

Gassmann. Requiem.

Florian Leopold

Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
v2.0.0, 2021-12-05 (*ad56a1a2b6cead368c7c7f06fc4c2780676cfa3e*)

1 Introitus

Violino I *Adagio* 3

7

10

13

18

22

24

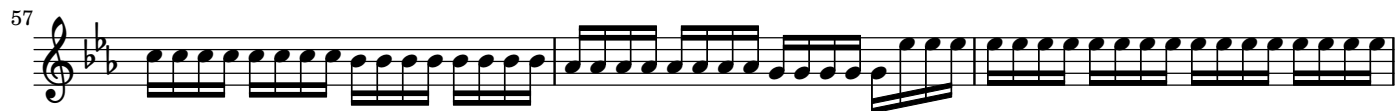
27

30

p

f

3



Te decet hymnus

Andante

vl 1

mezza voce

69

73

77

82

f

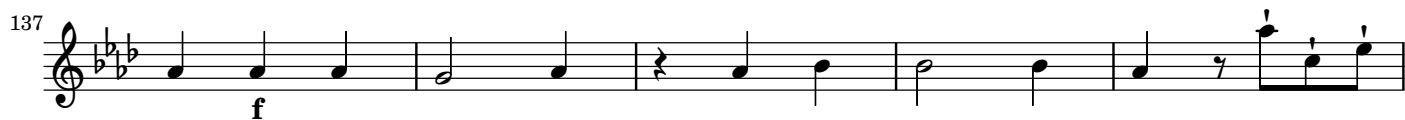
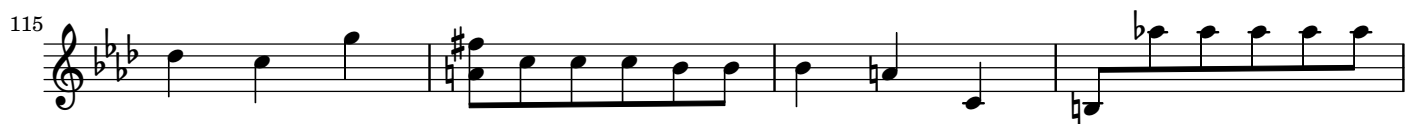
87

92

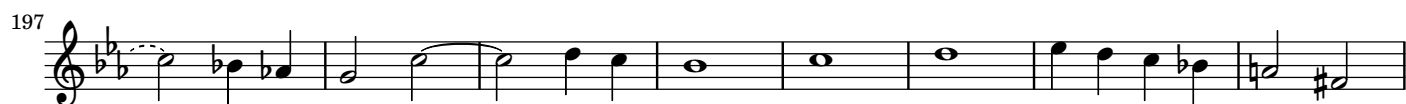
97

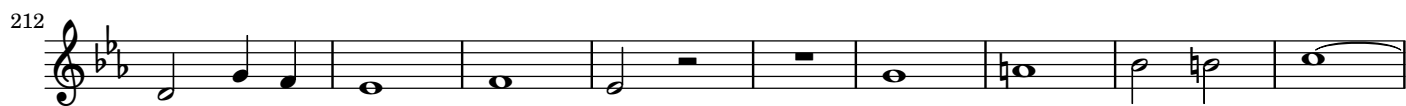
101

p dolce



Requiem – Kyrie





2 Sequentia

Andante maestoso

vl 1

f

5

9

13

17

dolce

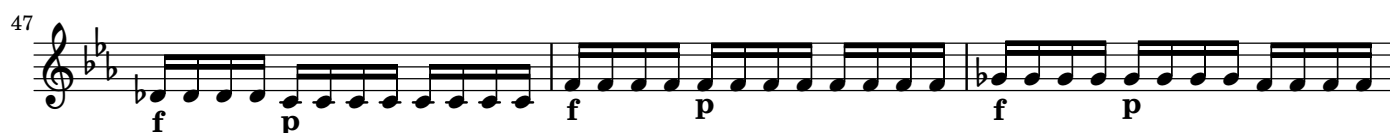
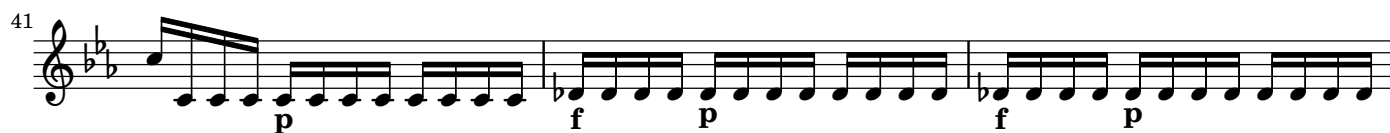
21

f

25

29

33



Tuba mirum

Andante

vl 1

[illegible]



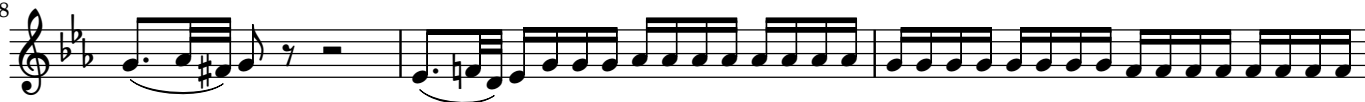
Rex tremendæ

Adagio

vl 1



168



171



173



Recordare

Andante

vl 1

p

178

180

182

184

187

189

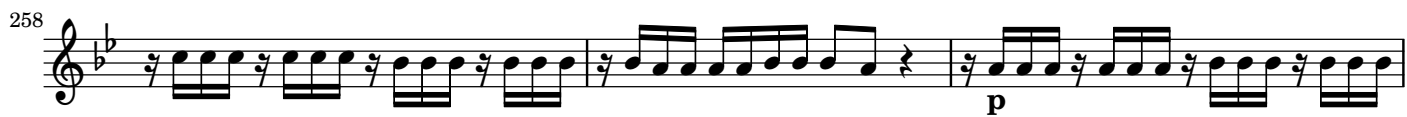
191

194

f



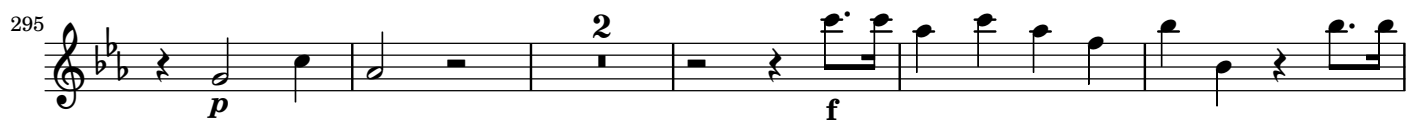




Confutatis

Andante

vl 1







Huic ergo

Andante
ul 1
f senza sordino

407

410

413

416 *[Allegro]* 9

428

432

436

440

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked 'ul 1' and 'f senza sordino'. The score consists of nine staves of music. The first staff contains measures 407 to 410. The second staff contains measures 411 to 413. The third staff contains measures 414 to 416. The fourth staff contains measures 417 to 420, with a tempo change to 'Allegro' at measure 416 and a rehearsal mark '9' at the end. The fifth staff contains measures 421 to 424. The sixth staff contains measures 425 to 428. The seventh staff contains measures 429 to 432. The eighth staff contains measures 433 to 436. The ninth staff contains measures 437 to 440. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



