

Gassmann. Requiem.

Florian Leopold

Gassmann

Requiem

KosG 6

S, A, T, B (coro), 2 ob, 2 trb, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/gassmann-requiem](https://github.com/edition-esser-skala/gassmann-requiem)
v2.0.0, 2021-12-05 (*ad56a1a2b6cead368c7c7f06fc4c2780676cfa3e*)

1 Introitus

Adagio
3

Oboe I

8

13

22

30

35

43

48

54

p

f

3

3

3

2

Te decet hymnus

Andante

ob 1

21

f

90

95

100

10

115

120

125

mf

131

p

137

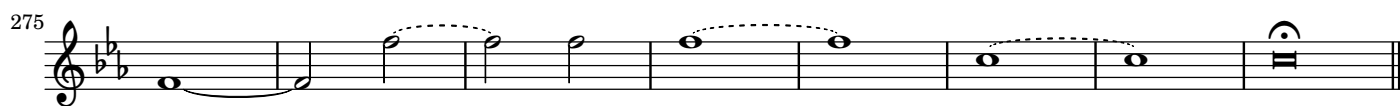
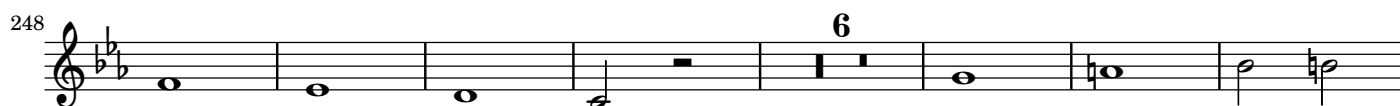
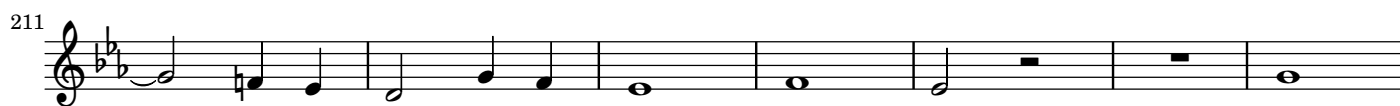
f

3

The musical score is for Oboe 1, titled 'Te decet hymnus' in 'Andante' tempo. It is written in 3/4 time and B-flat major. The score begins with a key signature of two flats and a 3/4 time signature. The first staff starts with a measure rest for 21 measures, followed by a series of eighth and quarter notes, some beamed together. A forte (f) dynamic is indicated. The score continues with various melodic lines, including slurs and breath marks. Dynamics range from forte (f) to piano (p). The piece concludes with a triplet of eighth notes and a final note with a fermata.

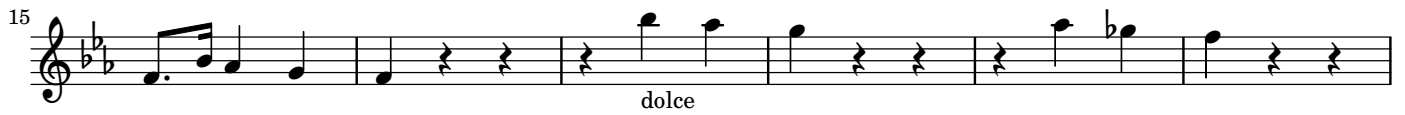
Requiem – Kyrie





2 Sequentia

Andante maestoso



Tuba mirum

ob 1 *Andante*

f

76

88

99 *p*

107 *f*

118 *p* *f*

127

138 *f*

153 *ff*

This musical score is for the Ob 1 part of 'Tuba mirum', measures 76 through 153. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. It begins with a forte (*f*) dynamic. Measures 76-87 feature a series of eighth and quarter notes, mostly beamed in pairs. Measures 88-98 continue with similar rhythmic patterns, including some rests. Measure 99 starts with a piano (*p*) dynamic and features a more complex, flowing line with sixteenth and thirty-second notes. Measures 100-117 return to a more rhythmic pattern with eighth and quarter notes, starting with a forte (*f*) dynamic. Measures 118-126 include a piano (*p*) section followed by a forte (*f*) section. Measures 127-137 continue with a rhythmic pattern of eighth and quarter notes. Measure 138 starts with a forte (*f*) dynamic and includes a four-measure rest marked with a '4'. Measures 139-152 feature a series of eighth and quarter notes, ending with a fortissimo (*ff*) dynamic. The final measure (153) concludes with a half note and a fermata.

Rex tremendæ

ob 1

Adagio 10

The musical notation is for the first oboe part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' and the rehearsal mark is '10'. The notation shows a whole note chord of B-flat and E-flat in the first measure, followed by a whole rest in the second measure, and a half note chord of B-flat and E-flat in the third measure, which is the final measure of the excerpt.

Recordare

ob 1 *Andante*
Solo

180

184

188

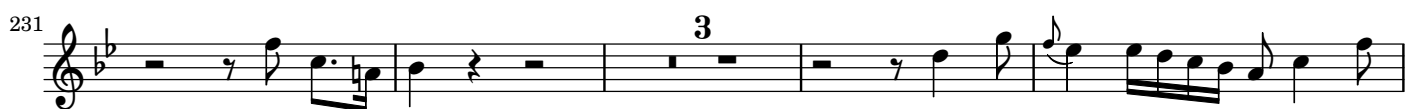
192

202

206

210

215



Confutatis

Andante



320 **27**

f

352

358

364 **6**

f

375

380

385

391

397 **2**

Huic ergo

ob 1 *Andante*

f

410

416 [Allegro] 9

430

435

440

445

450

455 5

