

Gassmann. Post dira mundi.

Florian Leopold

Gassmann

Post dira mundi bella sedebit

Offertorium de Tempore, Beata, et Sancta
(A-Ed B 81)

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

*Clarino I, II in C
Timpani in C-G*




Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-post-dira-mundi](https://github.com/edition-esser-skala/gassmann-post-dira-mundi)
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Post dira mundi

Allegro

I
Clarino
in C

II

Timpani
in C-G

Measures 1-7 of the score. Clarino I and II play in C major, and Timpani plays in C-G. The tempo is Allegro. Dynamics include *f* (forte) and *p* (piano).

Measures 8-19 of the score. Clarino I and II play in C major, and Timpani plays in C-G. The tempo is Allegro. Dynamics include *f* (forte) and *p* (piano).

Measures 20-32 of the score. Clarino I and II play in C major, and Timpani plays in C-G. The tempo is Allegro. Dynamics include *f* (forte) and *p* (piano).

Andante

Measures 33-40 of the score. Clarino I and II play in C major, and Timpani plays in C-G. The tempo is Andante. Dynamics include *f* (forte) and *p* (piano).

53

2

17

2

17

2

17

80

f

3

f

3

f

3

f

92

p

cresc.

ff

p

cresc.

ff

p

ff

100

30

f

30

f

30

f

138

4 4 2

f *p cresc.* *f* *p* *f* *ff*

152

2 2

f *f*

164

da capo Allegro assai 17 da capo Allegro

p *f* *f*

190

30 30 30

f *f* *f*

231

14

f

257

5

f

277

13

f

302

13

f