

Gassmann. Requiem.

Florian Leopold

Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Trombone II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
v2.0.0, 2021-12-05 (*ad56a1a2b6cead368c7c7f06fc4c2780676cfa3e*)

1 Introitus

Adagio
6

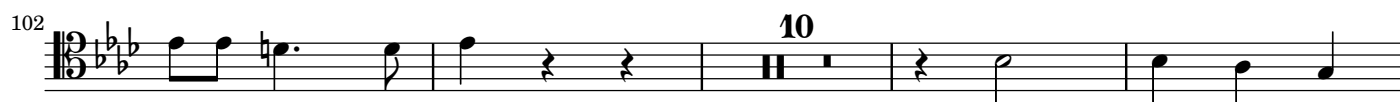
Trombone II



Te decet hymnus

Andante

23



Requiem – Kyrie

trb 2

Grave

f

150

Allabreve

8

162

170

176

183

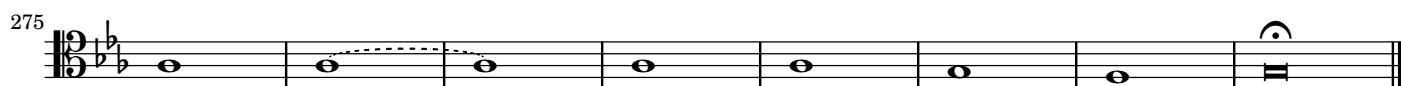
190

197

3

206

The musical score for tuba 2 spans measures 150 to 206. It begins with a 'Grave' tempo marking and a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, half notes, and rests. A '3' (triple) marking appears over measures 197-199. The tempo changes to 'Allabreve' at measure 150, with a '8' indicating the number of measures. The score concludes with a double bar line at measure 206.



2 Sequentia

Andante maestoso

trb 2

f Tutti

8

15

Solo dolce

23

f Tutti

30

37

Solo

44

Tutti

51

58

The musical score for Trb 2, Sequentia 2, is written in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is 'Andante maestoso'. The score consists of nine staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff (measures 8-14) continues the melody. The third staff (measures 15-22) features a 'Solo dolce' marking. The fourth staff (measures 23-30) returns to a forte (*f*) dynamic and 'Tutti' marking. The fifth staff (measures 31-36) continues the melody. The sixth staff (measures 37-43) features a 'Solo' marking. The seventh staff (measures 44-50) returns to a forte (*f*) dynamic and 'Tutti' marking. The eighth staff (measures 51-57) continues the melody. The ninth staff (measures 58-64) ends with a repeat sign.

Tuba mirum

Andante

trb 2

f Solo

Tutti

77

88

Solo

Tutti

97

f

109

118

f

131

141

f

155

ff

Rex tremendæ

Adagio



Recordare

trb 2 **Andante** **7** **11** **f**

196

199

202 **3**

208

212 **2**

217

221 **6**

230



Confutatis

Andante 12



Huic ergo

trb 2

Andante

f

410

[Allegro]

416

421

425

429

434

439

444

The musical score for trb 2, titled "Huic ergo", is written in 12/8 time and B-flat major. It begins with a tempo marking of "Andante" and a dynamic marking of "f". The score is divided into measures, with measure numbers 410, 416, 421, 425, 429, 434, 439, and 444 indicated. The tempo changes to "[Allegro]" at measure 416. The score ends at measure 444.

450 

465



465

470

Musical notation for measures 470-474. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is on a single staff with a treble clef. Measure 470: Quarter rest, eighth notes G4, A4, Bb4, eighth notes G4, F4, E4, quarter note D4. Measure 471: Quarter rest, eighth notes D4, E4, F4, eighth notes G4, A4, Bb4, quarter note G4. Measure 472: Quarter rest, eighth notes G4, A4, Bb4, eighth notes G4, F4, E4, quarter note D4. Measure 473: Quarter note G4, eighth notes F4, E4, quarter note D4, eighth notes C4, Bb3, quarter note A3. Measure 474: Quarter note G4, eighth notes F4, E4, quarter note D4, eighth notes C4, Bb3, quarter note A3.

475



475

482 

487

487

493

Musical notation for measure 493. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains six eighth notes: B-flat, A, G, F, E, and D. There are ties between the first and second notes, and between the third and fourth notes.

499

p *f*

[illegible]