

# Gassmann.

## Missa in D major.

Florian Leopold

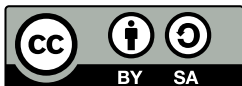
**Gassmann**

**Missa in D major**

(D-Dl Mus.2973-D-10)

*A, 2 T, B (solo), A, 2 T, B (coro), 2 cor (D/F), 2 clno (D), 2 vl, b, org*

*Full score*




Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-missa-in-D-major](https://github.com/edition-esser-skala/gassmann-missa-in-D-major)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
org	organ
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-D-10
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1740–1760
	<i>RISM ID</i>	212006143
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	5	vl 1	6th ♫ in B1: d''8
	11	org	3rd ♫ in B1: c#8
	20	org	3rd ♫ in B1: f#8
	21	vl 2	3rd ♫ in B1: d'16–d'16–d'16–d'16
	28	cor 2	6th to 8th ♫ in B1: e'8–e'4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	30	vl 2	14th ♪ in B1: f <sup>♯</sup> 16
	32	T 1	2nd ♪ in B1: c <sup>♯</sup> 8
	36	T 2	4th ♪ in B1: b8
	38	vl 1	1st ♪ in B1: a'16–g <sup>♯</sup> 16–a'8
	55	vl 1	2nd ♪ in B1: a'8
	57	org	3rd ♪ in B1: f <sup>♯</sup> 8
	62	B	2nd ♪ in B1: a4.–a <sup>♯</sup> 8
	69	T 2	3rd ♪ in B1: c <sup>♯</sup> 4
	76	vl 1	2nd ♪ in B1: d'8–d''8–e'8–d''8
	76	T 2	1st ♪ in B1: a4
	85	org	3rd ♪ in B1: f <sup>♯</sup> 4
	107	vl 2	bar missing in B1
	119	vl 2	5th ♪ in B1: g''8
	122	T 1	bar in B1: f'4–f'4–f'4
	124	T 1	bar in B1: c'2.
	138	vl 1	5th ♪ in B1: f''8
	161	vl 2	2nd ♪ in B1: g'8–a'8
	173	T 1, 2	bar in B1: g2.
	271	T 1	bar in B1: g'2.–a'8–g'8
	281f	T 2	bars in B1: d2–d'2–d'1
	286	vl 1	2nd ♪ in B1: b'4
2	4	vl 1	1st ♪ in B1: d'8
	11	vl 2	in B1 unison with vl 1
	19	vl 1	2nd ♪ in B1: f <sup>♯</sup> 16–g''16
	21f	B	bars in B1: d'4.–d8–d4–B4.–B8–B4
	54	T 1	last ♪ in B1: b4
	68	cor 2	bar in B1: g'2–g'4
	77	vl 2	1st ♪ in B1: f <sup>♯</sup> 8
	77	T 2	bar in B1: a2–a4
	87f	vl 2	in B1 unison with vl 1
	108–220	org	In B1, bass figures only appear in bars 142, 158, and 161. The remaining figures were added by the editor.
	113	vl 2	2nd ♪ in B1: g'16–a'16
	129	vl 1	1st ♪ in B1: g'8–b''16–g''16
	142	vl 1	grace note missing in B1
	144	vl 1	grace note missing in B1
	143	T 1	last ♪ in B1: b16
	148	vl 2	last ♪ in B1: d'8
	155	vl 1	1st ♪ in B1: g'8
	156	vl 1	grace note missing in B1
	178	vl 2	1st ♪ in B1: d'8
	181	org	1st ♪ in B1: d'8
	204	vl 1	1st ♪ in B1: g'8
	215	vl 2	1st ♪ in B1: g'8–d''16–b'16
	216	vl 2	bar in B1: a'4.–a'16–f <sup>♯</sup> 16
	238	vl 2	1st ♪ in B1: a''4–a''4
	248	org	bar in B1: g2.–g4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	254	B	1st note in B1: f2.
	281	B	2nd ♭ in B1: g2
	283	B, org	last ♭ in B1: d4
	287	org	bar in B1: c2–A2
	304–477	org	In B1, bass figures only appear in bars 304–314, 326–334, 339, 349, 382f, 426, and 430f. The remaining figures were added by the editor.
	363	T	1st ♭ in B1: d'8–b16–g16
	376	vl 2	1st ♭ in B1: f'8–e'8
	396	vl 1	1st ♭ in B1: d''8
	412	org	bar in B1: c2– <del>g</del>
	430	B	bar in B1: b <del>b</del> 4–g4–g4
	448	B	2nd/3rd ♭ in B1: e2
	494	vl 1	last ♭ in B1: c <del>16</del> 16–c <del>16</del> 16
	507	vl 2	2nd ♭ in B1: e <del>b</del> '2
	540–641	org	In B1, bass figures only appear in bars 568–578, 584–588, 599–606, and 619f. The remaining figures were added by the editor.
	545	vl 2	1st ♭ in B1: d''16–d''16–a'16–a'16
	560	org	4th ♭ in B1: g8
	590	cor 2	2nd ♭ in B1: g'8–g'8–g'4
	594	vl	1st ♭ in B1: a'16–a''16–a'8
	596	B	last ♭ in B1: a4
	609	vl 1	10th ♭ in B1: e'16
	627	vl 2	11th ♭ in B1: f <del>#</del> ''16
	635	cor 2	2nd ♭ in B1: c''4
	647	T 1	last ♭ in B1: c <del>#</del> '4
	647	T 2	last ♭ in B1: a4
	649	vl 2	1st ♭ in B1: f <del>#</del> '4.–d'8
	657	T 2	2nd ♭ in B1: c <del>#</del> '2
	669	T 1	2nd ♭ in B1: e'2
	689	T 2	1st ♭ in B1: f <del>#</del> '4
3	5	vl 2	3rd ♭ in B1: e''16
	6	T 1	last ♭ in B1: e''8
	10	cor	bar missing in B1
	11	vl 2	2nd ♭ in B1: g'4
	48	vl 1	5th ♭ in B1: c <del>#</del> ''16
	48	vl 2	3rd ♭ in B1: a'8
	95	vl 2	1st ♭ in B1: f <del>#</del> '4
	101–178	org	In B1, bass figures only appear in bars 102 to 106, 136, 140, and 161f. The remaining figures were added by the editor.
	113	vl 1	1st ♭ in B1: c''8–b'16–c''16
	193	vl 2	last ♭ in B1 unison with vl 1
	205	vl 2	2nd ♭ in B1: f <del>#</del> '16–b16
	236	B	2nd ♭ in B1: b4
	263	B	bar in B1: b4.–a8
	330	T 2	1st ♭ in B1: b4
	338	cor 1	1st ♭ in B1: g''4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	346	cor 1	bar in <b>B1</b> : c''4- <del>g</del> - <del>g</del>
	346	org	bar in <b>B1</b> : d2.
4	3	vl 2	3rd ♪ in <b>B1</b> : d''8
	12	vl 1	3rd ♪ in <b>B1</b> : a''8-b'8
	27	T	3rd ♪ in <b>B1</b> : e'4
6	11	T	1st ♪ in <b>B1</b> : a4
	32	vl 2	3rd ♪ in <b>B1</b> : c#''8-c#''8
	33	vl 2	bar in <b>B1</b> : d''8-d''8-d''8-d''8-d''8-d''8
	37-143	-	<b>B1</b> only contains "Dona nobis ut Kyrie fuga". Thus, all lyrics in this movement were added by the editor.

# Changelog

## **2.0.0 - 2021-12-06**

### *Changed*

- uses EES Tools and new editorial guidelines

## **1.0 - 2019-07-12**

### *Added*

- initial release





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# 1 Kyrie

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Andante maestoso

Corno I, II  
in D

I

Violino

II

Tenore I

Tenore II

Basso

Organo  
e Bassi

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*f*

*f*

*f Tutti*

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13

a 2

6 6 [b7] [b7] 9 9/4 3/2

16

# 6 [b7] [b7] 9 9/4 3/2

6 6 [b7] [b7] 9 9/4 3/2

# 6 [b7] [b7] 9 9/4 3/2

19

Figured bass notation: [6], 6, [6/5], 6, [6], 6

22

a 2

*f* Tutti

Ky - ri - e e -

*f* Tutti

Ky - ri - e e -

*f* Tutti

Ky - ri - e e -

Figured bass notation: [6/4], 5, [3]

25

lei - son, e - lei - son, e - le - i - son, e - le - i - son.

8 6 7 [5] 8 6 7 [5]

28

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

8 # 7 [9 8] [4 3]

31 a 2

lei - - - son, e - lei -  
e - lei - - son, e -  
e - lei - - son, e -

4 3 [#4] 6 [7] # [6] 4 # [6] 5

34

- - - son, e - le - i - son, e - le - i -  
lei - - son, e - le - i - son, e - le - i -  
lei - - son, e - le - i - son, e - le - i -

9 6 ♭ # [6] 6 [6] 5 [6] 5



37

son, e - le - i - son.

son, e - le - i - son.

son, e - le - i - son.

[6 4 #] 6 4 3]

40

Ky - ri - e e - lei - son, e - le - i -

Ky - ri - e e - lei - son, e - le - i -

# [7 #] 6 4 5 3 [7 #]

43

son, e - le - i - son, e - lei -

son, e - le - i - son.

Ky - ri - e e - lei -

8 6 [F#] 7 5 7 6 7 2 6

46

son,

Ky - ri - e e -

son. Ky - ri - e e -

4 2 6 7 6 [F#] 6 4 3

49

8 e - le - i - son, e - lei - - - - -

8 lei - son, e - le - i - son, e - lei - - son, e - lei - -

lei - son, e - lei - - son, e - lei - - son, e - lei - -

[6 5] 8 6 7 5, 6 6, 6 6

52

a 2

8 son, e - lei - - - son.

8 son, e - lei - - - son.

son, e - lei - - - son.

6 4 3

55

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e -

$\frac{4}{2}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

58

le - i - son, e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

$\frac{8}{6}$   $\frac{7}{5}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{8}{6}$   $\frac{7}{5}$

61

le - i - son, e - lei

le - i - son, e - lei

le - i - son, e - lei

8 6 7 5 6 9 6 5 4 5 3 9 6 5 4 3

[#]

64

son, e - le - i - son, e -

son, e - le - i - son, e -

son, e - le - i - son, e -

[6] 7 4 6 8 5 3

[#]

67 a 2

le - i - son, e - lei -

le - i - son, e - le - i -

le - i - son, e - lei -

8 6 7 5 4 [b5] [b7] 4 3

70

son, e - lei - son, e - lei -

son, e - le - i - son, e - lei -

son, e - le - i - son, e - lei -

*p* *f* *p* *f*

4 [b5] [b7] 4 3 7 6

73 a 2

son, e lei son, e lei i

[6]  $\flat 6 \frac{4}{4}$   $\frac{5}{4}$  # [6]  $\frac{6}{5}$

76

son, e lei son.

son, e lei son.

son, e lei son.

6  $\frac{6}{5}$

## Christe

[Tempo deest]

1 *f* à mezza voce

2 *f* à mezza voce

T 1

T 2

org  
b *f* Solo

6 4 5 3 6 5 6 4 5 3

=

85

6 6 5 6 5 6 4 5 3





106

lei - son, Chri-ste e - lei - son.

*p Solo*

Chri - ste e - lei - son, e - le - i -

[6/4] [5/3] [7] [6/4] [5/3] [6/5]

≡

112

Chri-ste, Chri-ste, Chri-ste e - lei - son, e - lei-son,

son. Chri-ste, Chri-ste, Chri-ste e - lei-son,

[6/4] [5/3] [6] [6/4] [5/3]

118

Christe e - lei - son, Christe e - lei - son, e - lei - - - son.

Christe e - lei - son, Christe e - lei - son, e - lei - - - son.

7 4 3 6 9 8 4 3 6 6  
2 1 b5 b4 3

≡

125

Christe, Christe e - le - i - son, e - le - i - son, e - le - i - son.

Christe, Christe e - le - i - son, e - le - i - son, e - le - i - son.

4 b] 6 7 6 6 5 6 6 5 f  
4 5 4 3 4 3

133

6 4 5 3 6 5

140

Chri - ste e - lei - son, Chri - ste e -

b7 6 4 5 3 6 4 5 6



161

lei - - - - son.

lei - - - - son.

6 4 [5] 3 7 6 5 6 4 [5] #



168

Chri - ste e - lei - son, Chri - ste e - lei - son, e - le - i - son. Chri - ste,

Chri - ste, Christe, Chri - ste e - lei - son, e - le - i - son. Chri - ste,

6 5 7 [6 6 5]

4 3 4 4

175

Chri-ste e-le-i-son, Chri-ste e-lei-son.

Chri-ste e-le-i-son, Chri-ste e-lei-son.

[#] 5 6 7 5 7 5 4

*f*

=

182

[#] 6 6 5 6 6 5

*f*

[Tempo deest]

cor  
1, 2

1  
vl

2

T 1

*f Tutti*

Ky - ri - e e - lei - - - - son, e -

T 2

*f Tutti*

Ky -

B

*f Tutti*

Ky - ri - e e - lei - - - - son, e -

org  
b

*f Tutti*

7 6 6  $\flat 5$  5 6  $\frac{4}{2}$  6 7  $\sharp$  2 [6]

≡

198

lei - son, e - lei - son. Ky - ri - e e -

ri - e e - lei - son, e - lei - son, e - lei - - -

lei - - - - son, e - lei - son,

$\frac{4}{2}$  [6]  $\frac{4}{2}$  6 6 [2] 6 7 6  $\frac{5}{4}$  3



208

lei - son, e - lei - son, e - lei - son.

5 4 3 9 8 5 4 3 9 8 5 4 6 5 6 7 6 [#]

217

lei - son, e - lei - son. Ky - ri - e e - lei - son.

6 6 5 [4] # 7 [6] 6 6 5 [4] # [4+] 6 [7] [4]

226

son, e - lei - son, e - lei - - - -

ri - e, Ky - ri - e e - lei - - - -

Ky - ri - e e - lei - son, e - lei - - - -

5 4 # ♭ 6 7 6 [♭5] [♭4] 3 [♭4] 2 6 9 ♭6 [♭7] 6 4

235

- - son.

- - son.

- - son.

5 4 3 7 [♭4] ♭6 6 [♭5] 9 8 #6 5 [♭4]

243

243

Ky - ri -

Ky - ri - e e -

# 6 [#] [6] [6] [6] [6] [5]

251

*f*

e e - lei -

lei - son.

Ky - ri - e e - lei - son, e -

7 6 6 5 6 7 [6] 6

260

son, e - lei

Ky - ri - e e - lei - son, e - lei

lei - son, e - lei son, e - lei

7# 2 [6] 5/4 # 7 [6] 6/5 4 [3]

269

son, e - lei

son, e - lei

son, e - lei

7 7 7 [7] 7 7 7 7



[Tempo deest]

cor  
1, 2

*f*

1  
*vl*

2

*f*

T 1

T 2

B

org  
b

*f Tutti*

5

*f Tutti*

Glo - ri - a,

*f Tutti*

Glo - ri - a,

*f Tutti*

Glo - ri - a,

7 6 5

10

glo - ri - a, in ex - cel - sis

glo - ri - a, in ex - cel - sis

glo - ri - a, in ex - cel - sis

7 6/4

15

De - o glo - ri - a, in ex - cel - sis De - o

De - o glo - ri - a, in ex - cel - sis De - o

De - o glo - ri - a, in ex - cel - sis De - o

5/3 6/4 7/5

20

glo - ri - a, glo - ri - a in ex - cel - sis

glo - ri - a, glo - ri - a in ex - cel - sis

glo - ri - a, glo - ri - a in ex - cel - sis

[#] #6 4 7 [#]

24

De - o, glo - ri - a in ex - cel - sis De -

De - o, glo - ri - a in ex - cel - sis De -

De - o, glo - ri - a in ex - cel - sis De -

# 7 [#] # 6 4 7 [#]



29

o, glo - ri - a.

o, glo - ri - a.

o, glo - ri - a.

6  
5

#

34

a 2

a 2

[# - 6/5] [6] [6/4 5#]

39

a 2

*p*

*p*

*p* Solo

Glo - -

*p* Solo

Glo - -

[6] [6 4] 5 #]

*p* Solo

==

44

- - - - ri - a in - - - ex - cel - sis,

- - - - ri - a in - - - ex - cel - sis,

6 4 5 3 [7 #]

48

in ex-cel-sis De-o glo-ri-a,

*f*

[7 #] [7 #] 6 4 5 # [7 #]

53

*a 2* *p* *f* *p*

*Tutti* *f* *p*

in ex-cel-sis De-o glo-ri-a, in ex-

*Tutti* *f* *p*

in ex-cel-sis De-o glo-ri-a, in ex-

*p* *f* *p*

In ex-cel-sis De-o glo-ri-a, in ex-

*p* *f Tutti* *p Vlc.*

5 # 6 4 [7 #] 4 2 [3 1] 5 # 6 4 7 # 5 3 6 4 7 5

58

*f*

cel - sis De - o glo - ri - a, in ex -

*f*

cel - sis De - o glo - ri - a, in ex -

cel - sis De - o glo - ri - a, in ex -

*f* *Tutti*

5/3 6/4 7

63

cel - sis De - o glo -

cel - sis De - o glo -

cel - sis De - o glo -

6 6/5 [-] 5/3 6/4

68 a 2

- ri - a, glo - ri - a, glo - ri - a in ex -

- ri - a, glo - ri - a, glo - ri - a in ex -

- ri - a, glo - ri - a, glo - ri - a in ex -

[5/4] [3] [6] 6/5

73

cel - sis, glo - ri - a in ex - cel - sis De - o,

cel - sis, glo - ri - a in ex - cel - sis De - o,

cel - sis, glo - ri - a in ex - cel - sis De - o,

7 [4] [7]

78

glo - - - - -

glo - - - - -

glo - - - - -

4/2 5 6/4 6/5

==

83

ri - a.

ri - a.

ri - a.

6/5 5/3 6/4 5/4 3

88

≡

94 Adagio

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax,

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax,

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax,

7 # # 6 #4/2

97

in ter - ra pax, pax, pax, pax,

in ter - ra pax, pax, pax, pax,

in ter - ra pax, pax, pax, pax,

6 7 6/5 7

100

et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

7 6/4 5/3 7



103

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

#4/2 6 [#6] #

105

pax, pax, pax, in ter - ra pax.

pax, pax, pax, in ter - ra pax.

pax, pax, pax, in ter - ra pax.

8 7 # [-]

$\equiv$ 

114

6 6 6 6 5 5 6 4 5 3 7 4 3 1 6 6

120

# 6 # 6 6 5 #

≡

125

b7 6 7

131

*p*

*p Solo*

Lau - da - mus

6 4 3  $\frac{4}{3}$  6 7  $\frac{4}{3}$  6 6  $\frac{4}{5}$  3 *p*

==

138

*p*

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca -

6 [6] 6 6  $\frac{6}{3}$  #  $\frac{6}{5}$  6 4+] 6  $\frac{6}{5}$  6 5

145

mus te, glo - ri - fi - ca - mus te, ad-o -

5 3 6 4 5 3 7 4 3 1 6 6 6 5 5 3 6 4 5 3 7 6 4 5 3 6

151

ra - mus, glo-ri-fi - ca - mus, glo - ri - fi - ca-mus te, be - ne - di - ci-mus te, ad - o -

# 6 # 6 6 6 5 # 6 6 5 # 6

157

ra - mus te, glo-ri-fi - ca - mus te, glo - ri - fi - ca - mus te,

6/5 [F#] 6 6/4 5# 4+ 6 [4+ 6] 4+ 6

=

163

glo-ri-fi-ca-mus te.

6/4 5# 4+ 6 # 6 6 7 # 6 45

169

3 3

*p*

*p*

*p Solo*

Lau - da - mus te, be - ne - di - cimus te, ad - o -

6 4 5 # 6 6 5 # 6 5

=

175

ra - mus, lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te, ad - o -

6 6 6 6 3 # 6 6

182

ra - mus, te, glo - ri - fi - ca - - - mus te, — lau-da-mus

6/5 6 4+ 6 6 5 5/3 6/4 5/3 7 6/4 5/3 6/5

≡

189

te, — be - ne - di - ci - mus te, — ad - o - ra - mus te, glo - ri - fi - ca - mus

1/2 3/1 6/5 1/2 3/1 6/5 — 6/5



195

te, ad-o-ra-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-

6 6 6 6  $\frac{4}{5}$   $\frac{5}{3}$   $\frac{4}{3}$  6  $\frac{4}{3}$  6

≡

201

- mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

$\frac{4}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{8}{3}$   $\frac{5}{3}$  *f* 6  $\frac{3}{4+}$  6

214

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660

661

662

663

664

665

666

667

[Tempo deest]

1 *f*

2 *f*

T 1 *f Tutti*

T 2 *f Tutti*

B *f Tutti*

org *f Tutti*

b

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

7 2 [6 5]

=

227

glo - riam tu - am, pro - pter ma - gnam, pro - pter ma - gnam

glo - riam tu - am, pro - pter ma - gnam, pro - pter ma - gnam

glo - ri - am tu - am, pro - pter ma - gnam, pro - pter ma - gnam

[#5] 4 # [4+] 2 [6] # [4+] [6]

234

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

6 6/5 6/4 5# 6/4 5# 6/4 6 6 [5] 6 - #

≡

241

6 6# 5 6 6# 5 5# 6 - 5 # 6 6/5 6 4 #

248

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

♯ ♯ | ♯ 6 6/5 6

254

glo - ri - am, pro - pter ma - gnam glo - ri - am

glo - ri - am, pro - pter ma - gnam glo - ri - am

glo - ri - am, pro - pter ma - gnam glo - ri - am

♯ [-] [6] [6]

260

tu - am. Gra - ti - as a - gi - mus ti - -

tu - am. Gra - ti - as a - gi - mus ti - -

tu - am. Gra - ti - as a - gi - mus ti - -

b [-] 7 6 #

267

bi pro - pter ma - gnam glo - ri - am tu - - am,

bi pro - pter ma - gnam glo - ri - am tu - - am,

bi pro - pter ma - gnam glo - ri - am tu - - am,

[-] b [h] 6 [b] [b4] 3

273

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri -

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri -

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri -

[2] [b] # [-] [2] [6/5]

280

am, pro - pter ma - gnam glo - riam tu - am, pro - pter ma - gnam,

am, pro - pter ma - gnam glo - riam tu - am, pro - pter ma - gnam,

am, pro - pter ma - gnam glo - riam tu - am, pro - pter ma - gnam,

[6] [2] 6 \* [2] 6 [7] [#] [4\*]

287

pro - pter ma-gnam, ma - gnam glo - ri - am tu - am, pro - pter

pro - pter ma-gnam, ma - gnam glo - ri - am tu - am, pro - pter

pro - pter ma-gnam, ma - gnam glo - ri - am tu - am, pro - pter

6 [# 4+] 6 [b7] 7 6 4 3] 6

295

ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri-am tu - - am.]

ma - gnam glo - ri - am, pro - pter ma - gnam glo - riam tu - - am.

ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri-am tu - - am.

6 2 6 6 6 6 4 3 2 3]



# Domine Deus

55

[Tempo deest]

cor (F)  
1, 2

*f*

1  
vl

2

*f*

T

B

org  
b

*f Solo*

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{3}{1}$  [6]  $\frac{6}{4}$   $\frac{5}{3}$

311

3

a 2

$\frac{4}{4}$   $\frac{3}{4}$  6 7  $\frac{6}{4}$  2

319

Solo

Tutti

6/4 6 6/4 5/4 7 4/2 3/1 6

328

[6] 6/4 5/3 2 [6] [6] 6/4 5/3 4/2 6/4 [6] 5/3

336

*p*

*p*

*p*

*p Solo*

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter, Pa - ter o -

*p*

$\frac{6}{4}$   $\frac{5}{3}$  7  $\frac{4}{2}$   $\frac{3}{1}$  6  $\frac{6}{4}$   $\frac{5}{3}$

**=**

344

*p*

*p*

*p*

mni - potens, De - us Pa - ter, Rex coe - le - stis, De - us Pa - ter,

$\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$  [ $\frac{6}{4}$ ] [ $\frac{6}{4}$ ]

351

Pa - ter o - mni-potens, Do - mi - ne De - us, Rex, Rex coe - le - stis, De - us

358

*p Solo*  
Do - mi-ne Fi - li u - ni - ge - nite

Pa - ter o - mni-po - tens.

365

Je - su Chri - ste, Je - su Chri - ste, Je - su, Je - su, Je - su

6 6/4 5 1 2 6 6 6/4 5/3

372

Christe, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Christe, Je - su Chri -

6 6/4 5/3 6 6 6/4 5/3 6 6 6/4 5/3

380

ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

6/4 5/3 7 6/4 5/3

388

Do - mine De - us, A - gnus De - i, Fi - li - us Pa - tris, Do -

Do - mine De - us, A - gnus De - i, Fi - li - us Pa - tris, Do -

♭ ♭4 6 6/4 5/♭ 7 2 6 6/5 - 5/♭ 6/4 7/♭ 4 ♭

397

a 2

*f*

*f*

*f*

8 - mi - ne De-us, A - gnus De - i, Fi - li-us Pa - tris, Pa - tris.

- mi - ne De-us, A - gnus De - i, Fi - li-us Pa - tris, Pa - tris.

6 6 5 6 6 5 6 6 5 *f* 2

=

405

a 2

6 6 6 5 4 2 6 6 5

413 a 2

*p*

*p*

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter, Pa - ter o - mni - po -

*p*  $\flat 7$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{6}{4}$  7 6 -

≡

421

*tens.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Christe. Do - mi - ne

Do - mi - ne

2 6  $\flat 7$   $\frac{6}{4}$   $\frac{5}{3}$   $\flat 7$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\flat 7$



429

De - us, A - gnus De - i, Fi - li - us Pa - - -

De - us, A - gnus De - i, Fi - li - us Pa - - -

$\flat 7$   $\frac{6}{\flat 4}$   $\frac{6}{\flat 4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $7$   $\frac{6}{4}$   $\frac{5}{3}$

436

- tris, Fi - li-us Pa-tris, Fi - li-us Pa - - - tris, Do -

- tris, Fi - li-us Pa - tris, Fi - li-us Pa - tris, Do -

$\frac{6}{4}$   $\frac{5}{3}$   $6$   $5$   $\sharp$   $\frac{6}{4}$   $\frac{5}{\sharp}$   $\sharp$   $7$   $5$

444

8 mine, Do - mine, Do-mi-ne De-us, A - gnus De-i, Fi - li-us,

6 4 5 # 7 5 6 4 5 3 5 3 6 4 7 4 2 3 1 6 4 5 3

≡

452

8 Fi - li-us Pa - tris, Do - mi-ne De-us, A - gnus De-i, Fi - li-us, Fi - li-us

Fi - li-us Pa - tris, Do - mi-ne De-us, A - gnus De-i, Fi - li-us, Fi - li-us

6 4 5 3 6 6 4 5 3 6 4 5 3 5 3 6 4 7 7 6 5

461

*f* *Solo*

3

*f* *f*

8

Pa - tris.

Pa - tris.

4 3 *f* 6 6 5 7

469

*Tutti*

8

4 2 3 1 6 6 6 5 2 6 6 6 5

## Qui tollis

Lento

1 *f*

2 *f*

*T 1*

*T 2*

*B*

*org*  
*b* *f Tutti*  $\frac{6}{4}$  7 7

483

*org*  
*b*  $\flat 7$  7 # [-] 7  $\frac{6}{4}$  5 #

488

*p*

*p*

*p* *Tutti*

Qui tol - lis pec - ca - ta, pec-ca-ta

*p* *Tutti*

Qui tol - lis pec - ca - ta, pecca-ta mun - di, pec-ca-ta

*p* *Vlc.* [♯] 7 ♯ b7 7

493

mun - di: Mi - se - re - re, mi - se - re - re, mi - se-re - re

mun - di: Mi - se - re - re, mi - se-re - re

*p* *Tutti*

Mi - se-re - re, mi - se - re - re, mi - se-

6/4 5/♯ ♯ 7 6 6/5 4/2 3/1 b7

497

*f*

no - - - bis.

no - - - bis.

re - re no - bis.

*f* Bassi

9 8 4 3 | b b7 4/2 b b7

501

*p*

Qui tol - lis pec -

Qui tol - - lis pec - ca - ta, pec - ca - ta

*p* Vlc.

6/4 [5/4] [b] b b7 b b7(b5)

505

ca - ta, pec - ca - ta mun - di: Sus - ci-pe, sus - ci-pe

mun - di, pec - ca - ta mun - di: Sus - ci-pe, sus - ci-pe

Sus - ci-pe, sus - ci-pe

$\frac{4}{2}$   $\frac{7}{4}$   $\frac{1}{2}$   $\frac{7}{4}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{4}{2}$

509

de - pre - ca - ti-o - nem, de - pre - ca - ti-o - nem no - stram, sus - ci-pe, sus - ci - pe

de - pre - ca - ti-o - nem, de - pre - ca - ti-o - nem no - stram, sus - ci-pe, sus - ci - pe

de - pre - ca - ti-o - nem, de - pre - ca - ti-o - nem no - stram,

6  $\frac{9}{8}$   $\frac{8}{b6}$   $\frac{\sharp 4}{b}$  6 7  $\frac{[6]}{\sharp}$   $\frac{[7]}{\sharp}$

## 513

 $\equiv$ [illegible]



527

des ad dex - te - ram, ad dex - te - ram Pa -

se - des ad dex - te - ram, ad dex - te - ram Pa -

se - des ad dex - te - ram, ad dex - te - ram Pa -

[b5] 6/5 7/# [5/#] 6/4 7/# 6/4

534

*Lento*

tris: Mi-se-re - re, mi - se - re - re no - bis.

tris: Mi-se-re - re, mi - se - re - re no - bis.

tris: Mi-se-re - re, mi - se - re - re no - bis.

5/4 # 6 7/# 6/4 # 7 6/4 5/# 4/2 5/#

## Quoniam

**Allegro**

cor (D)  
1, 2

*f*

1  
vl

2

*f*

B

org  
b

*f* Solo

6

=

543

a 2

6

6

546

a 2

5 3 6 4 5 3 7 6 4 5 3 5 3 6 4 5 3 7

≡

549

4 2 3 1 6 5 # 6 4 5 # 6 7

552

552

*p* *f*

*p* *f*

*p* *f*

5# 6/4 5# 6/4

≡

555

555

*p* *f*

5/3 6/4 5/3 6/4 5/3

558

6 7 6  $\frac{6}{4}$  5 3

≡

561

*p* *p* *p* *p Solo* Quo - ni - am tu 6

564

so - lus san - ctus, tu so - - lus

6

567

Do - mi - nus, tu so - - lus san - ctus, tu

6 [5/3] 6/4 5/3 [7] 6/4 5/3

570

so - - lus Do - mi - nus, tu so - - lus al -

[5/3] 6/4 5/3 7 6/4 7/4 2

≡

573

tis - si - mus Je - - su Chri - ste, tu

[6] #6/5 [6] 7

576

so - - lus san - ctus, tu so - - lus

Figured bass notation: #, 6/4, 7/#, 6/4, 5/#, 6/4

≡

579

Do - mi - nus, tu so - lus al - tis - - si - mus

Figured bass notation: 5/#, 6



582

Je - su, Je - - - su Chri - - - -

6 # 6 6/4 5 [#]

≡

585

ste.

f 5/3 6/4 5/3 6/4 7/5 6/4 5/3 6/4 5/3

588 a 2

6 4 5 3 #

=

591 a 2

Quo - ni - -

6 6 5 4 #

594

am tu so - - lus san - ctus, tu

2 3 - 7 6 5 6

≡

597

so - - lus Do - mi - nus, tu so - - lus

7 6 5 6 6/4

*p*

600

san - ctus, tu so - - lus Do - mi - nus, tu

5/3 6/4 5/3 6/4 5/3

=

603

so - - lus san - ctus, tu so - - lus

6/4 5/3 6/4 5/3 6/4

606

Do - mi - nus, tu so - - lus al - tis - si - mus

5/3 3 4+ 6

=

609

Je - - su, Je - - su, Je - - su

6/5 6/4 5/3

612

Chri - ste, tu so - lus Do - mi - nus, tu

6 4 5 3

≡

615

so - lus al - tis - si - mus Je - - -

6 4 5 3 6 4 5 3 6 6 5

618

a 2

- - - su Chri - - - ste, tu

6 4 5 3

≡

621

so - - lus san - - ctus, tu so - - lus

5 b6 5 # 6 5

624

Do - mi - nus, tu so - lus al - tis - si - mus

6 6 7 6

≡

627

Je - su, Je - su Chri - sti

# 6 6 6 4 5 3



630

*f*

*f*

*f*

ste.

*f*

6

≡

633

*f*

*f*

*f*

*f*

6  
4

5  
3

6  
4

7

6  
4

636 a 2

5 3 6 4 5 3 6

≡

639

6 6 6 4 5 3

# Cum Sancto Spiritu

89

**Presto**

cor 1, 2

1

vl

2

*f*

*f Tutti*

T 1

Cum San-cto Spi-ri-tu in glo-ria De-i Pa-tris, a-men, in glo-ria De-i Pa-tris,

T 2

*f Tutti*

Cum San-cto Spi-ri-tu in

B

org b

*f Tutti*

648

*f*

a - - - - men, a - men, a - men, a - men, a -

glo-ria De-i Pa-tris, a - men, in glo-ria De-i Pa-tris, De-i Pa-tris, a - -

*f Tutti*

Cum San-cto Spi-ri-tu in glo-ria De-i Pa-tris, a -

6 6 [6] 6 7 [6]

654

men, in glo - ria De - i Pa-tris, a - - - - - men, cum San-cto

men, in glo - ria De - i Pa-tris, a - - - - - men, cum San-cto

men, in glo - ria De - i Pa-tris, a - - - - - men,

6 5 6 7 2 6 2 6 7 6

==

660

Spi-ri - tu in glo - ria De - i Pa - tris, a - - - - -

Spi-ri - tu in glo - ria De - i Pa - tris, a - - - - -

a - men, a - men,

6 4 3 9 8 5 4 [h] 6 # 7 [h]

665

men, cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris, a -

men, cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris, a -

cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris, a -

[6- 6/5 6- 6/5 2 7 6 7 2 6 2 6 7 6]

671

men, a - men, a - - - - - men, a - - - - -

men, a - - - - - men, a -

men, a - - - - - men,

7 6/5 6 9 8 4 #]

677 a 2

men, a - - - - - men, a - - men, a - -

a - - - - - men, a - - men, a - -

a - - - - - men, a - men, a -

6 9 8 7 6 [6 4 3] 7 7

682

men, a - - men, a - - men, a - - - men, a - - men, a -

men, a - - men, a - - men, a - - - men, a - - men, a -

men, a - - men, a - men, a - men, a - men, a -

[4 #] # 6 5

687

men, a -

men, a -

a - men, a -

4 3 9 8 4 3 9 8 [4 3 4 3]

692

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

[6] 6/4 [5] 3

## 3 Credo

*Allegro mà non troppo*

*cor*  
1, 2

*f*

*1*  
*vl*

*f*

*2*

*f*

*T 1*

*f Tutti*

Pa - - trem o - mni - po - ten - tem, o - mni - po -

*T 2*

*f Tutti*

Pa - - trem o - mni - po - ten - tem, o - mni - po -

*B*

*f Tutti*

Pa - - trem o - mni - po - ten - tem, o - mni - po -

*org*  
*b*

*f Tutti*

$\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$

*6*

*p*

*p*

*p Solo*

*8*

ten - tem, fa - cto - rem coe - li et ter - rae, vi - - si -

*8*

ten - tem, fa - cto - rem coe - li et ter - rae.

ten - tem, fa - cto - rem coe - li et ter - rae.

*p Solo*

$\left[ \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$



12

bi - li - um o - mni - um et in - vi - si - bi - li - um.

*p Solo*  
Et in u - num

# [6] [6/4] # [6/4] # [6/4] #

19

Do - minum Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -

*p Solo*  
Fi - li - um De - i u - ni - ge -

[6] 4 3 6/4 5/3 6/4 [5] #

26

ni-tum.

ni - tum.

[7#] # 4 # [6] [6 5] # 6 4 #

33

*f* Tutti

Et

*f* Tutti

Et

*f* Tutti

Et

[6] 6 [#] [6 # 6/5] 4 # *f* Tutti

39 a 2

ex Pa - tre na - - tum an - te

ex Pa - tre na - - tum an - te

ex Pa - tre na - - tum an - te

6 4 5# 6 6 5 #

44

o - mnia, an - te o - mnia, an - te o - mni - a

o - mnia, an - te o - mnia, an - te o - mni - a

o - - - mni - a, an - te o - mni - a

[6 4 5# 7# 4 2 # [6 [6 6]

49

*p*

*p Solo*

8 sae - cu - la. De - - um de De - o, lu -

8 sae - cu - la. De - - um de De - o, lu -

sae - cu - la.

*p Solo*

[6 4] [5] [#] [#] [#]

55

*p*

*p Solo*

8 - men de lu - mi - ne, De - um ve - rum de De - o

8 - men de lu - mi - ne, De - um ve - rum de De - o

[6 5] [7] [#] [#] [4 7] [#] [-] [7] [#]

62

ve - - - ro. Ge - ni - tum, non fa - ctum, con - sub -

*p Solo*

Ge - ni - tum, non fa - ctum, con - sub -

[6/5] # 6 # [6 6 6 4 # # 6/5]

69

stan - ti - a - lem Pa - tri: Per quem o - mni - a fa - cta sunt.

stan - ti - a - lem Pa - tri: Per quem o - mnia fa - cta sunt.

6] 6 4 3

76

6 5 6 5 [6] [6 7] [6 7]

83

*f Tutti* Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

*f Tutti* Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

*f Tutti* Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

*f Tutti* [6 6] [6 5] [6 5] [4 2] 6 5

89

lu - tem de - scen - - - dit, de - scen - - dit, de -

lu - tem de - scen - - - dit, de - scen - - dit, de -

lu - tem de - scen - - - dit, de - scen - dit, de -

2 | 7 6 7 6 | [4 3]

95

scen - - dit, de - scen - dit de coe - - - lis.

scen - - dit, de - scen - dit de coe - - - lis.

scen - dit, de - scen - dit de coe - - - lis.

[4 3] 5 4 3

## Et incarnatus est

*Adagio*

1 *vl* *f* sotto voce

2 *f*

*T 1*

*T 2*

*org b* *f Solo*

6 5 4 3 2 5 6 5 4 3 2 5 6 7 #

=

108

3

3

\*

# 6 5 7 # 4 3 2 1 7 # b7 -



115

*f* *fp* *p*

*p* *Solo* Et in - car -

*p* *Solo* Et in - car -

*p*

6/4 = = 5/3 6 6 4/3 6/4 5/3

124

na - tus est de Spi - ri - tu San-cto ex Ma - ri - a, ex Ma -

na - tus est de Spi - ri - tu San-cto ex Ma -

4/2 3/1 6/4 5/3 5/3 # -

131

ri - a Vir - gi - ne, et ho - mo fa - - - ctus

ri - a Vir - gi - ne, et ho - mo, et ho - mo fa - - - ctus

6 5 6 2 # 7 6 6 4 3 6 7  
4 # 4 - # 5 5 2 1 4 [ # ]

≡

139

est, et ho - mo fa - ctus est.

est, et ho - mo fa - ctus est.

# 6 5 6 # f 6 6 5 6 6 6 5  
4 3 5 # 6 4 5 6 6 4 5

147

*p*

Et in - car - na - tus est de Spi - ri - tu Sancto ex Ma - ri - a Vir - gi -

*p*

Et in - car - na - tus est de Spi - ri - tu Sancto ex Ma - ri - a Vir - gi -

*p*

7 6 5 7 4 3 6 5 6 5 7

=

155

ne, ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - -

ne, ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - -

6 6 5 6 5 7 6 5 6 4 5 6 4 5

163

ctus est, et ho - mo fa - ctus est.

7 6/4 5/3 6/4 7/5 6 7 6 4 3 *f*

=

171

7 6/4 5/3 6/4 7/5 6 7 6 4 3

# Crucifixus

107

[Tempo deest]

1 *f*

2 *f*

*f Tutti*

*f Tutti*

*f Tutti*

*f Tutti*

Cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

*f Tutti*

6/4 5# 7#

183

no - bis, sub Pon - ti - o Pi - la - to

no - bis, sub Pon - ti - o Pi - la - to

no - bis, sub Pon - ti - o Pi - la - to

6/4 6/4 6/4 5/4

187

pas - sus et se - pul - tus est, sub

pas - sus et se - pul - tus est, sub

pas - sus et se - pul - tus est, sub

3 6/5 4 5 6/4 5

192

Pon - ti - o Pi - la - to pas - sus,

Pon - ti - o Pi - la - to pas - sus,

Pon - ti - o Pi - la - to pas - sus,

7 9/4 8/3 6

196

pas - - - sus et se - - -

pas - - - sus et se - - -

pas - - - sus et se - - -

6 [2] 7 [4]

=

200

pul - - - tus est.

pul - - - tus est.

pul - - - tus est.

[4] [#]

[Tempo deest]

cor  
1, 2

*f*

1  
vl

2

*f*

*f Tutti*

T 1

8 Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri-

*f Tutti*

T 2

8 Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri-

*f Tutti*

B

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri-

org  
b

*f Tutti*

6 4 7 5 6 4 7 5

211

ptu-ras. Et a - scen - dit in coe - lum, se - det ad

ptu-ras. Et a - scen - dit in coe - lum, se - det ad

ptu-ras. Et a - scen - dit in coe - lum, se - det ad

[6] [6] [-] [6] 6]



219

*p* Solo

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca -

dex - te - ram Pa - tris.

dex - te - ram Pa - tris.

[6] [7] *p* Solo [6] [6] [6] [7] [6] [6] [6] [6]

229

re - vi - vos et mor - tu - os.

*p* Solo

Cu - ius re - gni non e - rit fis - nis, non,

6 5 # [4] 6 5 # # 6 # 6 5 6 6

238

non, non, non, non, e - rit, non e - rit, non e - rit fi - nis.

*p Solo* Et in

6 6 5 7 # 6 # # 6 2 6 6 4 # 6 6 6

247

Spiri - tum San-ctum, Do-minum et vi - vi - fi - cantem, qui ex Pa - tre Fi - li-

6 # 6 6 5 6 [2] 7 6 [6] [6] [6] [6]

257

Qui cum Pa - tre et Fi - li - o si-mul ad - o -

que pro - ce - - - dit. Si-mul ad - o -

Qui cum Pa - tre et Fi - li - o si-mul ad - o -

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

[6] [6/5] [6/5] [6/4] 5/3 [b7] *f* *Tutti* 6/4 b7

266

ra - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas.

ra - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas.

ra - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas.

*f* *a 2*

[4/2] 3/1 [5] 6/4 7/5 [4/2] 3/1 8/6 7/5 # 6/5 4 # 6/4 5/4

274

*p*

*p*

*p Solo*

8 Et in u - nam sanctam ca - tho - licam et a - po - sto - licam ec - cle - si - am.

*p Solo*

8 Con - fi - teor

*p Solo*

Et a - po - sto - licam ec - cle - si - am. Con - fi - teor u - num ba -

*p Solo*

6 6 6 [#] [#] 6 [6 7 #] 7 # 6 6 #] # 6 6

284

*f*

*f*

*f*

*f Tutti*

8 In re - missi - o - nem pec - ca - to - rum. Et ex - pe - cto resurrecti -

*f Tutti*

8 u - num ba - pti - sma in re - missi - o - nem pec - ca - to - rum. Et ex - pe - cto resurrecti -

*f Tutti*

pti - sma in re - missi - o - nem pec - ca - to - rum.

*f Tutti*

[6] 6 [5] # 4 #]

293

a 2

Allegro

o - nem mor - tu - o - rum. Et vi-tam ven - tu - ri sae - cu-li, a -

o - nem mor - tu - o - rum. Et vi-tam ven - tu - ri sae - cu - li,

Resurrecti - o-nem mor - tu - o - rum. Et

[6] 7 6 # 8

304

- - - - - men, et vi-tam ven - tu - ri sae - cu-li, a -

a - - - - - men, et vi-tam ven - tu - ri sae - cu-li, a -

vi-tam ven - tu - ri sae - cu-li, a - - - - - men, et vi-tam ven - tu - ri

9 8 6 6 [6] 7 6 6 6 7 6 6 [6]

313

men, a - - - - - men, a - - - - -

sae - cu - li, a - - - - - men, a - - - - -

6 7 7/4 3 7/4 [3] 7/4 3 7/4 3 7/4 [3] [6/5]

=

322

men, a - - - - - men, a - - - - - men, a - - - - -

6/4 5/3 6/4 5/3 7/5 6/4 5/3 7 9 6 4 3 9 8 6 # 6

330

men, a - men, men,

Figured bass notation for measures 330-337:

7 7# [6] [6 4] [7 5] [4 3] 6 7 5 6 4 5 3

338

a - men, a - men, a - men.

Figured bass notation for measures 338-345:

6 6 4 5 3 6 7 5 6 4 5 3 6 6 4 5 3 6 4 3 2 3

## 4 Sanctus

*Adagio*

*clno (D)*  
1, 2 *f*

*1*  
*vl* *f*

*2* *f*

*A* *f Tutti*  
San - ctus, san - ctus, san - - -

*T* *f Tutti*  
San - ctus, san - ctus, san - - -

*B* *f Tutti*  
San - ctus, san - ctus, san - - -

*org*  
*b* *f Tutti*  
6 5 #6 7 6 4 3

*a 2*

*ctus.*

*ctus.*

*ctus.*

#4 6 7 # 6 5 6 5 3 5 6 7 5 6 5 3 2 3



## [Allegro]

8

Ple - ni sunt coe - li, sunt coe - li et ter - - ra glo - ri - a

5 [6] 7 7  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$  5#

14

tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis,

tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis,

tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis,

$\frac{7}{5}$   $\frac{6}{4}$  5 3 6 5#  $\frac{6}{4}$   $\frac{7}{5}$  [#]

20 *a 2*

in ex - cel - sis, o - san - na, o - san - na, in ex - cel -

in ex - cel - sis, o - san - na, in ex - cel -

in ex - cel - sis, o - san - na, o - san - na, in ex - cel -

5 6 7 7 6 6 5 5 4 3

26

sis, o - san - na, o - san - na, in ex - cel - sis.

sis, o - san - na, o - san - na, in ex - cel - sis.

sis, o - san - na, o - san - na, in ex - cel - sis.

6 7 6 7 6 5 7 5 4 3

## 5 Benedictus

## Adagietto

1 *f*

2 *f*

A

org  
b *f* Solo 6  $\frac{4}{2}$  6 5 6  $\frac{4}{2}$  5  $\sharp$

6

6 6 5 4 3 1 6 5 4 2 6 6

11

6 5 4 2 6 [6] 6 5 3 6  $\sharp$  4 2 6

16

6 [6/4] 5# [6] 6/5 6/4 6/5 5#

21

*p*

*p*

*p Solo*

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do-mi-ni, qui

*p*

6 4/2 6/5 6 6/4 5#

26

6 6/5 6/4 5/3 [6]

31

6 7 6 6 5

35

7 6 6 5 4/2 6 6

- - - mi - ne Do - mini, qui ve - - - nit in

39

6/5 4/2 6 6 6 6 6/4 5/3 f 4/2 6

no - - - mi - ne, in no - mi - ne Do - mi - ni.

44

Be - ne - di - ctus, qui

$\frac{6}{5}$  [6]  $\frac{6}{5}$  4 3 *p* 6  $\frac{4}{2}$  [-]

49

ve - nit in no - mi - ne Do-mi-ni, qui ve - nit in no -

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$  6  $\frac{6}{5}$

54

mi - ne, in no - mi - ne

[6]  $\frac{6}{5}$   $\frac{6}{\#}$  5  $\frac{\#}{\#4}$   $\frac{4}{2}$  6 6

59

Do - mi - ni, qui ve - - - nit in no - -

6 4 5 4 # 6 5 [#4] 2 6 6- 6 5 #4 2

64

- mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne

6 6- #4 2 6 6 4 5 # 7 6 6 5 #

69

Do - mi - ni.

6 4 5 # f 8 3 6 5 6 4 6 5 5 #

[Tempo deest]

*clno*  
1, 2

*f*

*1 vl*

*2*

*f*

*A*

*f Tutti*

O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

*T*

*f Tutti*

O - san - na in ex - cel - sis, o -

*B*

*f Tutti*

O -

*org*  
*b*

*f Tutti*

83

san - - - - - na in ex - cel -

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

san - na in ex - cel - sis, o - san - na in ex - cel - - -

7 6 [6] 7 6 [6] 6 5 #4 6 4 6 # [4+]



91

sis, o - san - na in ex - cel -

san - na in ex - cel - sis, in ex - cel - sis, o - san - - -

- - - sis, o - san - na in ex - cel - sis, o -

6 6 6 6 [#] 6 5 # [4+] 6 4 # #

99

sis, o - san - na in ex - cel - sis, in ex - cel - - -

na in ex - cel - - - - sis, o - san - na in ex -

san - na in ex - cel - - - - - - -

7 #6 6 6 5 # [#4/3] 6 7 #6 6/5 #4/2 6 #4/2 6

107

- - - - - sis. O - san - na in ex - cel - sis,

cel - - - - - sis. O - san - na in ex - cel - sis,

- - - - - sis. O - san - na in ex - cel - sis,

7 6 5 4 3 6 5 #6

==

115

in ex - cel - - - - sis.

in ex - cel - - - - sis.

in ex - cel - - - - sis.

6/4 7/5 6/4 5/3 6/4 5/4 3

# 6 Agnus Dei

129

[Tempo deest]

*clno*  
1, 2

*f*

*1*  
*vl*  
*2*

*f*

*f Tutti*

*A*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

*f Tutti*

*T*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

*f Tutti*

*B*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

*org*  
*b*

*f Tutti*

[6] [6] # [4] 6 7 7 #

*a 2*

*p*

*p*

*p Solo*

re - re no - bis. A - gnus De - i, qui tol - lis pec -

*p Solo*

re - re no - bis. A - gnus De - i, qui tol - lis pec -

re - re no - bis.

*p Solo*

6 5 4 3 6 4 5 3 4 2 3 1

13

ca - ta mun - di: Mi - se - re - re, mi - se - re - re

ca - ta mun - di: Mi - se - re - re, mi - se - re - re

Figured Bass:  $\flat 7$  5  $\flat 5$  3  $\flat 7$  5  $\flat 6$  4  $\flat 5$  3 [-]  $\flat 5$  [ $\flat 6$ ] 4  $\sharp 6$  5 [ $\flat$ ] [ $\flat$ ]  $\flat 6$  5  $\sharp$

19

no - bis. A - gnus De - i, qui

no - bis. A - gnus De - i, qui

A - gnus De - i, qui

Figured Bass: 7 [ $\sharp$ ] 9 7  $\flat 6$  6  $\flat 5$  5  $\sharp$   $f$  Tutti [ $\flat$ ]  $\sharp$   $\flat 5$

25

tol - lis pec - ca - ta mun - di: Mi - - se - - re - -

tol - lis pec - ca - ta mun - di: Mi - - se - - re - -

tol - lis pec - ca - ta mun - di: Mi - - se - - re - -

4 3 5 6 7 6 5 4 3 2 3 4 5 6

31

a 2

re no - - - - bis.

re no - - - - bis.

re no - - - - bis.

#6 7 #6 4 5 4 3

Dona nobis pacem

[Tempo deest]

cor (D)  
1, 2

1  
vl

2

T 1

Do - na no - bis pa - - - - -

T 2

Do -

B

Do - na no - bis pa - cem, da pa - - - cem, da

org  
b

7 6 6 5 6 4/2 6 7 2 [6]

46

cem, da pa cem, do na no bis

na no bis pa cem, da pa cem, da pa - - - pa - - - cem, da pa cem,

4/2 [6] 4/2 6 6 [2] 6 7 6 5/4 3



74

8 - cem, da pa - cem, da pa - - - - -

8 na no - - - bis pa - cem, do - - na no-bis pa - - - -

do - na no - bis pa - cem, da pa - - - - - cem, da pa -

5 4 # b 6 7 6 [b5] [b4] 3 [b4] 2 6 9 b6 b7 5 6 4

83

8 - - cem,

8 - - cem,

- - cem,

5 4 3 7 [b] b6 6 [b5] 9 8 #6 5 [b] 4



91

do - na

do - na no-bis

# 6 [#] [6] [6] [6] [5]

99

*f*

no - bis pa - - - - -

pa - - - - - cem, do - na no - bis pa - - - - - cem,

do - na no - bis pa - - - - - cem, da

7 6 6 5 6 7 [6] 6

108

cem, da pa - - - - - cem, da pa - - - - -

do - na no - bis pa - cem, da pa - - - - -

pa - - - - - cem, da pa - - - - - cem, da pa - - - - - cem, da pa - - - - -

7# 2 [6] 5/4 # 7 [6] 6/5 4 [3]

117

cem, da pa - - - - -

cem, da pa - - - - -

cem, da pa - - - - -

7 7 7 [7] 7 7 7 7

126

- - - - cem, da pa - cem, da pa - - cem, da  
 - - - - cem, da pa - cem, da pa - - cem, da  
 - - - - cem, da pa - cem, da pa - - cem, da

7 6 5 4 5 4 3 4 2 6 7 [4 3]

136

pa - - - cem, da pa - - - cem.  
 pa - - - cem, da pa - - - cem.  
 pa - - - cem, da pa - - - cem.

5 3 6 4 7 [-] 5 4 3