

Gassmann. Requiem.

Florian Leopold

Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
v2.0.0, 2021-12-05 (*ad56a1a2b6cead368c7c7f06fc4c2780676cfa3e*)

1 Introitus

Adagio

Organo

[illegible]

34

Requiem – Kyrie

Grave

org

f Tutti

Allabreve

150

156

164

172

179

187

195

203

Vlc.

Bassi

Bassi ⁸ 7 46 5

212

219

227

234

240

247

256

264

273

32

6 6/5 5/3 6/4

35

7/5 6/4 6 6/4 5/3 6 5

38

5/4 6/4 7/5 [4] 6/b4 6 6/4 5/4 **p** Solo

42

f **p** **f** **p** **f** **p** **f** **p** 6/4 6/b5 5/4 [3]

46

f **p** **f** **p** **f** **p** **f** **p** b7/5/3 b6/4 5/3 6/b5

50

f **p** **f** **p** **f** **p** **f** **p** 5/b [6] 4 6/b4/b

54

f **p** **f** **p** **f** **p** **f** **p** b7 [b5] b6/5 [6 6/4 5/b]

58

f **p** **f** **p** **f** **p** **f** **p** 6/b4/b [6] 6 6/4 7/b

62

6/4 5 - 6/5 4] **pp**

Tuba mirum

Andante

org

f Solo **p** **f** **p** **f** **p** **f** **p** **f** **p** **f** **p**

73 **f** Tutti $\begin{smallmatrix} 6 \\ 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$

80 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} - \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} - \\ 3 \end{smallmatrix}$

85 $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} - \\ 4 \end{smallmatrix}$ Solo $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 2 \end{smallmatrix}$

90 Tutti Solo $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \\ 3 \end{smallmatrix}$ Tutti $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$

95 5 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

100 $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} - \\ 4 \end{smallmatrix}$ **p** Solo $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$

106 **f** Tutti $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

111 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} - \\ 4 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

116

6 5 $\frac{6}{5}$ $\frac{5}{4}$ 3 6

p Solo

122

$\frac{6}{4}$ $\frac{5}{3}$ **f** Tutti $\frac{6}{5}$ 6

127

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{3}$ 3 3 3 3

132

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

137

$\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ 5 3 6 6 6 6

p Solo

143

$\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

f Tutti

149

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ 6 6 6 6 6 6 6 6

154

$\frac{6}{4}$ 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

159

6 $\frac{5}{4}$ 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

ff

Rex tremendæ

Adagio

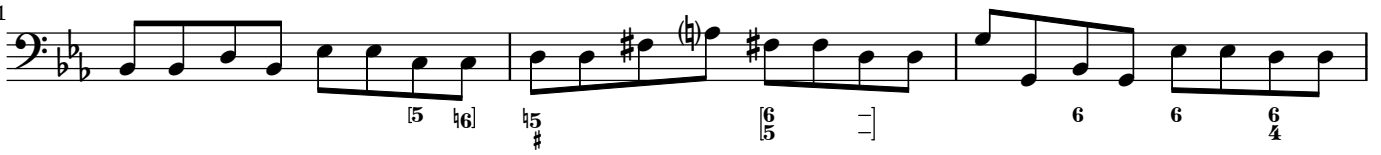
org



168



171



174



Recordare

Andante

org

p *Solo*
senza Org.

181

187

194

f

Tutti
col'Org.

199

p Solo
senza Org.

204

f Tutti
col'Org.

209

p Solo
senza Org.

f *Tutti*
♩ *col'Org.* **6**
#

220

p Solo
senza Org.

225

230

f Tutti
col'Org.

235

p Solo
senza Org.

f Tutti
col'Org.

241

p Solo
senza Org.

246

f Tutti
col'Org.

251

p Solo
senza Org.

f Tutti
col'Org.

257

p

262

f *p* **f**

266

Confutatis

Andante

org



276



283



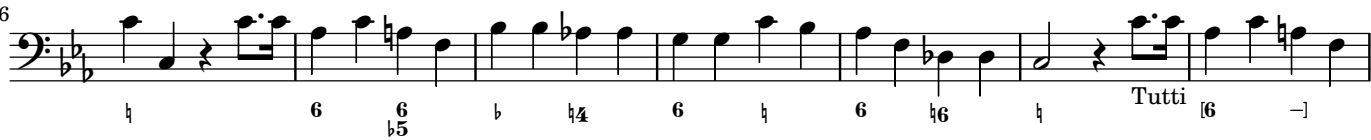
290



299



306



313



320



327



335

335

345

f *Tutti*
col'Org.

Figured bass notation: $\frac{7}{5} \frac{6}{3}$, $\frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{5}{\flat}$, $\flat 6$, 6 , 7

352

359

p Solo senza Org.

[illegible][illegible]

382

♭ [6] ♭ $\frac{4}{2}$ 6 $\frac{6}{5}$ ♭6 6 $\frac{6}{5}$ ♭ $\frac{6}{5}$

389

Figured bass symbols: b , $\frac{6}{5}$, $b\frac{4}{2}$, $[6]$, $[5]$, $b6$, 6 , $\frac{6}{5}$, b .

396

6 5 6 7 6 5

Solo

[6]

[h]

Huic ergo

Andante

org

f Tutti

409

412

415

418

421

424

427

430

[Allegro]

433

6 [4] 6 6 [4] 6 6 [6] 6 [4] [5] 6 4

437

6 [6] 4 6 6 5 8/3 6 6 5 8/3 6 6 5

441

8 4 6 6 5 8 6 6 5 [5] 4

446

[6] 5 4 6 5 7 [4] [5] # [4] 9 8

452

6 5 5 # [6] 5 5 # 6 4 5 # p Solo senza Org.

457

4 6 [4] 6 6 [4] 5 # 6 [6] 6 4 f Tutti col'Org.

462

4 6 [4] 6 6 [4] 5 # 6 [6] 6 4 [4] 6 6

466

8 6 [6] 3 6 [6] 3 6 [4] 6 6 4 6 4 6 6

470

6 [6] 3 6 [6] 5 6 [4] 6 6 4 6 [8] 7 6 4 6

474

479

482

485

489

496

500

504

507

tasto solo

f

p

f

p