

Gugl.

Corona Stellarum.

Matthäus

Gugl

Corona Stellarum Duodecim

GuglW 2

2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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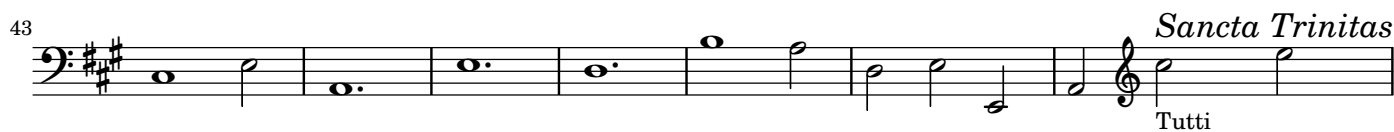
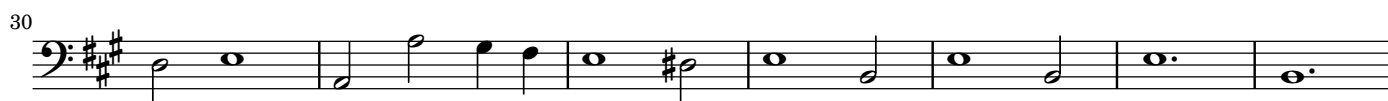
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1 Regina Angelorum

Kyrie · Adagio







159

Tutti

164

168 *Agnus Dei*

Solo Tutti Solo

174 *Agnus Dei*

Tutti

179 *Miserere*

Tutti

183

187

191

195

2 Sancta Virgo Virginum

Kyrie · Adagio

Pater

Sancta Trinitas

Sancta Maria

Mater Christi

Virgo prudentissima

78 *Speculum*
Tutti

87

95

104 *Rosa*
Solo

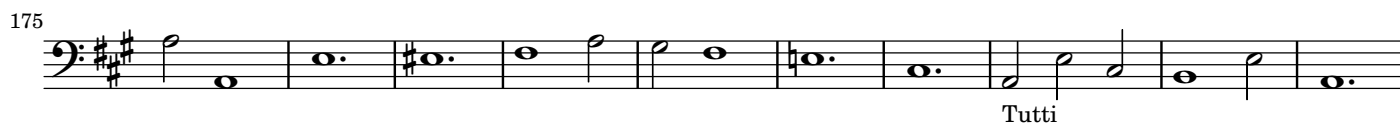
111

117 *Salus infirmorum · Adagio*
Solo

125 *Auxilium*
Tutti

135

144 *Regina*
Solo



3 Virgo clemens

Kyrie · Adagio

8

Solo

7

8

Tutti

12

Pater

Solo

Tutti

Solo

18

Tutti

Solo

23

Sancta Trinitas

Tutti

28

8

33

Sancta Maria

Solo

38

43





173

173

178

Tutti

183

Solo

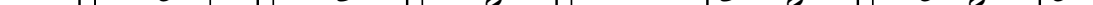
188

Tutti

192 *Agnus Dei*

Solo

198



206

Tutti Solo Tutti

213

Allegretto

Solo

Tutti

[illegible]

4 Vas insigne devotionis

Kyrie · Adagio

Tutti

Pater

Solo

Sancta Trinitas

Tutti

Sancta Maria

Solo

Mater Christi

Tutti

Solo

Tutti

Solo

Tutti

Tutti

52 *Virgo prudentissima*

Solo

61

72 *Causa*

Tutti

83

93 *Vas*

Tutti

100

104 *Rosa*

Solo

111 *Salus · Adagio*

118

Tutti

125

132

Regina

Solo Tutti Solo Tutti

138

Solo Tutti Solo

143

Tutti Solo Tutti Solo

148

Tutti

153

Solo Tutti

159

Agnus Dei

Solo

172

Tutti

184

5 Causa nostræ lætitiæ (longissimæ)

Kyrie
Tutti

10

20 *Pater · Adagio*
Solo

32 *Spiritus*
Solo

44 *Sancta Trinitas*
Tutti

54

64 *Sancta Maria*
Solo

71 *Mater Christi*
Tutti

75 *Mater inviolata*
Solo

The musical score is written for a single melodic line, likely for a voice or a single instrument. It begins with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into sections by lyrics: 'Kyrie', 'Pater · Adagio', 'Spiritus', 'Sancta Trinitas', 'Sancta Maria', 'Mater Christi', and 'Mater inviolata'. The 'Pater' section is marked 'Adagio'. The 'Spiritus' section is marked 'Solo'. The 'Sancta Trinitas' section is marked 'Tutti'. The 'Sancta Maria' section is marked 'Solo'. The 'Mater Christi' section is marked 'Tutti'. The 'Mater inviolata' section is marked 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 15 is at the bottom.

80

Tutti Solo

86

Virgo prudentissima

Tutti Solo

94

107

Speculum · Adagio

Solo

119

Causa · Poco allegro

Tutti

130

140

151

163

175 *Rosa · Adagio*

Solo

179

183

187 *Fæderis arca*

Tutti

191 *Salus · Adagio*

Solo

197 *Consolatrix · Adagio*

205

210 *Auxilium*

215

220 *Regina*

Solo Tutti Solo

225

Tutti Solo Tutti

229

Solo

233

Tutti Solo Tutti Solo Tutti

237

Tutti

241

Solo Tutti Solo Tutti Solo

245

Tutti

249

Solo Tutti Solo Tutti

253

Tutti

257 *Agnus Dei* · Adagio

Solo

264

274

284

Tutti

294

304

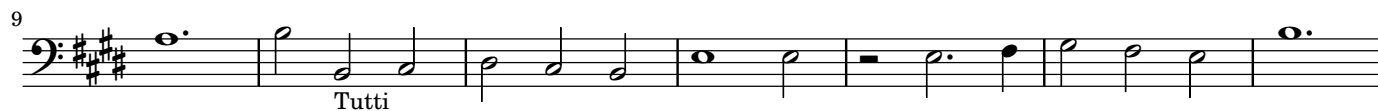
313

323

334

6 Sedes sapientiæ

Kyrie · Adagio

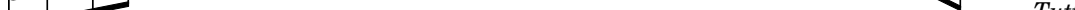


63 *Sancta Maria*

The musical notation for 'Sancta Maria' is written on a single staff. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The first four measures contain a sequence of notes: a whole note F#4, a half note G#4, a half note A5, and a whole note G#4. This is followed by a double bar line. The fifth measure starts with a treble clef and a common time signature (C). The melody continues with an eighth note G#4, an eighth note A5, a quarter note B5, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The word 'Solo' is written below the staff at the beginning of the fifth measure.

69

69

74 

78

Solo

Tutti

82

Solo *Tutti*

86 *Mater Creatoris*

The musical score for 'Mater Creatoris' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a 'Solo' instruction. The melody consists of a series of eighth and quarter notes, with a fermata over the first two notes. The piece concludes with a 'Tutti' instruction.

92 *Virgo prudentissima* *

The musical score for 'Virgo prudentissima' is written on a single staff. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The first three measures are in 3/4 time, with the first measure containing a whole note G2 and the next two measures containing eighth notes. The fourth measure is a 3/4 time signature change to 2/4. The final three measures are in 2/4 time, with the first measure containing a half note G3 and the next two measures containing eighth notes. The piece ends with a double bar line. A red asterisk is placed at the end of the title.

98

98

[illegible]

115

125



136

Musical notation for measure 136. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: F#2 (quarter), G#2 (quarter), A2 (half), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

146 *Rosa*

Tutti

[illegible]

162 *Salus · Adagio*

167

Tutti

[illegible]

178

Musical notation for measure 178, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

182

Tutti

Musical staff 182-185: Bass clef, key of D major (F# C# G#). Measure 182 starts with a quarter rest followed by eighth notes. Measure 183 has a double sharp on the second measure. Measure 184 has a sharp on the second measure. Measure 185 ends with a half note.

186

Solo

Musical staff 186-189: Bass clef, key of D major. Measure 186 has a slur over the first two measures. Measure 187 has a quarter rest. Measure 188 has a quarter rest. Measure 189 has a quarter rest.

190

Tutti

Musical staff 190-193: Bass clef, key of D major. Measure 190 has a slur over the first two measures. Measure 191 has a slur over the first two measures. Measure 192 has a sharp on the second measure. Measure 193 ends with a double bar line and a common time signature 'C'.

194

Agnus Dei

Solo

Musical staff 194-199: Bass clef, key of D major, common time signature 'C'. Measure 194 has a quarter rest. Measure 195 has a quarter rest. Measure 196 has a quarter rest. Measure 197 has a sharp on the second measure. Measure 198 has a quarter rest. Measure 199 has a quarter rest.

200

Agnus

Tutti

Musical staff 200-205: Bass clef, key of D major. Measure 200 has a sharp on the second measure. Measure 201 has a sharp on the second measure. Measure 202 has a sharp on the second measure. Measure 203 has a sharp on the second measure. Measure 204 has a sharp on the second measure. Measure 205 has a sharp on the second measure.

206

Miserere · Allegro

Musical staff 206-211: Bass clef, key of D major. Measure 206 has a sharp on the second measure. Measure 207 has a sharp on the second measure. Measure 208 has a sharp on the second measure. Measure 209 has a sharp on the second measure. Measure 210 has a sharp on the second measure. Measure 211 has a sharp on the second measure.

212

Musical staff 212-216: Bass clef, key of D major. Measure 212 has a sharp on the second measure. Measure 213 has a sharp on the second measure. Measure 214 has a sharp on the second measure. Measure 215 has a sharp on the second measure. Measure 216 has a sharp on the second measure.

217

Musical staff 217-221: Treble clef, key of D major. Measure 217 has a sharp on the second measure. Measure 218 has a sharp on the second measure. Measure 219 has a sharp on the second measure. Measure 220 has a sharp on the second measure. Measure 221 has a sharp on the second measure.

222

Musical staff 222-226: Bass clef, key of D major. Measure 222 has a sharp on the second measure. Measure 223 has a sharp on the second measure. Measure 224 has a sharp on the second measure. Measure 225 has a sharp on the second measure. Measure 226 has a sharp on the second measure.

7 Consolatrix afflictorum

Kyrie · Adagio

8 Solo Solo Tutti

6 *Pater* Solo

13

20 Tutti

27 *

34 *Sancta Maria* Solo

41

47

53

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is divided into several measures, with some measures containing a 'Solo' or 'Tutti' marking. A red asterisk is placed above the 27th measure. The score ends with a double bar line.

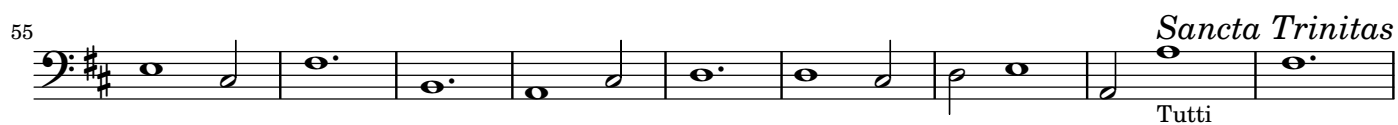




164

8 Virgo prudentissima

Kyrie · Adagio



78 *Sancta Maria*

Solo

86

Tutti Solo Tutti Solo Tutti Tutti

92

Solo Tutti Solo Tutti

97

Solo Tutti Solo Tutti

103 *Virgo prudentissima*

Solo

109

Solo

122

Solo

133

Solo

144 *Vas spirituale*

Tutti Solo Tutti



9 Mater Christi

Kyrie



Pater



Sancta Trinitas



Sancta Maria



Mater Christi





Virgo prudentissima



106 *Speculum*

Solo

117

128

138 *Rosa*

Tutti

149

Solo

Tutti

161 *Salus*

Solo

170

178 *Regina*

Solo

Tutti

Solo

Tutti

184

Solo

Tutti

Solo



10 Mater purissima

Kyrie · Adagio

[illegible][illegible]

Sancta Trinitas

Sancta Maria

10 *Sancta Trinitas* *Sancta Maria*
Tutti Solo

15  Tutti

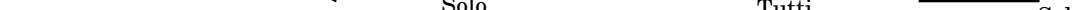
Mater Christi

19 *Mater Christi*

The musical score for 'Mater Christi' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 19 measures. The first measure is a whole note B-flat. The second measure is a half note G. The third measure is a half note F. The fourth measure is a half note E. The fifth measure is a half note D. The sixth measure is a half note C. The seventh measure is a half note B. The eighth measure is a half note A. The ninth measure is a half note G. The tenth measure is a half note F. The eleventh measure is a half note E. The twelfth measure is a half note D. The thirteenth measure is a half note C. The fourteenth measure is a half note B. The fifteenth measure is a half note A. The sixteenth measure is a half note G. The seventeenth measure is a half note F. The eighteenth measure is a half note E. The nineteenth measure is a half note D. The score is divided into four sections: 'Solo' (measures 1-4), 'Tutti' (measures 5-8), 'Solo' (measures 9-12), and 'Tutti' (measures 13-19). The 'Tutti' sections are marked with a 'Tutti' instruction and a 'Tutti' instruction.

23

The musical score for the 23rd measure is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure is divided into four measures by bar lines. The first measure contains a single eighth note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. The word 'Solo' is written below the first measure, 'Tutti' below the second measure, 'Solo' below the third measure, and 'Tutti' below the fourth measure.

27 

Mater amabilis

31 *Mater amabilis*

The musical score for 'Mater amabilis' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The first section, marked 'Tutti', consists of 12 measures. The second section, marked 'Solo', consists of 6 measures. The tempo and dynamics markings are placed below the staff.

38

Musical notation for measure 38, bass clef. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).

47 *Virgo prudentissima*
Tutti

56

65 *

74 *Speculum · Adagio*
Solo

85

95 a 3

104 *Rosa*
Solo

114 *Domus aurea*

124

133 *Auxilium*

Tutti

143 *Regina*

Solo

150

154

158

Tutti

162 *Agnus Dei*

Solo

167

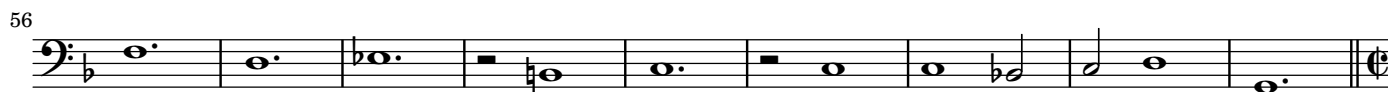
Tutti

172 *Miserere*

176

11 Stella matutina

Kyrie



70 *Mater Christi*

Solo Tutti Solo

75

Tutti Solo Tutti Tutti

80

Solo

85

91 *Virgo prudentissima*

Tutti Solo Tutti Solo Tutti Solo

96

Tutti

100

104 *Speculum*

Solo

114

124



134

Rosa

Tutti



145



156

Stella

Solo



164



169



174



177

Regina

Solo



180



183

Tutti

186

Solo

189

Tutti

192

Agnus Dei

Solo

199

8

209

Tutti Solo

219

Miserere

Tutti

231

Solo Tutti

243

*

12 Rosa mystica

Kyrie · Adagio

Solo

5 *Pater*
Tutti *Solo*

10 *Sancta Trinitas*
Tutti

15 *Sancta Maria*
Solo

20 *Tutti*

25

30 *Mater Creatoris*
Solo

37

44

51

Musical notation for measure 51, featuring a bass clef and six eighth notes across two staves.

58

Musical notation for measure 58. The staff begins with a bass clef. The first two eighth notes are G₂ and A₂, followed by a dotted quarter note B₂. This is followed by a whole rest, then a half note C₃. Next is a quarter note D₃, followed by a dotted quarter note E₃. Then comes a quarter note F₃, followed by a dotted quarter note G₃. This is followed by a quarter note A₃, then a dotted quarter note B₃. Finally, there is a quarter note C₄, followed by a dotted quarter note D₄.

67 *Speculum*

Tutti

77

87 *Rosa mystica* · Adagio

Solo Tutti Solo Tutti

92

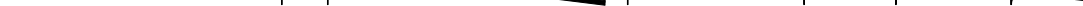
Tutti *Solo* *Tutti*

97

Solo Tutti Solo Tutti

102 *Salus · Adagio*

The image shows a musical score for a piece titled "Salus · Adagio". The score is written on two staves. The first staff is in bass clef and the second staff is in treble clef. The key signature has one sharp (F#). The tempo is marked "Adagio". The score begins at measure 102. The first staff contains measures 102 through 106. The second staff begins at measure 107, marked with a "Solo" instruction. The music consists of eighth and sixteenth notes, with some rests. The piece ends with a final whole note in measure 108.

108 

115 *Regina*

The musical score for measures 115-120 of 'Regina' is written on a grand staff. Measure 115 begins with a bass clef and a common time signature. The melody starts on a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. A slur covers measures 116 and 117, starting with a half note D3 and followed by a quarter note E3. Measure 118 continues the slur with a half note F3 and a quarter note G3. Measure 119 begins with a treble clef and a common time signature, featuring a half note A3 and a quarter note B3. Measure 120 continues with a half note C4 and a quarter note D4. The piece concludes with a final double bar line.

122

122

127

Tutti

133 *Agnus Dei*

Solo

140

149



Measure 149 (Bass Clef): C₂, D₂, E₂, F₂, G₂, A₂, B₂, C₃.

157 *Miserere*

The musical score for 'Miserere' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138

165

Musical notation for measure 165, featuring a treble clef, a bass clef, and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half).

[illegible]