

Gassmann.

Missa in D major.

Florian Leopold

Gassmann

Missa in D major

(D-Dl Mus.2973-D-10)

A, 2 T, B (solo), A, 2 T, B (coro), 2 cor (D/F), 2 clno (D), 2 vl, b, org

Organo



Edition Esser-Skala, 2021

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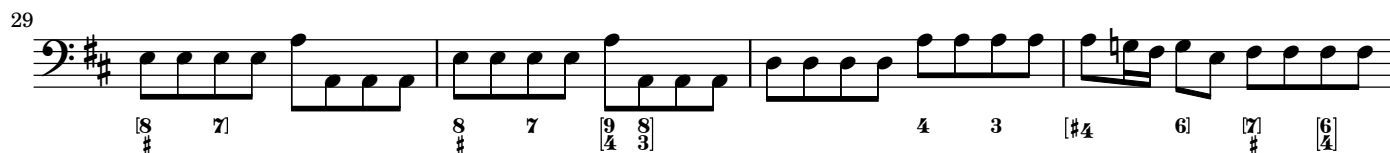
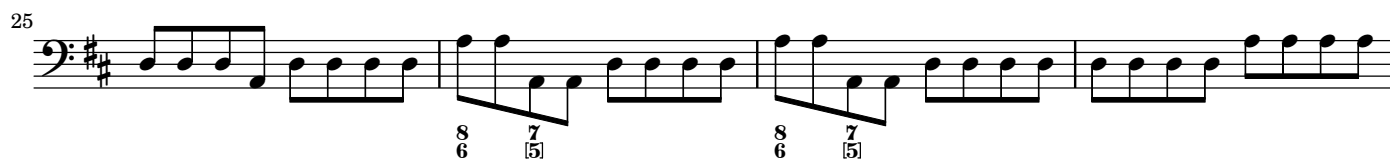
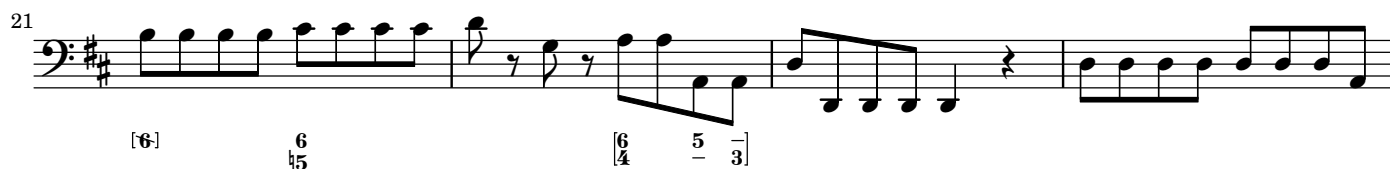
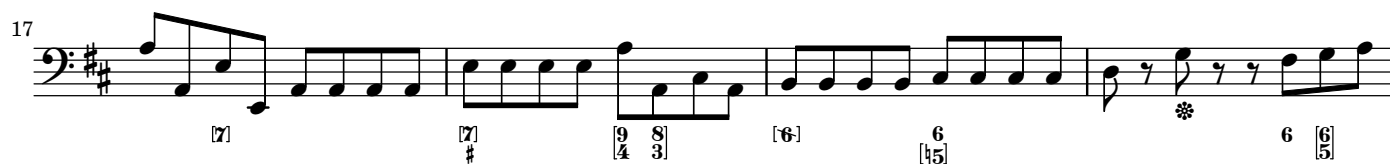
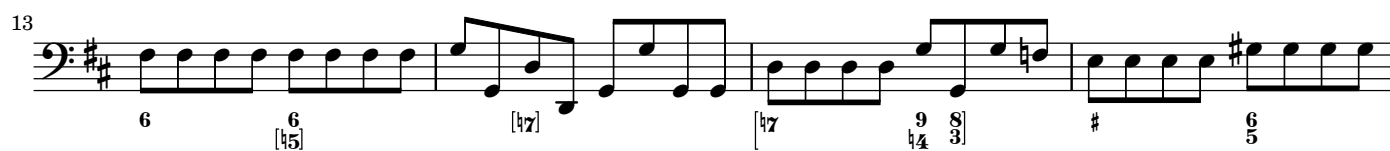
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 [edition-esser-skala/gassmann-missa-in-D-major](https://github.com/edition-esser-skala/gassmann-missa-in-D-major)
v2.0.0, 2021-12-06 (e238d92ef8167cac2728aac95fcb02e139f6666)

1 Kyrie

Andante maestoso

Organo



[illegible]

Christe

[Tempo deest]

org

f Solo

$\frac{6}{4}$

$\frac{5}{3}$

6

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

85

✿

6

[#]

$\frac{6}{5}$

$\frac{6}{5}$

91

$\frac{b7}{5}$

$\frac{6}{4}$

$\frac{b7}{4}$

$\frac{8}{3}$

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

[6]

97

#

$\frac{6}{5}$

6

$\frac{6}{4}$

$\frac{5}{\#}$

[6]

103

6

$\frac{6}{4}$

$\frac{5}{\#}$

p

[$\frac{6}{4}$

$\frac{5}{3}$]

[7]

109

[$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{5}{\#}$

[6]

115

[$\frac{6}{4}$

$\frac{5}{3}$

7

$\frac{4}{2}$

$\frac{3}{1}$

$\frac{6}{b5}$

121

$\frac{9}{b4}$

$\frac{8}{3}$

4

3

6

6

4

b]

127

$\frac{6}{4}$

$\frac{7}{5}$

6

$\frac{6}{4}$

$\frac{5}{3}$

6

$\frac{6}{4}$

$\frac{5}{3}$

f

133

6/4 5/3 6/5 4/2 3 6/b5 6/5

139

b7 [6 6/4 5/3] *p*

145

6/4 5/3 [6/5] 6 [6] 6/4 5/3 6 7 7/#

151

b 6/4 5/[b] 7/[b] [6 6]

157

b b6 [b5] [9/b4 8/3] b 6/4

163

[5/3] 7 6 5 6/4 [5/#]

169

6/4 5/3 7 [6 6/4 5/#] [#]

176

5/# 6/4 7/5/# 5 7/[b] [5/4 #] *f*

182

[#] [6/5] [6 6/4 5/#] [6 6/4 5/#]

Kyrie

[Tempo deest]

org *f Tutti* 7 6 6 $\flat 5$ 5 6 $\frac{4}{2}$ 6 7 $\sharp$

196 2 [6] $\frac{4}{2}$ [6] $\frac{4}{2}$ 6 6

202 [2] 6 7 6 $\frac{5}{4}$ 3

208 $\frac{5}{4}$ 3 9 8 $\frac{5}{4}$ 3 9 8 $\frac{5}{4}$ 6 5

214 6 7 6 [#] 6 $\frac{6}{5}$ [b] $\sharp$

219 7 [6] 6 $\frac{6}{5}$ [b] $\sharp$ [4+] 6 $\frac{7}{\sharp}$ b

226 $\frac{5}{4}$ $\sharp$ b 6 7 $\frac{6}{[b5]}$

231 [b4] 3 [b4] 2 6 [9] $\flat 6$ [b7] 5 $\frac{6}{4}$ $\frac{5}{4}$ 3

237 $\frac{7}{[b]}$ $\flat 6$ $\frac{6}{[b5]}$ [9] 8 $\frac{\sharp 6}{5}$ [b] $\sharp$

244

250

256

262

268

274

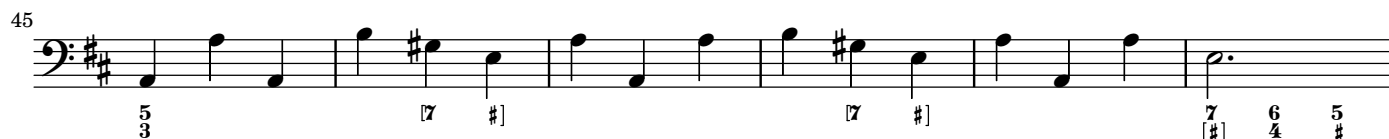
280

286

291

2 Gloria

[Tempo deest]



58

5/3 6/4 7 *f* *Tutti*

64

6 6/5 [-] [5/3] 6/4 [5/4] [-/3]

70

[6] 6/5 7/[4]

76

[7] 4/2 5 6/4

82

6/5 6/5 [5/3] 6/4 5/4 3

88

6/5 6/5 [5/3] 6/4 5/4 3

94 *Adagio*

7 # # 6/#4/2 6 [6/5]

98

7 4/7 6/4 [5/3] [4/7]

103

#4/2 6 [#6] # 8/3 7 # [-]

Laudamus te

Andante

org

✿ *f* Solo

org

Andante

f Solo

114

121

128

135

142

148

154

160

p

f

166

6 7 # 6 $\flat 5$ $\frac{6}{4}$ 5 # *p* 6

172

$\frac{6}{5}$ # $\frac{6}{5}$ 6 6-

178

6 $\frac{6}{3}$ # $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 $\frac{4}{b}$ +

184

6 6 5 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{b4}{2}$ $\frac{3}{1}$

190

$\frac{6}{b5}$ $\frac{b4}{2}$ $\frac{3}{1}$ $\frac{6}{5}$ - $\frac{6}{5}$ 6

196

6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{b}$ 6 $\frac{4}{b}$ 6 $\frac{4}{b}$ 6

202

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{3}$ $\frac{5}{3}$ *f* 6 $\frac{3}{4+}$ 6

208

$\frac{6}{4}$ $\frac{5}{\#}$ $\flat 7$ 6 7

215

6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4+}{b}$ 6 7 $\frac{4+}{b}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$

Gratias agimus tibi

[Tempo deest]

org *f Tutti*

230

239

247

256

266

276

286

295

Domine Deus

[Tempo deest]

org

f Solo

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{4}{2}$ $\frac{3}{1}$

[6] $\frac{6}{4}$ $\frac{5}{3}$

313

$\flat$ $\frac{4}{4}$

6

7

$\flat 6$

2

$\frac{6}{4}$

6

$\frac{6}{4}$

5

$\flat$

323

7

$\frac{4}{2}$

3

1

6

[6]

$\frac{6}{4}$

5

3

2

[6]

$\frac{6}{4}$

5

3

$\frac{4}{2}$

2

333

$\frac{6}{4}$

[6]

$\frac{5}{3}$

3

$\frac{6}{4}$

5

3

7

$\frac{4}{2}$

3

1

343

6

$\frac{6}{4}$

5

3

$\frac{6}{4}$

5

3

6

$\frac{6}{4}$

5

3

[6]

[6]

6

$\frac{6}{4}$

5

$\flat$

353

6

$\frac{6}{4}$

5

$\flat$

6

6

$\frac{6}{4}$

5

$\flat$

6

6

$\frac{6}{4}$

5

6

$\frac{6}{4}$

5

$\flat$

6

$\frac{6}{4}$

5

$\flat$

6

$\frac{6}{4}$

5

$\flat$

6

$\frac{6}{4}$

5

$\flat$

6

$\frac{6}{4}$

5

$\flat$

362

$\frac{6}{4}$

5

$\flat$

6

7

$\frac{4}{2}$

3

1

6

$\frac{6}{4}$

5

$\flat$

2

6

6

$\frac{6}{4}$

5

$\flat$

6

$\frac{6}{4}$

5

$\flat$

6

$\frac{6}{4}$

5

$\flat$

372

6

$\frac{6}{4}$

5

3

6

6

$\frac{6}{4}$

5

3

6

6

$\frac{6}{4}$

5

3

6

6

$\frac{6}{4}$

5

3

382

$\frac{6}{4}$

5

3

7

6

$\frac{6}{4}$

5

3

$\flat$

$\flat 4$

6

$\frac{6}{4}$

5

$\flat$

7

2

Qui tollis

Lento

org

f Tutti $\frac{6}{4}$ 7 7 7 7 7 7

484

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, with the word 'The' under the first measure, 'Rose' under the second, 'Tree' under the third, and 'The' under the fourth. The notation includes a repeat sign after the third measure and a final measure with a double bar line.

490

497

503

[illegible]

509

[illegible]

Scherzetto

523

[illegible]

533

Lento

Lento

Quoniam

Allegro

org

f Solo

6

6

544

6

5
3

6
4

5
3

7

6
4

5
3

548

5
3

6
4

5
3

7

4
2

3
1

6

5
#

6
4

5
#

6

7

552

p
5
#

6
4

5
#

f

6
4

5
3

6
4

556

5
3

6
4

5
3

6

7

560

6

6
4

5

3

p

6

564

6

6

568

5
3

6
4

5
3

7

6
4

5
3

5
3

6
4

5
3

7

572

6
4

7
4

2

[6]

6
5

[6

7]

576

580

584

588

592

596

600

604

608

612

612

616

616

620

620

624

624

627

627

630

630

633

633

636

636

639

639

Cum Sancto Spiritu

org **Presto**
8 *f Tutti*

648

654

660

666

672

678

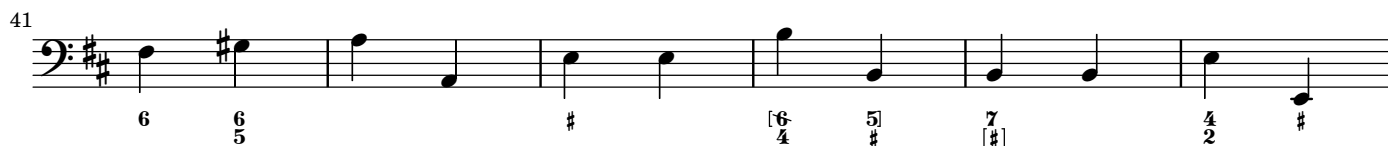
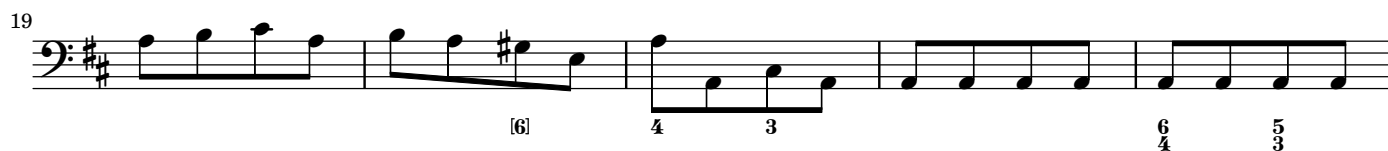
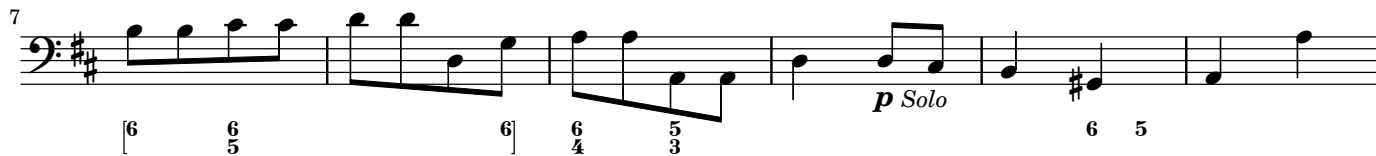
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690

3 Credo

Allegro mà non troppo

org



53

58

63

69

75

80

85

90

95

Et incarnatus est

Adagio

org

f Solo

109

118

127

135

144

153

162

171

Et resurrexit – Et vitam

[Tempo deest]

org *f Tutti*

212

220

p Solo

229

237

245

253

262

f Tutti

271

p Solo

280

4 Sanctus

Adagio

org

f Tutti

Measures 1-27 of the Sanctus, Adagio section. The score is written for organ in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with a forte (f) dynamic and a tutti instruction. The tempo is marked Adagio. The score includes various fingering numbers (1-7) and articulation marks. A repeat sign appears at measure 11, followed by a change to 3/4 time and a tempo change to [Allegro]. The piece concludes with a fermata at measure 27.

Measures 1-4: *f* Tutti. Fingering: 6, 5, #6, 7, 6, 4/5, 3, #4, 6, 7, #6, 4.

Measures 5-10: Fingering: 6/5, 6/5, 5/3, 7/5, 6/4, 7/5, 6/4, 5/3, 4/5, 3. Measure 10 includes a repeat sign and a tempo change to [Allegro] in 3/4 time.

Measures 11-15: Fingering: 7, 7, 6/4, 2, 7/5, 6/4, 5/#, 7/5, 6/4, 5/3.

Measures 16-21: Fingering: 6, 5/#, 6/4, 7/5, 5/#, 6/4, 7/5, 5/#, 6/4, 7/5.

Measures 22-26: Fingering: 7, [6], 7, 7, 6, 6/5, 5/4, 3, 6.

Measure 27: Fingering: 7, 6, [7], 6/5, 7/5, 5/4, 3. The piece ends with a fermata.

5 Benedictus

Adagietto

org

f Solo

org **Adagio**

f Solo

6 4 2 6 5 6 4 5 6 6 5 4 3 [6 5]

9 6 5 4 2 [6 6] 6 5 4 2 6 [6] 6 4 5 3 #4 2 6 6

17 [6 5] [6] 6 5 6 4 6 5 # *p* 6 4 2 6 5 6 6 5 #

25 6 6 5 6 4 5 3 [6] 6 7 6

34 6 5 [7 6] [6] 4 2 6 6 6 5 4 2 6 6 [6] 6 4 5 3

42 *f* 4 2 [6] 6 5 [6] [6] 4 3 *p* 6 4 2 [-]

50 5 3 6 4 7 5 6 4 3 4 2 6 6 5 [6] 6 5 # [4] 6

58 6 6 4 5 4 # 6 5 [4] 2 6 6 6 5 #4 2 6 6 #4 2 6

66 6 4 5 [7 6] 6 5 6 5 *f* 6 5 6 4 6 5 #

Osanna

[Tempo deest]

org *f Tutti*

80

85

90

95

100

105

110

116

The musical score for 'Osanna' is written for organ. It begins with a tempo marking '[Tempo deest]' and a dynamic marking '*f Tutti*'. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, and 116 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score ends with a double bar line and a fermata over the final note.

6 Agnus Dei

[Tempo deest]

org

f Tutti [6] [6] # [4] 2 6 7 7 #

7

p Solo 6 5 4 3 6 4 5 3 7 5 4 3 1

13

7 5 5 3 7 5 6 4 5 3 [-] 5 4 6 5 6 5 #

19

7 9 7 6 6 6 5 5 # *f Tutti* [6] # 6 5

25

4 3 5 6 7 6 5 4 3 4 2 # 4 6

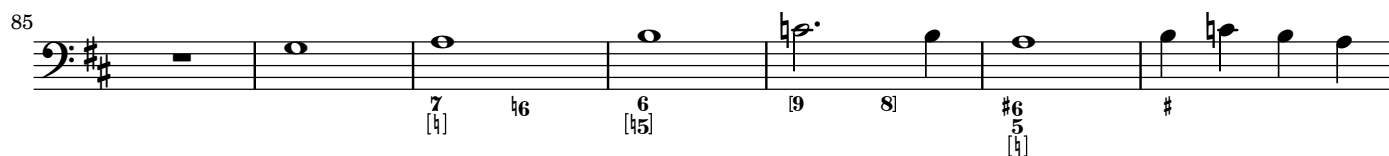
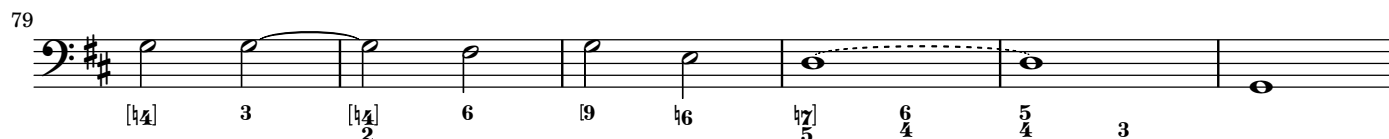
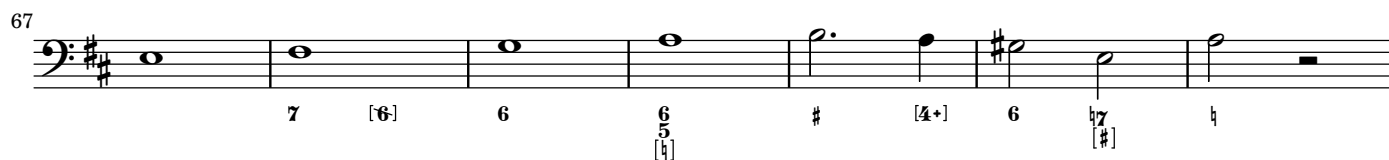
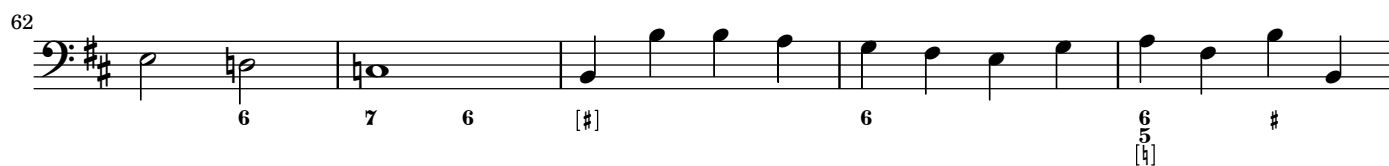
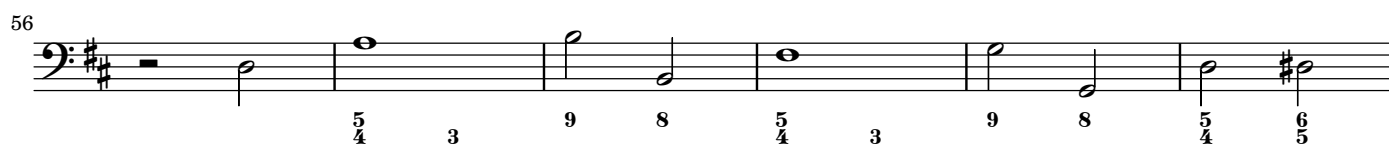
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#6 [45] 7 6 5 4 5 4 3

Dona nobis pacem

[Tempo deest]

org



92

6 [#] [6] [6] [6/5]

98

7 6 6

104

5 6 7 [6] 6 7# 2 [6]

110

5/4 # 7 [6] 6/5 #5

116

4 [3] 7 7 7 [7]

122

7 7 7 7 7 6/5 4

128

5/4 3 4/2 6 7 [4] 3]

134

5/3 6/4 7

139

[-] 5/4 3