta Trinitas

Tutti

Sancta Maria

14

3

Tutti

20

Mater Christi

20

Solo

45

tr

51

2

57

Tutti

63

14

✱

89

95

106

108

111

113

115

117

134 *Auxilium*
Tutti

141 *Regina*
23 Solo

170

175

180
Tutti

186 *Agnus Dei*
15

207 *Agnus Dei*
Tutti

Miserere
2

214

223 *Adagio*

3 Virgo clemens

Kyrie · Adagio

vl 1

Solo

6

Tutti

12

Pater

2

20

Sancta Trinitas

27

33

Sancta Maria

Solo

2

41

47

53

Mater Creatoris

3

Tutti

Tutti

The musical score is written for a violin (vl 1) in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 'Adagio'. The score is divided into measures, with measure numbers 6, 12, 20, 27, 33, 41, 47, and 53 indicated at the start of their respective lines. The piece features several sections: a 'Solo' section starting at measure 1, a 'Tutti' section starting at measure 6, a 'Pater' section starting at measure 12, a 'Sancta Trinitas' section starting at measure 20, a 'Sancta Maria' section starting at measure 33, and a 'Mater Creatoris' section starting at measure 53. The 'Mater Creatoris' section includes a 3/4 time signature change. The score concludes with a final measure at measure 56.

62

Solo Tutti Solo Tutti

73

Virgo prudentissima

Solo

83

Tutti

92

Adagio

102

Virgo potens

Solo

111

119

Speculum

Tutti

133

Allegro

Tutti

140

Adagio

Rosa

Tutti

152 *Salus* *Consolatrix*
7 Solo

164 Tutti

169 *Regina · Andante*
Solo

175

180 Tutti

185 Solo Tutti

190 *Agnus Dei* 12 Tutti

207 2 2

218 Adagio

4 Vas insigne devotionis

Kyrie · Adagio

vl 1 *Tutti*

7 *Pater* 12 *Sancta Trinitas* *Tutti*

25 *Sancta Maria* *Solo*

31 *Mater Christi* 3 *Tutti* 3

41 *Tutti* 2

50 *Virgo prudentissima* 11 *Solo*

67 9

82 *Causa* *Tutti*

90 *Vas* 5 *Tutti*





5 Causa nostræ lætitiæ (longissimæ)

Kyrie 3

vl 1

Tutti

14

Pater · Adagio 21

Spiritus 8

Sancta Trinitas 4

Tutti

55

3

Sancta Maria 6

74

Mater Christi

Tutti

78

Mater inviolata 7

Tutti

89

Virgo prudentissima

Solo

96

102

108

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo and mood are indicated by the text 'longissimæ' in the title. The score is divided into several sections, each with a specific tempo or mood marking. The first section, 'Kyrie', is marked '3' (triple). The second section, 'Pater', is marked 'Adagio' and '21' (likely a measure count). The third section, 'Spiritus', is marked '8'. The fourth section, 'Sancta Trinitas', is marked '4'. The fifth section, 'Sancta Maria', is marked '6'. The sixth section, 'Mater Christi', is marked 'Tutti'. The seventh section, 'Mater inviolata', is marked '7'. The eighth section, 'Virgo prudentissima', is marked 'Solo' and '3/8' (time signature). The score includes various musical notations such as notes, rests, and dynamic markings like 'Tutti' and 'Solo'. The page number '13' is at the bottom.

114 *Speculum · Adagio* *Causa · Poco allegro*
10 4 3
Tutti

136

150

164 *Rosa · Adagio*
10

185 *Fœderis arca*
Solo

190 *Salus · Adagio*
9
Tutti

203 *Auxilium*
Consolatrix · Adagio
10 2
Solo

219 *Regina*
Tutti

225

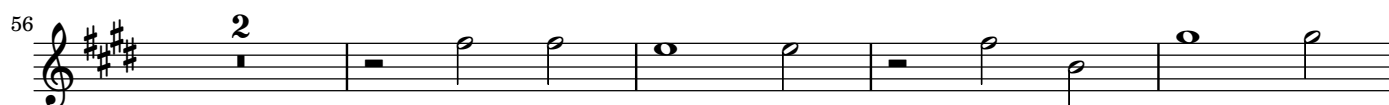
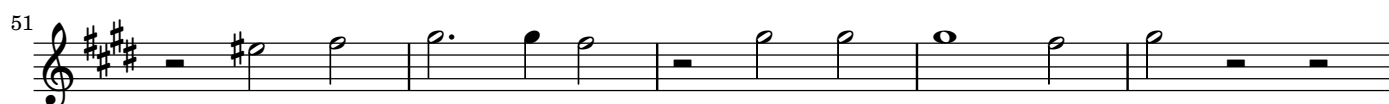
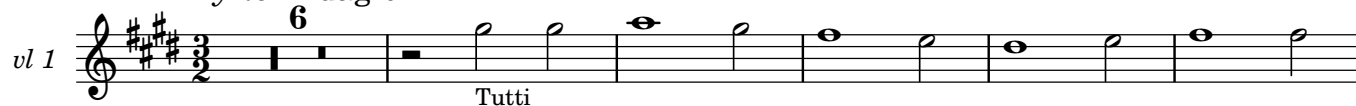


Agnus Dei · Adagio



6 Sedes sapientiæ

Kyrie · Adagio



80

Tutti *Solo*

84 

88

Musical notation for measure 88, treble clef, key of D major (F# and C#). The melody consists of eighth and quarter notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4. There are rests in the second and fourth beats.

91 *Mater Creatoris*

The musical score for 'Mater Creatoris' begins at measure 91. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody starts with a quarter note F#4, followed by eighth notes G#4-A4-B4-C5, then D5-E5-F#5, and continues with various rhythmic patterns including dotted quarters and eighths. A 'Tutti' marking appears below the staff at the beginning of the section.

95 *Virgo prudentissima*

A musical score for a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note F#4, and then two eighth notes G#4 and A4. A fermata is placed over the A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. A fermata is placed over the D5. The melody then continues with a quarter note E5, a quarter note F#5, and a quarter note G#5. A fermata is placed over the G#5. The melody concludes with a quarter note A5, a quarter note B5, and a quarter note C6.

105 *Virgo potens*
8

120

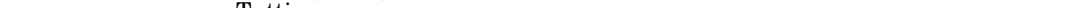
Solo

The musical notation for the solo section of 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a quarter note G#4, followed by an eighth note F#4 and a quarter note E#4. This is followed by a half note D#4, then a quarter note C#4. The next measure contains a quarter note B3, a quarter note A3, and a quarter note G#3. The following measure has a quarter note F#3, a quarter note E#3, and a quarter note D#3. The melody continues with a quarter note C#3, a quarter note B2, and a quarter note A2. The final measure consists of a quarter note G#2, a quarter note F#2, and a quarter note E#2. The word 'Solo' is written below the first measure.

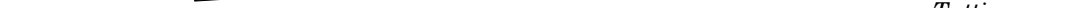
126

[illegible]

154 *Fæderis arca* *Salus · Adagio*

165 

172 *Regina* 9 *Tutti*

185 

192 *Agnus Dei* **11** *Agnus*
Tutti

[illegible]

212

212

217

[illegible]

7 Consolatrix afflictorum

Kyrie · Adagio

Pater **21**

vl 1

Solo

Tutti

Sancta Maria

Tutti

Solo

Tutti

Virgo prudentissima · Andante

10

Tutti

Speculum

Solo

96

Musical notation for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

99

Musical notation for measure 99. The staff begins with a treble clef and a whole rest. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C13

102 *Rosa*

6

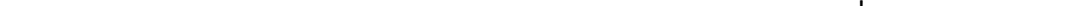
Tutti

Detailed description: This musical score is for the piece 'Rosa' and covers measures 102 to 107. It is written for a single melodic line in treble clef, 6/8 time. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 103 contains a whole rest, indicating a measure of silence. Measure 104 starts with a quarter note D5, followed by eighth notes E5 and F#5. Measure 105 continues with eighth notes G5 and A5, followed by a quarter note B5. Measure 106 features a quarter note C6, followed by eighth notes B5 and A5. Measure 107 concludes the phrase with a quarter note G5, followed by eighth notes F#5 and E5. The tempo marking 'Tutti' is placed below the staff between measures 105 and 106. A rehearsal mark '6' is positioned above the staff at the beginning of measure 104.

113 *Janua cœli*

Solo

The musical notation for 'Janua cœli' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The tempo is marked 'Allegretto' and the time signature is '3/8'. The word 'Solo' is written below the staff.

118 

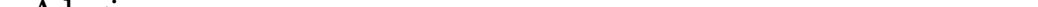
122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The measure contains four groups of notes, each preceded by a rest. The first group is an eighth-note triplet (D4, E4, F#4) followed by an eighth rest. The second group is a quarter-note triplet (G4, A4, B4) followed by a quarter rest. The third group is an eighth-note triplet (B4, A4, G4) followed by an eighth rest. The fourth group is a quarter-note triplet (F#4, E4, D4) followed by a quarter rest.

126

126

131 *Salus* · Adagio **16** *Auxilium* · Allegro



The image shows a musical score for a single melodic line. It begins with a treble clef and a common time signature (C). The first section, titled "Salus · Adagio", consists of a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line. The second section, titled "Auxilium · Allegro", begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The tempo change from Adagio to Allegro is indicated by the change in note values and the title.

151 *Adagio* *Regina* Solo



8 Virgo prudentissima

Kyrie · Adagio

vl 1

Tutti

9

3

19

Pater
23

Solo

49

10

Sancta Trinitas

Tutti

66

74

Sancta Maria
5

86

Tutti

92

98

104 *Virgo prudentissima* 19
Solo

130

140 *Vas spirituale*
Tutti

151

162 *Rosa* 7 *Salus*
Solo

175 *Regina*

181 8 *Agnus Dei* 5
Tutti Solo

199
Tutti

205 *Miserere* 3

9 Mater Christi

Kyrie

vl 1 *Tutti*

9 *Pater*
Tutti *Solo*

18 *Tutti* *Solo* *Tutti*

23 *Sancta Trinitas*
Tutti

33 *Sancta Maria* *Mater Christi*
Solo *Tutti* 3

43 *Tutti* *Tutti*

51 *Tutti* *Solo*

59

66 *Virgo prudentissima*
Tutti



184

5

Solo

194

Solo

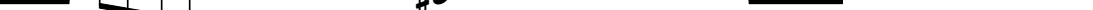
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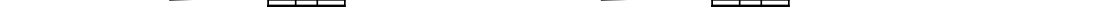
Tutti

204 *Agnus Dei* 7

Solo

215



219 

222



Tutti

226 *Miserere*



234



10 Mater purissima

Kyrie · Adagio

vl 1

5

Solo

2

10

Sancta Trinitas

Tutti

Sancta Maria

3

17

Mater Christi

Tutti

22

27

31

Mater amabilis

21

Virgo prudentissima

Tutti

56

68

77

Speculum · Adagio

Solo



11 Stella matutina

Kyrie

vl 1

Tutti

10

18

26

Pater

Solo

35

43

6

Sancta Trinitas

Tutti

56

65

Sancta Maria

Mater Christi

Tutti

73

Tutti

78  Solo

86 

89  *Virgo prudentissima*
Tutti

92 

95 

99 

102  *Speculum*
12
Solo

118  19
Rosa
Tutti

144  5

158 *Stella* 3

Solo

168

174 *Regina* 6

Solo

184

Tutti

Tutti

191 *Agnus Dei*

Solo

199

10

217 *Miserere* 3

Tutti

230

242

12 Rosa mystica

Kyrie · Adagio

Pater

Sancta Trinitas

Sancta Maria

Mater Creatoris

Speculum

Rosa mystica · Adagio

vl 1

Tutti

Solo

Tutti

Tutti

Solo

Tutti

Tutti

5

Tutti

104 *Salus · Adagio* 6
Solo

115 *Regina* 5

125 Solo *Tutti*

131

136 *Agnus Dei* Solo

143

149 7 *Tutti*

162 *Miserere* 2

171 2