

Gassmann. Requiem.

Florian Leopold

Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
v2.0.0, 2021-12-05 (*ad56a1a2b6cead368c7c7f06fc4c2780676cfa3e*)

1 Introitus

Oboe II *Adagio*

5

8

11

15

19

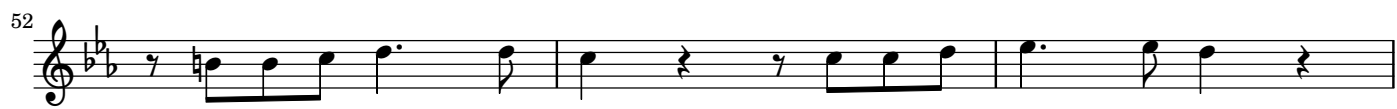
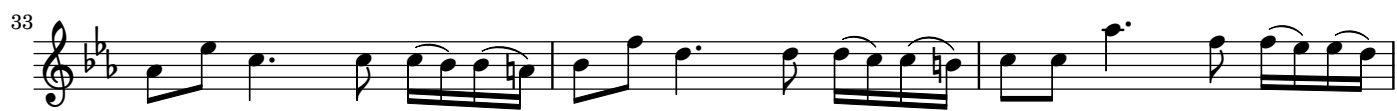
22

26

30

p

f



Te decet hymnus

Andante

21



Requiem – Kyrie

ob 2

Grave

f

152

Allabreve

158

164

171

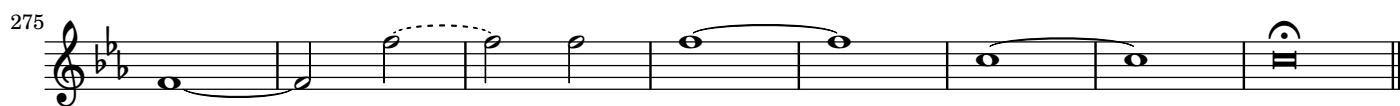
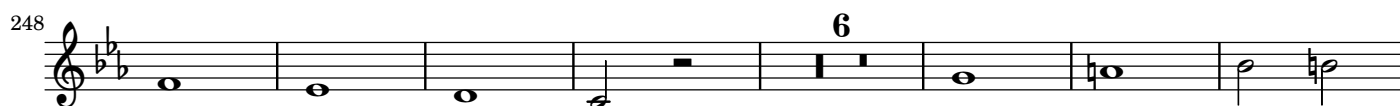
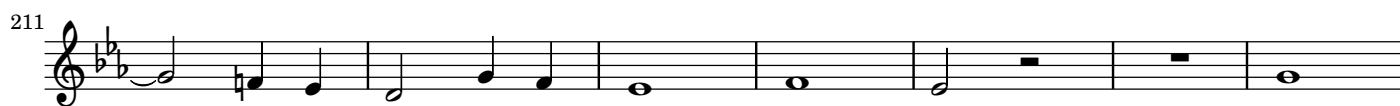
7

185

191

198

205



2 Sequentia

Andante maestoso

ob 2

f Tutti

8

15

dolce

22

f

29

36

Solo

43

Tutti

50

58

The musical score for Oboe 2, titled '2 Sequentia', is written in 3/4 time and B-flat major. The tempo is 'Andante maestoso'. The score is divided into nine staves, each starting with a measure number. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff has a measure number of 1. The second staff starts at measure 8. The third staff starts at measure 15 and includes the marking 'dolce'. The fourth staff starts at measure 22 and includes the marking 'f'. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes the marking 'Solo'. The seventh staff starts at measure 43 and includes the marking 'Tutti'. The eighth staff starts at measure 50 and includes a '2' above the final measure. The ninth staff starts at measure 58 and ends with a fermata. The score includes various musical notations such as quarter notes, eighth notes, and rests.

Tuba mirum

ob 2 *Andante*

f

74

84

93

103 *f*

116 *f*

130

141 *f*

154 *ff*

This musical score is for the ob 2 part of 'Tuba mirum'. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Andante'. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks. A '4' above a measure indicates a quadruple rest. The piece concludes with a final fermata on a half note.

Rex tremendæ



Recordare

Andante

7

85

ob 2

7

85

Confutatis

Andante



320 **27**

f

This staff contains measures 320 to 331. It begins with a whole rest for 27 measures, followed by a series of eighth and quarter notes. A forte (*f*) dynamic marking is placed below the first note of the melodic line.

352

This staff contains measures 352 to 357. It features a sequence of eighth and quarter notes, including a sharp sign (#) on a note in measure 353.

358

This staff contains measures 358 to 363. It consists of a series of eighth and quarter notes, ending with a whole rest in the final measure.

364 **6**

f

This staff contains measures 364 to 374. It begins with a whole rest for 6 measures, followed by a series of eighth and quarter notes. A forte (*f*) dynamic marking is placed below the first note of the melodic line.

375

This staff contains measures 375 to 384. It features a sequence of eighth and quarter notes, with some notes beamed together.

380

This staff contains measures 380 to 389. It includes a series of eighth and quarter notes, followed by a long horizontal line indicating a continuation or a specific musical instruction.

385

This staff contains measures 385 to 390. It features a series of eighth and quarter notes, with some notes beamed together.

391

This staff contains measures 391 to 396. It includes a series of eighth and quarter notes, with a small asterisk-like symbol below the first note.

397 **2**

This staff contains measures 397 to 402. It features a series of eighth and quarter notes, ending with a whole rest. A '2' is written above the final measure, and a fermata is placed over the last note.

Huic ergo

ob 2 *Andante*

f

410

416 [Allegro] 9

430

435

440

445

450

455 5

