

Gassmann.

Missa in D major.

Florian Leopold

Gassmann

Missa in D major

(D-Dl Mus.2973-D-10)

A, 2 T, B (solo), A, 2 T, B (coro), 2 cor (D/F), 2 clno (D), 2 vl, b, org

Corno I, II in D/F

Clarino I, II in D



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/gassmann-missa-in-D-major](https://github.com/edition-esser-skala/gassmann-missa-in-D-major)
v2.0.0, 2021-12-06 (e238d92ef8167cac2728aac95fcb02e139f6666)

1 Kyrie

Andante maestoso

I
Corno
in D
II

f

6

12

18

23

28

✱

33

39

12

55

60

5

69

74

Kyrie

[illegible]

262

Example 10-10

Measures 262-271

278

Musical score for measures 278-287. The score is for a piano and features two staves. The key signature has one sharp (F#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music concludes with a double bar line at measure 287.

287



2 Gloria

[Tempo deest]

1 *cor (D)* *f*

2 *f*

7

13

19 6 6

31

37

43 **10**

p *f* *p*

10

p *f* *p*

58

f

f

65

✱

73 **2**

2

82

89

Adagio **13**

13

Domine Deus

[Tempo deest]

1 *cor (F)* *f*

2 *f*

311 *3*

321 *Solo* *Tutti*

329

337 *p* *p*

345 *4* *4* *4* *4*

360

370

404

413

462

470

Quoniam

Allegro

1 *cor (D)* *f*

544

549

556

561 *p*

566

576

9

f

9

f

589

6

6

599

p

13

13

p

619

9

f

9

f

632

637

Cum Sancto Spiritu

Presto

1 *cor (D)* 8 4

2 8 4

f

660 3 12

681

690

3 Credo

Allegro mà non troppo

1 *f*

cor (D)

2 *f*



9

27

27



42

43

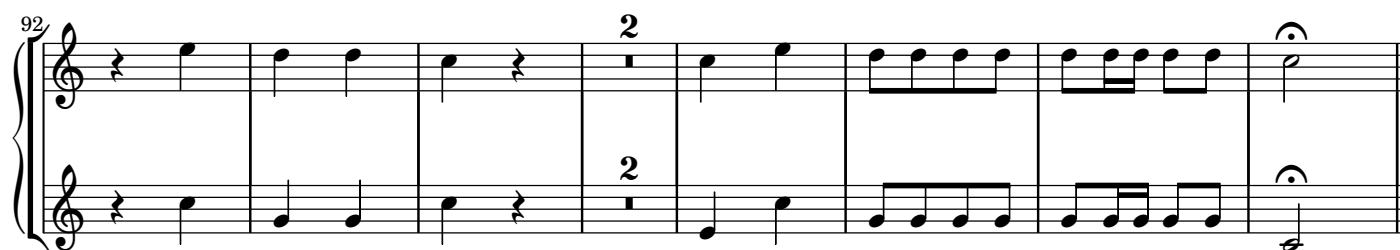
43



92

2

2



Et resurrexit – Et vitam

[Tempo deest]

1 *cor (D)* *f*

2 *f*

218 45 *f*

274 12 5 *f* Allegro

300 6 3 8

324 5

338 *

The musical score is written for two parts, 1 and 2, in 2/4 time. Part 1 is marked 'cor (D)' and 'f'. Part 2 is marked 'f'. The score is divided into systems. The first system (measures 1-12) is marked '[Tempo deest]'. The second system (measures 13-24) is marked '218' and '45'. The third system (measures 25-36) is marked '274' and '12 5'. The fourth system (measures 37-48) is marked '300' and '6 3 8'. The fifth system (measures 49-60) is marked '324' and '5'. The sixth system (measures 61-72) is marked '338' and '*'. The tempo 'Allegro' is indicated at the beginning of the third system. The score ends with a double bar line and a repeat sign.

4 Sanctus

Adagio

1 *clno (D)*

2

f

5

[Allegro]

10

16

21

27

Osanna

[Tempo deest]

1 *clno (D)* 2

8 2

f *f*

90

16 16

f

113

113

6 Agnus Dei

[Tempo deest]

1 *clno (D)*

2

f

8

14

f

14

f

28

Dona nobis pacem

[Tempo deest]

1 *cor (D)* 2

64 64 2

f *f*

110 8 8

126

135