

Gassmann. Regina coeli.

Florian Leopold

Gassmann

Regina coeli

(A-Wn HK.32/I)

S, A, T, B (coro), 2 trb, 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/gassmann-regina-coeli-A-Wn-HK-32](https://github.com/edition-esser-skala/gassmann-regina-coeli-A-Wn-HK-32)
v1.0.0, 2023-04-16 (c3e4debce97d0b76464e5960981d215de4395bbd)



Regina coeli

Andante

Bassi

6

11

16

21

26

31

35

40

f Solo Tutti

Solo Tutti

Solo Tutti

The musical score is written for Basses in a key of D major (two sharps) and common time (C). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and is marked 'Solo'. The second staff is marked 'Tutti'. The third staff has a 'Solo' marking under the first measure and 'Tutti' under the fifth measure. The fourth staff is marked 'Tutti'. The fifth staff has 'Solo' under the first measure and 'Tutti' under the fifth measure. The sixth staff has 'Solo' under the first measure and 'Tutti' under the fifth measure. The seventh staff has 'Solo' under the first measure and 'Tutti' under the fifth measure. The eighth staff is marked 'Tutti'. The ninth staff is marked 'Tutti'. The score ends with a double bar line and a fermata over the final note.