

Gassmann. Te Deum.

Florian Leopold

Gassmann

Te Deum

(D-Dl Mus.2973-D-26)

*S, A, T, B (coro 1), S, A, T, B (coro 2),
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-te-deum](https://github.com/edition-esser-skala/gassmann-te-deum)
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Te Deum

Allegro di molto

Violino I

The musical score for Violino I is written in G major (one sharp) and common time. It begins with a forte (f) dynamic. The tempo is marked 'Allegro di molto'. The score includes several trills (tr) and slurs. The measures are numbered 6, 11, 15, 20, 24, 28, 32, and 36. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.





139

Musical notation for exercise 139, a single staff in treble clef with key signature of two sharps (F# and C#). The melody consists of 16 measures. It begins with a quarter note F#4, followed by a quarter note G#4, then a quarter note A4 with a slur over the next two notes (B4 and C#5). A dashed line indicates a continuation of the slur over the next two notes (D5 and E5). The melody continues with various eighth and quarter notes, ending with a quarter note F#4.

148

Musical notation for measure 148, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

157

157

167 Musical score for 'Tempo deest' in G major, 2/4 time. The score starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and G4. A repeat sign follows. The second measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The third measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The fourth measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The fifth measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The sixth measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The seventh measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The eighth measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The score ends with a double bar line.

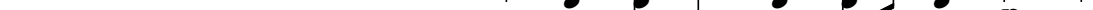
172 

176

Musical notation for measure 176. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes across four beats.

[illegible]

182



p

186

