

Gassmann. Post dira mundi.

Florian Leopold

Gassmann

Post dira mundi bella sedebit

Offertorium de Tempore, Beata, et Sancta
(A-Ed B 81)

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/gassmann-post-dira-mundi](https://github.com/edition-esser-skala/gassmann-post-dira-mundi)
v2.0.0, 2021-12-05 (3b3223c1264617921b77460456a98685c3db3f96)

Post dira mundi

Allegro

Bassi

f Solo

5

[illegible]

16

f *p*

22

22

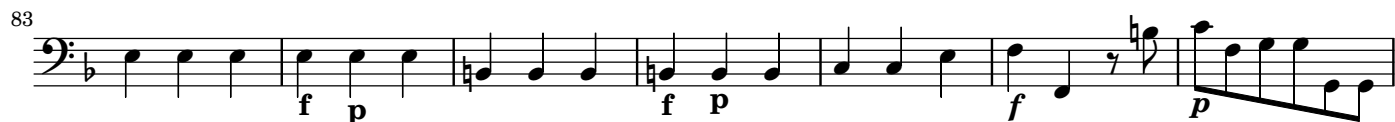
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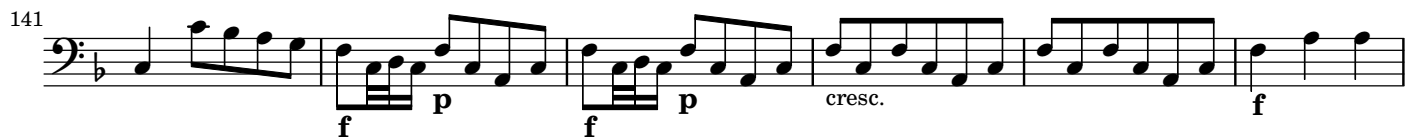
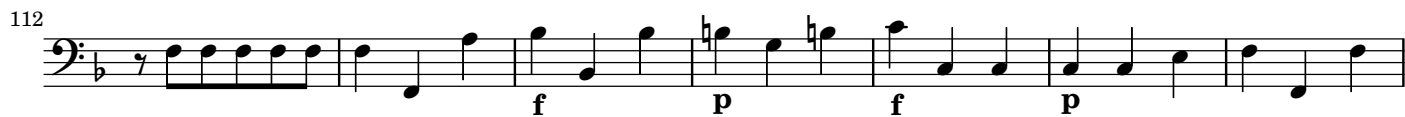
41

f *p* *f* *p* *f* *p*

47

f





165 *Allegro assai*

f *p*

170

f

174

p

178

f

182 *da capo* *Allegro*

f Tutti

188

197

p Solo *f* *p*

207

218

227

f *Tutti*

235

p *Solo*

244

255

f *Tutti* **p** *Solo*

265

f *Tutti* **p** *Solo*

275

f *Tutti* **p** *Solo*

286

f *Tutti*

296

305