

Gassmann. Requiem.

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Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
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1 Introitus

Violino II Adagio

5

9

13

17

21

24

27

30

p

f



Te decet hymnus

Andante

ul 2

mezza voce

70

74

78

82

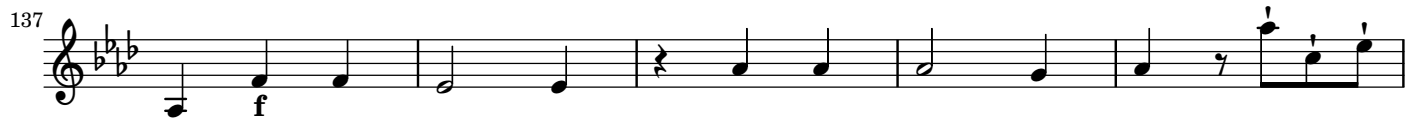
86

92

97

101

p dolce



Requiem – Kyrie



208

2

[illegible][illegible]

234

Example 234 is a single staff of music in treble clef, featuring a key signature of two flats (Bb, Eb). The melody is composed of eighth and quarter notes, with a final half note G4 tied to the next measure.

241

Musical notation for measure 241, featuring a treble clef, key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

[illegible]

259

266

Measure 266: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

[illegible]

2 Sequentia

Andante maestoso

vl 2

f

5

9

13

dolce

17

21

f

25

29

33

The musical score for Violin 2, Sequentia 2, is written in 3/4 time and B-flat major. It begins with a tempo marking of *Andante maestoso*. The first measure is marked *f* (forte). The melody is primarily in the right hand, with some chords and rests in the left hand. The score includes dynamic markings (*f*, *dolce*) and articulation (accents, slurs). The piece ends with a final chord on B-flat.

[illegible]

41 

44

f **p** **f** **p** **f** **p**

47

Example 10

50



f **p** **f** **p** **f** **p**

53

f **p** **f** **p** **f** **p**

[illegible]

59

62

pp

Tuba mirum

Andante

vl 2

The musical score is written for Violin 2 in a key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 71, 77, 82, 87, 94, 99, 104, and 109 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is classical and elegant.

71

77

82

87

94

99

104

109

116

116

122

128

Musical notation for measure 128, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes.

134

Example 134 is a single staff of music in treble clef, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with a key signature change to natural B (B natural) in the fourth measure.

139

The image shows a musical score for measures 139 and 140. Measure 139 is a single staff in treble clef with a key signature of two flats (Bb and Eb). It contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 140 is also a single staff in treble clef with the same key signature. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The word 'dolce' is written below the staff for measure 140.

[illegible]

149

Musical notation for measure 149. The staff is in treble clef with a key signature of two flats (Bb and Eb). The measure contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The notes are grouped in pairs with beams and slurs: (G4, A4), (Bb4, A4), (G4, F4), (E4, D4). There are rests before the first pair and after the last pair.

154

ff

[illegible]

Rex tremendæ

Adagio

vl 2



168



171



173



Recordare

Andante

vl 2

p

178

180

182

185

189

192

f

195

198

The musical score for 'Recordare' is written for Violin 2. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a piano (p) dynamic. The music consists of eighth and sixteenth notes, often beamed together. There are several measures with rests. A forte (f) dynamic is marked at measure 192. The score concludes at measure 198.







Confutatis

Andante

vl 2

f

275

280

285

290

p

f

302

307

313

318

9

p con sordino





Huic ergo

Andante

ul 2

f senza sordino

407

409

412

415

418 *[Allegro]* 4

426

430

434

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a forte 'f' dynamic and the instruction 'senza sordino'. The score consists of nine staves of music. The first staff contains measures 1 through 406. The subsequent staves are numbered 407, 409, 412, 415, 418, 426, 430, and 434. At measure 418, the tempo changes to 'Allegro' and the time signature changes to 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains two flats throughout the piece.

