

Gassmann. Missa in D major.

Florian Leopold

Gassmann

Missa in D major

(D-Dl Mus.2973-D-10)

A, 2 T, B (solo), A, 2 T, B (coro), 2 cor (D/F), 2 clno (D), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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1 Kyrie

Andante maestoso

Violino I

Andante maestoso

Violino I

3

6

9

12

15

18

21

24

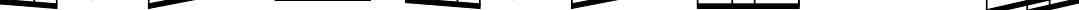


54

Musical notation for measure 54, featuring a treble clef, a key signature of two sharps (F# and C#), and a sequence of eighth and sixteenth notes. The measure includes triplets marked with a '3' and a flower-like ornament above a note.

56



58 

61

64

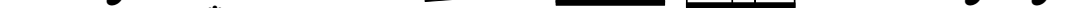
67 

70



p **f**

73 

76 

Christe

[Tempo deest]

vl 1

f à mezza voce

85

91

98

104

110

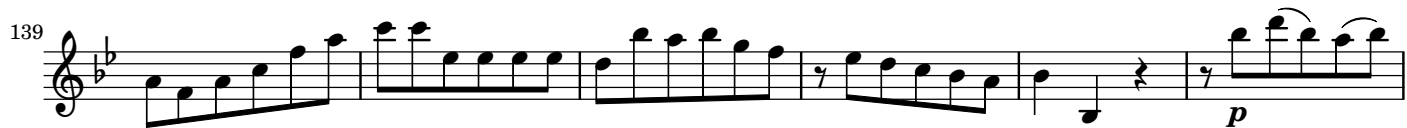
115

120

126

f

The musical score for violin 1, titled "Christe", is written in 3/4 time and B-flat major. It begins with a tempo marking "[Tempo deest]" and a dynamic of "f" (forte) with the instruction "à mezza voce". The score is divided into nine staves, with measure numbers 85, 91, 98, 104, 110, 115, 120, and 126 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used to connect notes across measures. A triplet of eighth notes is marked with a "3" above and below the notes in measure 110. The score concludes with a final measure marked with a dynamic of "f".



Kyrie

[Tempo deest]

vl 1

f

195

201

208

215

221

227

233

239

This musical score is for Violin 1 (vl 1) in a Kyrie. It begins with a tempo marking "[Tempo deest]" and a dynamic marking "*f*". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of nine staves of music, each starting with a measure number: 195, 201, 208, 215, 221, 227, 233, and 239. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. Some measures contain accidentals (sharps, naturals, flats) and there are some breath marks or phrasing slurs indicated by dashed lines.

2 Gloria

vl 1 [Tempo deest]

f

5

9

13

17

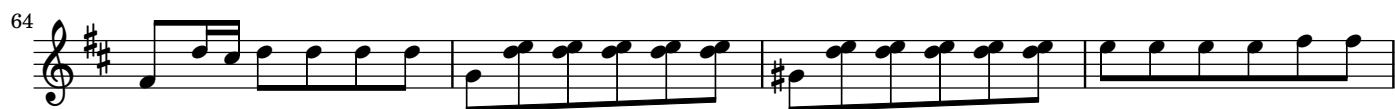
21

25

29

33

Detailed description: This is a musical score for Violin 1, labeled 'vl 1'. The title '2 Gloria' is at the top. The tempo is marked '[Tempo deest]' and the dynamics start with a forte 'f' marking. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of nine staves of music, each containing four measures. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some performance markings like a fermata (a star in a circle) over a note in measure 17 and a trill-like ornament in measure 21.





Laudamus te

Andante

vl 1

f

114

121

127

134

140

147

153

159

f



Gratias agimus tibi

[Tempo deest]

vl 1



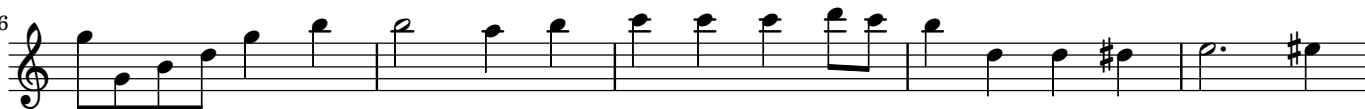
226



231



236



241



247



251



255



259



[illegible]

267

Musical notation for measures 267-270. The notation is on a single staff with a treble clef. Measure 267: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 268: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 269: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 270: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The key signature has one sharp (F#) and the time signature is 4/4.

272 

276

Measure 276: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-1

284



289

289

294

Measure 294: Treble clef, eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).

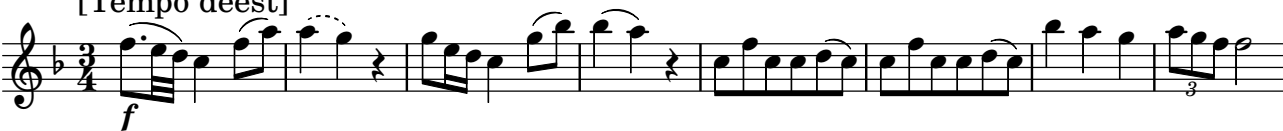
298

tr

Domine Deus

[Tempo deest]

vl 1





Qui tollis

Lento

vl 1

f

481

484

487

p

490

493

496

f

499

502

p



Quoniam

Allegro

vl 1



543



546



549



552



555



557



559



562









Cum Sancto Spiritu



3 Credo

Allegro mà non troppo





Et incarnatus est

Adagio

vl 1

f sotto voce

106

110

114

118

123

127

131

135

The musical score for 'Et incarnatus est' for Violin 1 is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score begins with a first violin part (vl 1) playing a melodic line marked 'f sotto voce'. The music continues through nine staves, with measures numbered 106, 110, 114, 118, 123, 127, 131, and 135. The notation includes various melodic figures, slurs, and triplets. Dynamics such as 'f', 'fp', and 'p' are indicated. A fermata is placed over the 110th measure. The score concludes on the 135th measure.

139

Staff 139-143: Treble clef, key of D major. Measures 139-143. Measure 143 has a forte (*f*) dynamic marking.

144

Staff 144-147: Treble clef, key of D major. Measures 144-147. Measure 147 has a piano (*p*) dynamic marking.

148

Staff 148-151: Treble clef, key of D major. Measures 148-151. Measure 150 has a key signature change to D minor (F natural).

152

Staff 152-155: Treble clef, key of D minor. Measures 152-155. Measure 154 has a key signature change back to D major (F sharp).

156

Staff 156-159: Treble clef, key of D major. Measures 156-159.

160

Staff 160-163: Treble clef, key of D major. Measures 160-163.

164

Staff 164-170: Treble clef, key of D major. Measures 164-170. Measure 169 has a triplet marking (*3*) and a forte (*f*) dynamic marking.

171

Staff 171-174: Treble clef, key of D major. Measures 171-174.

175

Staff 175-178: Treble clef, key of D major. Measures 175-178. Measure 178 ends with a double bar line.

Et resurrexit – Et vitam

[Tempo deest]

vl 1

f

210

217

p

226

2

236

243

251

260

f

268

3 3 3 *p*



4 Sanctus

Adagio

vl 1



5 Benedictus

Adagietto

vl 1

f

5

9

14

18

tr

p

22

26

30

34

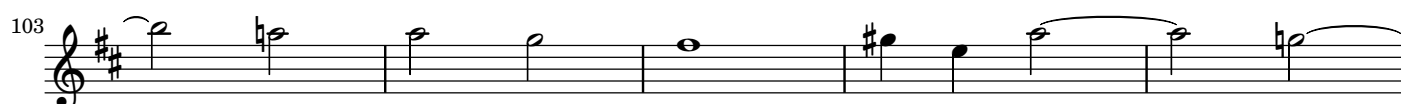
The musical score for Violin 1, Adagietto, 5 Benedictus, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a trill (tr) marking over a measure. The sixth staff has a piano (p) dynamic marking. The seventh staff has a measure rest at the beginning. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The score ends with a final measure on the ninth staff.



Osanna

[Tempo deest]

vl 1



6 Agnus Dei

vl 1 [Tempo deest]

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked [Tempo deest]. The score consists of six staves of music, each containing measures 1 through 35. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff begins with a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff concludes the piece with a final measure marked with a double bar line.

Measures 1-35

Dona nobis pacem

[Tempo deest]

vl 1

f

43

49

56

63

69

75

81

87

This musical score is for the first violin part of the piece 'Dona nobis pacem'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked '[Tempo deest]'. The score begins with a forte (*f*) dynamic. The notation includes various note values such as half notes, quarter notes, and eighth notes, along with rests. Slurs and ties are used to indicate phrasing and note continuation across measures. The score is divided into systems, with measure numbers 43, 49, 56, 63, 69, 75, 81, and 87 marking the beginning of new systems. The final system ends at measure 94.

This musical score is for the song "The Rose Tree" in G major, measures 92-139. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff in treble clef. The score is divided into systems of four measures each, with measure numbers 92, 98, 104, 110, 116, 122, 128, 134, and 139 indicated at the start of their respective systems. The melody features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used to connect notes across measures. A small asterisk (*) is placed below the first measure of the system starting at measure 134. The score ends with a double bar line at measure 139.