

Gassmann. Requiem.

Florian Leopold

Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
v2.0.0, 2021-12-05 (*ad56a1a2b6cead368c7c7f06fc4c2780676cfa3e*)

1 Introitus

Adagio

Viola

5

9

13

17

20

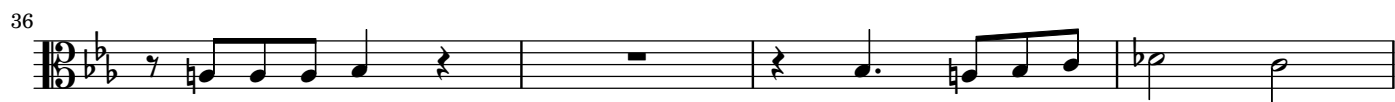
23

27

30

p

f



Te decet hymnus

Andante

vla *mezza voce*

74

84 *f*

94

105 *p dolce* *f*

114

120 *mf*

127 *p*

137 *f*

The musical score is for a Viola part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a 'mezza voce' instruction. The score is divided into measures, with measure numbers 74, 84, 94, 105, 114, 120, 127, and 137 indicated at the start of their respective staves. Dynamics include 'f' (forte), 'p' (piano), 'dolce' (softly), and 'mf' (mezzo-forte). There are also articulation marks such as accents and slurs. The piece concludes with a fermata on the final note.

Requiem – Kyrie

Grave

vla

f



150



Allabreve

8

154



169



175



182

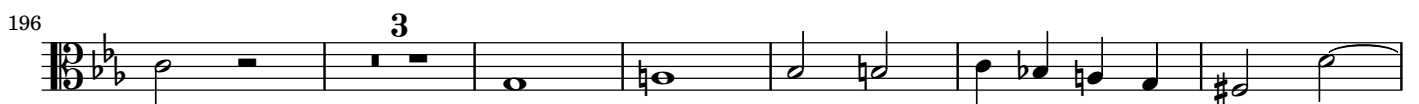


189



196

3



205



213



219



231



238



244



251



259



267



276



2 Sequentia

Andante maestoso

 vla f

4

7

10

14

dolce

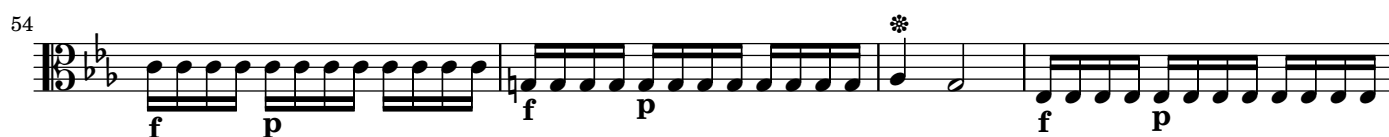
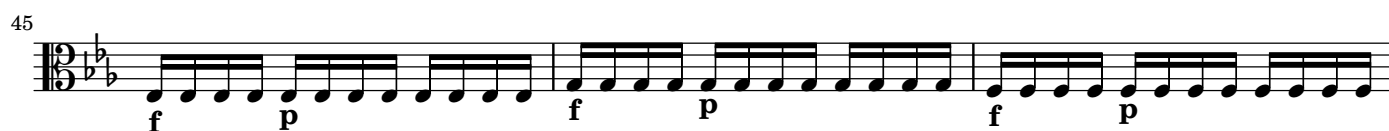
19

24

f

28

31



Tuba mirum

Andante

vla

70

75

80

85

90

96

101

107

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

f *p*

f

The musical score is for a Viola part, marked 'Andante'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). A trill is marked with an asterisk (*) on the 75th staff. The score is divided into measures by bar lines, with measure numbers 70, 75, 80, 85, 90, 96, 101, and 107 indicated at the start of their respective staves.



Rex tremendæ

Adagio

vla

f

168

172

Recordare

Andante

vla



178



180



182



185



188



190



193



196



199



202



205



208



211



214



218



221



224



227



230



233



236



239



242



244



246



248



250



252



254



257



259



261



263



265



267



Confutatis

Andante

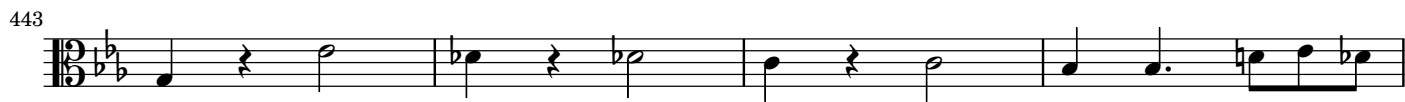




Huic ergo

Andante





474



479



483



487



491



496



500



504



508

