

Gassmann. Post dira mundi.

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Gassmann

Post dira mundi bella sedebit

Offertorium de Tempore, Beata, et Sancta
(A-Ed B 81)

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Coro



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Post dira mundi

1

Allegro

Soprano

Alto

Tenore

Basso

Organo

f Solo

6

12

p Solo

Post di-ra mundi bella se-debit populus me-us in pulchri-tu-dine pacis,

p - 6 5 - 6 5 - 6 5

18

in ta-berna-culis fi - duciae et in re-quiete opu-

f *p*

5 3 - 6 5 3 - 6 5 3 6 - 7 5 - 6 5 3 6

[5] [b] - [b6] [b] [b6] #4 2

24

lenta, in vi-ta, in morte, et in be-

f *p*

6 [b6] - 5 #4 3

31

Andante

a-ta aeternita-te.

f *dolce*

8 7 7 6 5 3 [7] 6 4

38

System 38-45: This system contains seven measures of music. The first four measures (38-41) are for the upper staves (treble and bass clef) and contain whole rests. The fifth measure (42) is for the lower staff (bass clef) and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The sixth measure (43) is for the lower staff and contains a sequence of eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The seventh measure (44) is for the lower staff and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The eighth measure (45) is for the lower staff and contains a sequence of eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The system is marked with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *f* (forte) for measures 42 and 43, *p* (piano) for measures 44 and 45, and *f* (forte) for measure 46. The fingerings are indicated by numbers 1-5 below the notes.

46

System 46-52: This system contains seven measures of music. The first four measures (46-49) are for the upper staves (treble and bass clef) and contain whole rests. The fifth measure (50) is for the lower staff (bass clef) and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The sixth measure (51) is for the lower staff and contains a sequence of eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The seventh measure (52) is for the lower staff and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The system is marked with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *p* (piano) for measures 50 and 51, and *f* (forte) for measure 52. The fingerings are indicated by numbers 1-5 below the notes.

53

System 53-60: This system contains seven measures of music. The first four measures (53-56) are for the upper staves (treble and bass clef) and contain whole rests. The fifth measure (57) is for the lower staff (bass clef) and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The sixth measure (58) is for the lower staff and contains a sequence of eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The seventh measure (59) is for the lower staff and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The system is marked with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *f* (forte) for measures 57 and 58, and *p* (piano) for measure 59. The fingerings are indicated by numbers 1-5 below the notes.

61 *p Solo*

Di-gna - re me lau-da - re te, o
 Di-gna - re me lau-da - re te, o

$\frac{5}{4}$ $\frac{3}{4}$ p 8 7 $\frac{9}{4}$ 83 $\frac{6}{4}$ $\frac{5}{4}$ [7]

69

Je - su ve-ne - ran-de, o Je - su ve-ne - ran-de, qui so - lus es sa - lu - tis
 ma - ter il-li - ba - ta, o ma - ter il-li - ba - ta, quae so - la es ut a - ci -

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{8}{6}$ $\frac{7}{5}$

76

spes et tem - po-rum le - va - men pu - gnan - tem ad-iu - va, pu - gnan -
 es ca-stro - rum or - di - na - ta pu - gnan - tem ad-iu - va, pu - gnan -

[7] $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ p 6 5 $\frac{6}{4}$ p f p

83

tem, pugnātem ad iu-tem, pugnātem ad iu-

6 *f* *p* 5/3 *f* *p* 9 8 [6 b5] 5 6 [6/5] 6/5 [6/4] 5/4

90

va, pu-gnan-tem
va, pu-gnan-tem

f *p* *cresc.* [6] b6 6

96

ad iu-va.
ad iu-va.

ff 6/4 [5/4] 6 6/5 6/4 5/4 [6] [6/5] 6/4 5/4

110

ran-de, o Je - su ve-ne - ran-de, qui so - lus es ut a - ci - es ca - stro - rum or-di-
ba - ta, o ma - ter il-li - ba - ta, quae so - la es ut a - ci - es ca - stro - rum or-di-

$- 5 \quad 3$ $6 \quad 4$ $- 5 \quad 3$ $5 \quad 3 - 6 \quad 4 \quad b5$ **f** **p** $6 - 5$ **f** $[9 \quad 8]$ **p** $6 \quad 5$

118.

na - ta pu - gnan - tem ad - iu - va, pu - gnan

na - ta pu - gnan - tem ad - iu - va, pu - gnan

f p [b5] f p 6 f p

150

- tem ad - iu - va, pugnantem
- tem ad - iu - va, pugnantem

[6] **ff** $\frac{6}{4}$ $\frac{5}{3}$

156

ad - iu - va.
ad - iu - va.

poco **f** **f** poco **f** **f** [6] [6] 6

164

Allegro assai

Ho - sti - les iam con - tra - ctus

p $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ **f** **p** 6 3

170

et bel - la per - fi - da ti - bi canen - ti plau - sus vir - tu - tis ro - bur

6 5 6

f

175

da, ti - bi canen - ti plau - sus vir - tu - tis ro - bur

p 6 5 6 9 6 5

180

Allegro

da capo **f** Tutti

da, vir - tu - tis ro - bur da, vir - tu - tis ro - bur da. Al - le -

f Tutti

6 5 6 5

187 *p* Solo

lu - ia, al - le - lu - ia, al - le - lu - ia, al -

lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

6 6/5 6/5

198

- le - lu - ia, al - le - lu - ia, al - le - lu - ia,

p Solo *f* *p* 6 3 6/5

[7] [6/4 5/3] 7

209

6/5 [7# 6/4 5# 6/4 5#] 6 [7# 6/4 5# 6/4 5#]

219

al - le - lu - ia, al - le - lu -

[7] 6] 6 4 7 # [6] f 6 4 5 #

229 *f* Tutti

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

Tutti

7 # 6 6 5 # [6] 6 5 #

239 *p* Solo

ia, al - le - lu - ia, al - le - lu - ia, al -

ia,

ia,

ia,

p Solo

[6 4] 5 # 7 # [6] 4 5 # [7 #] 6 4 7

250

f Tutti *p* Solo

- - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

5 7 6 7 [6/5] [6/5] 6 [b]

f Tutti *p* Solo

261

f Tutti *p* Solo

- - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

6 #] *f* Tutti [6/5] #] [6/5] #] *p* Solo

271

f Tutti *p* Solo

- - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

[6] *f* Tutti [6/5] 6 [6/5] *p* Solo

282

le - lu - ia, al - le - lu - ia, al - le

p

[6] [b5] [6] 4

292

f Tutti

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

p

3 *f* Tutti [7] [6/5] [6/5] [6] [6/5] 4 3

303

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

p

[6] [6/5] 4 3