

Gassmann. Requiem.

Florian Leopold

Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Trombone I



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
v2.0.0, 2021-12-05 (*ad56a1a2b6cead368c7c7f06fc4c2780676cfa3e*)

1 Introitus

Adagio
6

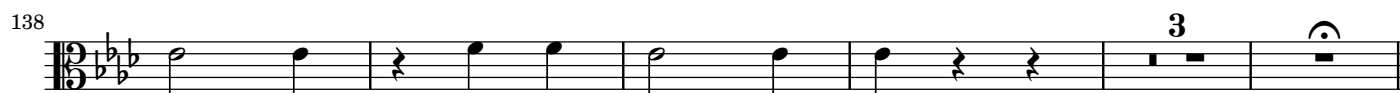
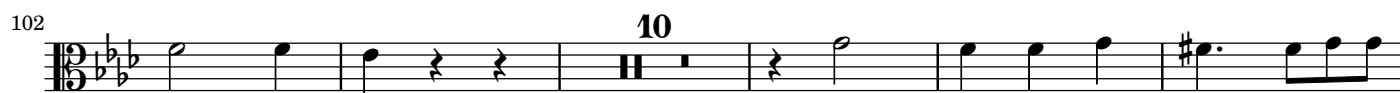
Trombone I



Te decet hymnus

Andante

22



Requiem – Kyrie

trb 1

Grave

f

150

Allabreve

156

163

170

177

184

192

200



2 Sequentia

Andante maestoso

trb 1

f Tutti

8

15

Solo dolce

23

f Tutti

31

38

Solo Tutti

45

52

59

Tuba mirum

Andante

trb 1 
f Solo Tutti

77 

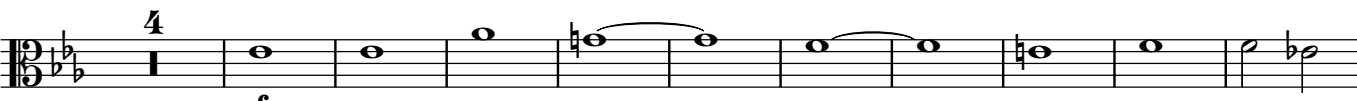
88 
Solo Tutti

97 
f

109 

118 
f

131 

141 
f

155 
ff

Rex tremendæ

Adagio

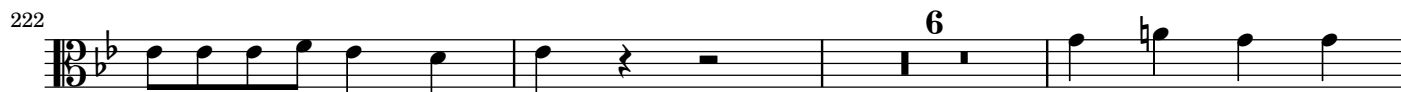


Recordare

Andante

7

11





Confutatis

Andante 12



Huic ergo

Andante

trb 1

f

410

416 [Allegro] 4

425

430

435

440

445

450

The musical score is written for a tuba (trb 1) in 2/3 time, key of B-flat major. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The score is divided into measures, with measure numbers 410, 416, 425, 430, 435, 440, 445, and 450 indicated. At measure 416, the tempo changes to '[Allegro]' and there is a 4-measure rest. The notation includes various note values, rests, and articulation marks.

