

Grassmann.

Missa in D major.

Florian Leopold
Gassmann

Missa in D major
(D-Dl Mus.2973-D-10)

A, 2 T, B (solo), A, 2 T, B (coro), 2 cor (D/F), 2 clno (D), 2 vl, b, org

Full score

Grassmann
Edition



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ edition-esser-skala/gassmann-missa-in-D-major
v2.0.0, 2021-12-06 (e238d92ef8167cac2728aac95fcfb02e139f6666)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
org	organ
T	tenor
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-D-10
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1740–1760
	<i>RISM ID</i>	212006143
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id42603824X

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	5	vl 1	6th \downarrow in B1 : d"8
	11	org	3rd \downarrow in B1 : c \sharp 8
	20	org	3rd \downarrow in B1 : f \sharp 8
	21	vl 2	3rd \downarrow in B1 : d'16–d'16–d'16–d'16
	28	cor 2	6th to 8th \downarrow in B1 : e'8–e'4

Mov.	Bar	Staff	Description
	30	vl 2	14th ♩ in B1: f♯'16
	32	T 1	2nd ♩ in B1: c♯'8
	36	T 2	4th ♩ in B1: b8
	38	vl 1	1st ♩ in B1: a'16-g♯'16-a'8
	55	vl 1	2nd ♩ in B1: a'8
	57	org	3rd ♩ in B1: f♯'8
	62	B	2nd ♩ in B1: a4.-a♯'8
	69	T 2	3rd ♩ in B1: c♯'4
	76	vl 1	2nd ♩ in B1: d'8-d"8-e'8-d"8
	76	T 2	1st ♩ in B1: a4
	85	org	3rd ♩ in B1: f♯'4
	107	vl 2	bar missing in B1
	119	vl 2	5th ♩ in B1: g"8
	122	T 1	bar in B1: f'4-f'4-f'4
	124	T 1	bar in B1: c'2.
	138	vl 1	5th ♩ in B1: f"8
	161	vl 2	2nd ♩ in B1: g'8-a'8
	173	T 1, 2	bar in B1: g2.
	271	T 1	bar in B1: g'2.-a'8-g'8
	281f	T 2	bars in B1: d2-d'2-d'1
	286	vl 1	2nd ♩ in B1: b'4
2	4	vl 1	1st ♩ in B1: d'8
	11	vl 2	in B1 unison with vl 1
	19	vl 1	2nd ♩ in B1: f♯"16-g"16
	21f	B	bars in B1: d'4.-d8-d4-B4.-B8-B4
	54	T 1	last ♩ in B1: b4
	68	cor 2	bar in B1: g'2-g'4
	77	vl 2	1st ♩ in B1: f♯"8
	77	T 2	bar in B1: a2-a4
	87f	vl 2	in B1 unison with vl 1
	108-220	org	In B1, bass figures only appear in bars 142, 158, and 161. The remaining figures were added by the editor.
	113	vl 2	2nd ♩ in B1: g'16-a'16
	129	vl 1	1st ♩ in B1: g'8-b"16-g"16
142	vl 1	grace note missing in B1	
	144	vl 1	grace note missing in B1
	143	T 1	last ♩ in B1: b16
	148	vl 2	last ♩ in B1: d'8
	155	vl 1	1st ♩ in B1: g'8
	156	vl 1	grace note missing in B1
	178	vl 2	1st ♩ in B1: d'8
	181	org	1st ♩ in B1: d'8
	204	vl 1	1st ♩ in B1: g'8
	215	vl 2	1st ♩ in B1: g'8-d"16-b'16
	216	vl 2	bar in B1: a'4.-a'16-f♯'16
	238	vl 2	1st ♩ in B1: a"4-a"4
	248	org	bar in B1: g2.-g4

Mov.	Bar	Staff	Description
	254	B	1st note in B1: f2.
	281	B	2nd ♩ in B1: g2
	283	B, org	last ♩ in B1: d4
	287	org	bar in B1: c2–A2
	304–477	org	In B1, bass figures only appear in bars 304–314, 326–334, 339, 349, 382f, 426, and 430f. The remaining figures were added by the editor.
	363	T	1st ♩ in B1: d'8–b16–g16
	376	vl 2	1st ♩ in B1: f'8–e'8
	396	vl 1	1st ♩ in B1: d"8
	412	org	bar in B1: c2–
	430	B	bar in B1: b♭4–g4–g4
	448	B	2nd/3rd ♩ in B1: e2
	494	vl 1	last ♩ in B1: c♯16–c♯16
	507	vl 2	2nd ♩ in B1: e♭'2
	540–641	org	In B1, bass figures only appear in bars 568–578, 584–588, 599–606, and 619f. The remaining figures were added by the editor.
	545	vl 2	1st ♩ in B1: d"16–d"16–a'16–a'16
	560	org	4th ♩ in B1: g8
	590	cor 2	2nd ♩ in B1: g'8–g'8–g'4
	594	vl	1st ♩ in B1: a'16–a"16–a'8
	596	B	last ♩ in B1: a4
	609	vl 1	10th ♩ in B1: e'16
	627	vl 2	11th ♩ in B1: f♯"16
	635	cor 2	2nd ♩ in B1: c"4
	647	T 1	last ♩ in B1: c♯"4
	647	T 2	last ♩ in B1: a4
	649	vl 2	1st ♩ in B1: f♯'4.–d'8
	657	T 2	2nd ♩ in B1: c♯"2
	669	T 1	2nd ♩ in B1: e'2
	689	T 2	1st ♩ in B1: f♯"4
3	5	vl 2	3rd ♩ in B1: e"16
	6	T 1	last ♩ in B1: e"8
	10	cor	bar missing in B1
	11	vl 2	2nd ♩ in B1: g'4
	48	vl 1	5th ♩ in B1: c♯"16
	48	vl 2	3rd ♩ in B1: a'8
	95	vl 2	1st ♩ in B1: f♯"4
	101–178	org	In B1, bass figures only appear in bars 102 to 106, 136, 140, and 161f. The remaining figures were added by the editor.
	113	vl 1	1st ♩ in B1: c"8–b'16–c"16
	193	vl 2	last ♩ in B1 unison with vl 1
	205	vl 2	2nd ♩ in B1: f♯"16–b16
	236	B	2nd ♩ in B1: b4
	263	B	bar in B1: b4.–a8
	330	T 2	1st ♩ in B1: b4
	338	cor 1	1st ♩ in B1: g"4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	346	cor 1	bar in B1 : c"4- 
	346	org	bar in B1 : d2.
4	3	vl 2	3rd  in B1 : d"8
	12	vl 1	3rd  in B1 : a"8-b'8
	27	T	3rd  in B1 : e'4
6	11	T	1st  in B1 : a4
	32	vl 2	3rd  in B1 : c#"8-c#"8
	33	vl 2	bar in B1 : d"8-d"8-d"8-d"8-d"8-d"8
	37-143	-	B1 only contains “Dona nobis ut Kyrie fuga”. Thus, all lyrics in this movement were added by the editor.

Changelog

2.0.0 - 2021-12-06

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2019-07-12

Added

- initial release

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1 Kyrie

1

Andante maestoso

*Corno I, II
in D*

I

Violino

II

Tenore I

Tenore II

Basso

*Organo
e Bassi*

f

f

f

f

f

f

Tutti

8 6 **7 5**

4

8

8

8

8

8

8

8

8

8

8

8

8

6 5

6 5

6 5

7

3

tr

8

8

7 [#] 9 4 8 3 6 4 6 5 5 4 #

=

10

tr

8

8

[6] 6 5 #

13

a 2

6 6 [17] [17] 9/4 3

16

9/4 3

19

8

8

$\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

≡

22 a 2

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

f *Tutti*
Ky - ri - e
Ky - ri - e
Ky - ri - e

25

lei - son, e - lei - son, e - le - i - son, e - le - i - son.

lei - son, e - lei - son, e - le - i - son, e - le - i - son.

lei - son, e - lei - son, e - le - i - son, e - le - i - son.

8 6 7 8 6 7

≡

28

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e -

8 7 8 7 9 4 8 3

34

son, e - le - i - son, e - le - i -

lei - - - son, e - le - i - son, e - le - i -

9 6 \natural $\#$ [6] [6] \natural 5

37

son, e - le - i - son.

son, e - le - i - son.

son, e - le - i - son.

[6] 4 [♯] 6 4 [5] 3

40

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

[♯] 6 4 3 [♯]

43

son, e - le - i - son, e - le - i - son.

Ky - ri - e - lei -

8 6 5 7 6 7 2 6

son,

Ky - ri - e -

son. Ky - ri - e -

2 6 7 6 5 7 6 7 2 6

49

8 e - le - i - son, e - lei - - -

8 lei - son, e - le - i - son, e - lei - - - son, e - lei - -

lei - son, e - lei - - - son, e - lei - - - son, e - lei - -

[6 5] [8] [7 5] [6 6] [6 6] [6 6]

=

52 a 2

8 son, e - lei - - - son.

8 son, e - lei - - - son.

son, e - lei - - - son.

6 4 3 4 3

55

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

[8] [7] 5 3 8 5 6 5 [5]

67 *a 2*

le - i - son, e - lei -

le - i - son, e - le - i -

le - i - son, e - lei -

8 6 5 15 17 4 3

8

70

p *f*

p *f*

son, e - lei - son, e - lei -

son, e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i -

p *f* 15 17 4 3 7 6

73 a 2

son, e - lei - son, e - le - i -

son, e - lei - son, e - le - i -

son, e - lei - son, e - le - i -

son, e - lei - son, e - le - i -

[6]-4 5-4 [6]-5 5-5

76

son, e - le - i - son.

son, e - le - i - son.

son, e - le - i - son.

6 5

Christe

[Tempo deest]

1 *f* à mezza voce

2 *f* à mezza voce

T 1

T 2

org b *f Solo*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

=

85

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

92

92 93 94 95 96

97 98 99 100 101

≡

99

99 100 101 102 103

104 105 106 107 108

p Solo
Chri - ste e -

106

lei - son, Chri-ste e - lei - son.

p Solo

Chri - ste e - lei - son, e - le - i -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

=

112

Chri-ste, Chri-ste, Chri-ste e - lei - son, e - lei - son, son.

Chri-ste, Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei - son,

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

118

Christe e - le - son, Christe e - le - son, e - le -

Christe e - le - son, Christe e - le - son, e - le -

7 4 3 6 5 9 8 3 4 3 6 6

=

125

Christe, Christe e - le - i - son, e - le - i - son, e - le - i - son.

Christe, Christe e - le - i - son, e - le - i - son, e - le - i - son.

4 6 5 6 4 5 6 6 5 f

133

6 4 5 3 6 5 4 2 3 6 5 6 5

2

147

lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

6 [6] 6 5 6 7 7 6 5

=

154

lei - - - son, e - lei - - son, e - lei - - son, e - lei - - son, e -

lei - - - son, e - lei - - son, Chri - ste, Chri - ste, e - lei - son, e -

lei - - - son, e - lei - - son, Chri - ste, Chri - ste, e - lei - son, e -

7 [6] 6 5 [9/4] 8

161

lei - son.
lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - le - i - son. Chri - ste,
Chri - ste, Chri - ste, Chri - ste e - lei - son, e - le - i - son. Chri - ste,

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

175

Chri-ste e - le - i - son,
Chri-ste e - le - i - son,
Chri-ste e - le - i - son.

[#] $\frac{5}{4}$ $\frac{6}{5}$ [#] 5 [#] $\frac{7}{4}$ [#] $\frac{5}{4}$ [#] f

=

182

[#] $\frac{5}{4}$ [#] $\frac{6}{5}$ [#] $\frac{6}{4}$ [#] $\frac{5}{4}$ [#] $\frac{6}{4}$ [#] $\frac{5}{4}$ [#] ff

Kyrie

[Tempo deest]

198,

198

lei - son, e - lei - son. Ky - ri - e e -

ri - e - lei - son, e - lei - son, e - lei -

lei - - - - - son, e - lei - son,

$\frac{4}{2}$ [6] $\frac{4}{2}$ 6 6 [2] 6 7 6 5 3

208

lei - - - son, e - - - son, e - - - son. e - lei - - son, e - lei - - son, e - lei - - son.

5/4 3 9 8 5/4 3 9 8 5/4 6/5 6 7/6 [sharp]

217

lei - - - son, e - - - son, e - - - son. e - lei - - son, e - lei - - son, e - lei - - son.

6 6/5 # 7 [6] 6 6/5 # [4+] 6 7/6 [sharp]

243

Ky - ri -

Ky - ri - e e -

6 [#] [6] [6] [6] [5]

251

f

e e - - lei - - - -

lei - - - - - - - - son.

Ky - ri - - e e - lei - - - son, e -

7 6 6 5 6 7 [6] 6

260

son, e - lei

Ky - ri - - e

lei - - son, e - lei

son, e - lei -

son, e - lei -

son, e - lei -

7 2 [6] 5 4 # 7 [6] 6 4 [3]

≡

269

son, e - lei

son, e - lei

son, e - lei

son, e - lei

7 7 7 7 7 7 7 7

278

son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e -

son, e -

7 6 5 4 3 4 2 6 7 4 3 4 3

288

lei - - - son, e - - - son, lei - - - son.

lei - - - son, e - - - son, lei - - - son.

lei - - - son, e - - - son.

5 6 7 [8] 5 3

2 Gloria

[Tempo deest]

cor 1, 2

1

vl

2

T 1

T 2

B

org b

f

f

f

f *Tutti*

5

6

7

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1000

10

glo - ri - a, in ex - cel - sis

glo - ri - a, in ex - cel - sis

glo - ri - a, in ex - cel - sis

6
4

≡

15

De - o glo - ri - a, in ex - cel - sis De - o

De - o glo - ri - a, in ex - cel - sis De - o

De - o glo - ri - a, in ex - cel - sis De - o

5
3
6
4
7

20

glo - ri - a, glo - ri - a in ex - cel - - sis

glo - ri - a, glo - ri - a in ex - cel - - sis

glo - ri - a, glo - ri - a in ex - cel - - sis

24

De - o, glo - ri - a in ex - cel - - sis

De - o, glo - ri - a in ex - cel - - sis

De - o, glo - ri - a in ex - cel - - sis

$\frac{7}{4}$ [#] $\frac{6}{4}$ [#]

29

o, glo - - - ri - a.

o, glo - - - ri - a.

o, glo - - - ri - a.

=

34 a 2

a 2

8

[#] [6] [6] [5]

44.

44

ri - a in ex - cel - sis,

ri - a in ex - cel - sis,

6 5 7 #]

48

in excelsis Deo gloria,

in excelsis Deo gloria,

$\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$

53 a 2 *p* a 2 *f* *p*

p *p* *f* *p*

p *f* *p*

Tutti * *f* *p* *h*

8 in ex - cel - sis De - o glo - ri - a, in ex -

Tutti *f* *p*

8 in ex - cel - sis De - o glo - ri - a, in ex -

p *f* *p*

In ex - cel - sis De - o glo - ri - a, in ex -

p Vlc. *f* *Tutti* *p* Vlc.

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$

58

cel - sis De - o glo - ri - a, in ex - - -

cel - sis De - o glo - ri - a, in ex - - -

cel - sis De - o glo - ri - a, in ex - - -

cel - sis De - o glo - ri - a, in ex - - -

5 3 6 4 ff **Tutti**

63

cel - sis De - o glo - - -

cel - sis De - o glo - - -

cel - sis De - o glo - - -

cel - sis De - o glo - - -

6 6 5 - 3 6 4 ff **Tutti**

68

a 2

8 - - - ri - a, glo - ri - a, glo - ri - a in ex -

8 - - - ri - a, glo - ri - a, glo - ri - a in ex -

8 - - - ri - a, glo - ri - a, glo - ri - a in ex -

[5] [3] [6] 6

73

8 cel - sis, glo - ri - a in ex - cel - sis De - o,

8 cel - sis, glo - ri - a in ex - cel - sis De - o,

8 cel - sis, glo - ri - a in ex - cel - sis De - o,

[7] [7]

78

8 glo - - - -

8 glo - - - -

glo - - - -

4 5 6 6

83

8 - - - - ri - a.

8 - - - - ri - a.

ri - a.

6 5 5 6 4 5 3

88

c c c

=

94 Adagio

c c c

Et in ter-
ra pax, in ter-
ra pax, et in ter-
ra pax,

Et in ter-
ra pax, in ter-
ra pax, et in ter-
ra pax,

Et in ter-
ra pax, in ter-
ra pax, et in ter-
ra pax,

7 # # 6 $\frac{4}{2}$

97

8 in ter - ra pax, pax, pax, pax,

8 in ter - ra pax, pax, pax, pax,

in ter - ra pax, pax, pax, pax,

6 7 5

100

8 et in ter- ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

8 et in ter- ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

et in ter- ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

6 5

103

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

$\frac{4}{2}$ 6 [6] #

==

105

pax, pax, pax, in ter - ra pax.
 pax, pax, pax, in ter - ra pax.
 pax, pax, pax, in ter - ra pax.

$\frac{8}{3}$ 7 # []

Laudamus te

Andante

1 *vl* 2 *f*

T 1 *T 2*

org b *f Solo* 6 6 6 6 6 6 5 6 6 4+

114

f

T 1 *T 2*

org b 6 6 5 3 6 5 7 4 3 6 6

二

131

p Solo

Lau - da - mus

6 4 3 4 3 6 7 4 3 6 6 4 3 5 *p*

=

138

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca -

6 [6] 6 6 6 3 # 6 5 [6 4+] 6 6 6 5 6 5

145

8 mus te, glo - ri - fi - ca - mus te, ad - o -

5/3 6/4 5/3 7/2 4/3 1 6 6/5 6/5 5/3 6/4 5/3 7/4 6/3 6

151

8 ra - mus, glo-ri-fi - ca - mus, glo - ri - fi - ca-mus te, be - ne - di - ci-mus te, ad - o -

6 6 6/4 5 6 6 6 6 6

157

ra - mus te, glo-ri-fi - ca - mus te, glo - ri - fi - ca - mus te,

5 6 6/4 5 4+ 6 [4+ 6] 4+ 6

=

163

glo-ri-fi-ca-mus te.

6/4 5 f 6 # 6/5 6 7 # 6 b5

169

p Solo

Lau - da - mus te, be - ne - di - ci - mus te, ad - o -

175

ra - mus, lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te, ad - o -

182

8

8

ra - mus, te, glo - ri - fi - ca - - - mus te, lau - da - mus

6 5 6 4+ 6 6 5 5 3 6 5 7 6 4 3 6 5

=

189

8

8

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

$\frac{4}{2} \frac{3}{4}$ 6 5 $\frac{4}{2} \frac{3}{4} \frac{6}{5}$ = 6 5

195

te, ad-o - ra - mus, glo-ri-fi - ca - mus, glo - ri - fi ca - mus te, glo - ri - fi - ca -

6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{\flat}$ 6 $\frac{4}{\flat}$ 6

2

201

8

8

4 6 6 5 8 5 3 3 6 3 4+ 6

Musical score for piano, page 10, measures 208-214. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 208 starts with a forte dynamic. Measure 209 begins with a piano dynamic. Measure 210 starts with a forte dynamic. Measure 211 starts with a piano dynamic. Measure 212 starts with a forte dynamic. Measure 213 starts with a piano dynamic. Measure 214 starts with a forte dynamic. The bass staff in measure 214 includes harmonic markings: 7, 6, 6/4, 5, 4+, 6, 7, 4+, 6, 7, 6/4, 5, 3.

[Tempo deest]

1 *vl* *f*

2 *f*

T 1 *f* *Tutti*

8 Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

T 2 *f* *Tutti*

8 Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

B *f* *Tutti*

8 Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

org *b* *f* *Tutti*

7 2 [6] 5

227

8 glo - riam tu - am, pro - pter ma - gnam, pro - pter ma - gnam

8 glo - riam tu - am, pro - pter ma - gnam, pro - pter ma - gnam

8 glo - ri - am tu - am, pro - pter ma - gnam, pro - pter ma - gnam

[#5] [#5] [2] [6] [4+] [6]

234

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

6 5 6/4 5] 6 5/4 6 6 [5] 6 - #

≡

241

6 6 #5 6 6 5 6 - 5 # 6 6 6 4 #]

248

8 Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

8 Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

6

8 glo - ri - am, pro - pter ma - gnam glo - ri - am

8 glo - ri - am, pro - pter ma - gnam glo - ri - am

glo - ri - am, pro - pter ma - gnam glo - ri - am

[6] [6]

273

8 pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri -

8 pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri -

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri -

[2] [b] # [-] [2] 6/5

2

287

8 pro - pter ma-gnam, ma - gnam glo - ri - am tu - am, pro - pter

8 pro - pter ma-gnam, ma - gnam glo - ri - am tu - am, pro - pter

pro - pter ma-gnam, ma - gnam glo - ri - am tu - am, pro - pter

6 [4+] 6 [7] 7 6 4 3 6

≡

295

8 ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am.]

8 ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am.

ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am.

[6 2 6 5 6 6 5 4 3 2 3]

[Tempo deest]

cor (F) 1, 2

1 *vl* *2*

T

B

org b

f Solo

$\frac{6}{4} \frac{5}{3}$ $\frac{4}{2} \frac{3}{1}$ $\frac{6}{4} \frac{5}{3}$

311

3

a 2

$\frac{6}{4} \frac{5}{3}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{6}{5}$

319

Solo Tutti

8

$\frac{6}{4}$ 6 $\frac{6}{4}$ 5 7 $\frac{4}{2}$ $\frac{3}{1}$ 6

8

$\frac{6}{4}$ 5 2 $\frac{6}{4}$ $\frac{6}{4}$ 5 4 6 $\frac{6}{4}$ 5

336

p Solo

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter, Pa - ter o -

$\frac{6}{4} \frac{5}{3}$ $\frac{7}{4}$ $\frac{4}{2} \frac{3}{1}$ $\frac{6}{4} \frac{6}{3}$

≡

344

mni - potens, De - us Pa - ter, Rex coe - le - stis, De - us Pa - ter,

$\frac{6}{4} \frac{5}{3}$ 6 $\frac{6}{4} \frac{5}{3}$ $[\frac{6}{4}]$ $[\frac{6}{4}]$

351

Pa - ter o - mni-potens, Do - mi - ne De - us, Rex, Rex coe - le - stis, De - us

358

f **f** **p** **p** **p Solo**

Do - mi-ne Fi - li u - ni - ge - nite

Pa - ter o - mni-po - tens.

f **6** **6/4** **5** **p** **6/4** **5** **1** **6** **7** **4** **3**

380

ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tri - us,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tri - us,

6 5 7 2 6 6 5 6 7 4 5

388

Do - mine De - us, A - gnus De - i, Fi - li - us Pa - tri - us, Do -

Do - mine De - us, A - gnus De - i, Fi - li - us Pa - tri - us, Do -

6 6 5 7 2 6 6 5 6 7 4 5

405

a 2

406

413

a 2

p

p

p

p

8

Do - mi - ne De - us, Rex__ coe - le - stis, De - us Pa - ter, Pa-ter o - mni - po -

p

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{6}$ -

==

421

p

p

p

8

Do - mi - ne Fi - li u - ni - ge - ni-te Je - su Christe. Do - mi - ne

tens.

Do - mi - ne

2 6

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

6

$\frac{7}{4}$

429

De - us, A - gnus De - i, Fi - li - us Pa - - -

De - us, A - gnus De - i, Fi - li - us Pa - - -

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

≡

436

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{7}{5}$

- tris, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris, Do - - -

- tris, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris, Do - - -

444

mine, Do - mine, Do - mi - ne De - us, A - gnus De - i, Fi - li-us,
 mine, Do - mine, Do - mi - ne De - us, A - gnus De - i, Fi - li-us,

$\frac{6}{4} \frac{5}{4}$ $\frac{7}{4} \frac{5}{4}$ $\frac{6}{4} \frac{5}{3}$ $\frac{5}{3} \frac{6}{4} \frac{7}{4}$ $\frac{2}{4} \frac{3}{4}$ $\frac{6}{4} \frac{5}{3}$

==

452

Fi - li-us Pa - tris, Do - mi - ne De - us, A - gnus De - i, Fi - li-us, Fi - li-us
 Fi - li-us Pa - tris, Do - mi - ne De - us, A - gnus De - i, Fi - li-us, Fi - li-us

$\frac{6}{4} \frac{5}{3} \frac{6}{4}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{5}{3} \frac{6}{4} \frac{7}{4}$ $\frac{7}{4} \frac{6}{4} \frac{5}{3}$

461

Tutti

$\frac{4}{2} \frac{3}{1}$ 6 6 $\frac{6}{4} \frac{5}{3}$ 2 6 6 $\frac{6}{4} \frac{5}{3}$

Qui tollis

Lento

1 *f*

vl *f*

2

T 1

T 2

B

org *b* *f* *Tutti* $\frac{6}{4}$

≡

483

1

2

T 1

T 2

B

org *b* $\frac{7}{4}$ $\frac{7}{4}$ $\frac{#}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{#}{4}$

488

p Tutti

Qui tol-lis pec-ca-ta, pec-ca-ta

p Tutti

Qui tol-lis pec-ca-ta, pecca-ta mun-di, pecca-ta

p Vlc.

493

p Tutti

mun-di: Mi-se-re-re, mi-se-re-re, mi-se-re-re

mun-di: Mi-se-re-re, mi-se-re-re

Mi-se-re-re, mi-se-re-re, mi-se-re-re

$\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{6}{\flat}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{7}{\flat}$

497

f

no - - - - bis.

no - - - - bis.

re - - re no - - bis.

f Bassi

9 8 4 3] b 7 2 4 7

501

p

Qui tol - lis pec -

Qui tol - - lis pec - ca - ta, pec - ca - ta

p Vlc.

6 4 5 b 7 4 b 7 5

505

ca - ta, pec - ca - ta mun - di: Sus - ci-pe, sus - ci-pe

mun - di, pec - ca - ta mun - di: Sus - ci-pe, sus - ci-pe

Sus - ci-pe, sus - ci-pe

de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram, sus - ci-pe, sus - ci - pe

de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram, sus - ci-pe, sus - ci - pe

de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

6 [9] 8 [6] 4 6 7 [6] 6 7

527

des ad dex - te - ram, ad dex - te - ram Pa -

se - des ad dex - te - ram, ad dex - te - ram Pa -

se - des ad dex - te - ram, ad dex - te - ram Pa -

[b5] [6 5] [7] [5 6 7] [6 4]

534 Lento

tris: Mi-se-re - re, mi - se - re - re no - - - - bis.

tris: Mi-se-re - re, mi - se - re - re no - - - - bis.

tris: Mi-se-re - re, mi - se - re - re no - - - - bis.

5 4 # 6 7 6 4 # 7 6 5 4 2 5 #

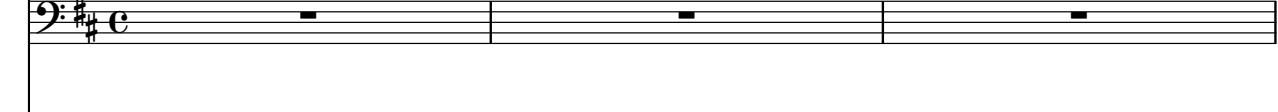
Quoniam

Allegro

cor (D) 1, 2 

1 

vl 

B 

org b 

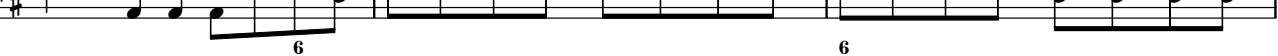
=

543 









2

552

p f

p f

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

≡

555

p f

p f

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Musical score for piano, 4 hands, page 10, measures 558-563. The score consists of four staves. The top staff (treble clef) has a fermata over the first note. The second staff (treble clef) has a dynamic instruction 'p' (piano). The third staff (treble clef) has a dynamic instruction 'f' (forte). The bottom staff (bass clef) has a dynamic instruction 'p' (piano). The score is in common time, with measure 558 ending on a fermata over the first note of the measure. Measure 559 begins with a forte dynamic. Measure 560 begins with a forte dynamic. Measure 561 begins with a forte dynamic. Measure 562 begins with a forte dynamic. Measure 563 begins with a forte dynamic.

二

561

p

p

p

p Solo

Quo - ni - am tu

6

564

so - lus san - ctus, tu so - - - lus

6

=

567

Do - mi - nus, tu so - - - lus san - ctus, tu

6 5 6 5 3

2

573

tis - si - mus Je - - - su Chri - ste, tu

[6] $\frac{6}{5}$ [6] 7

576

solus sanctus, tu solus

2

579

Do - mi - nus, tu so - - lus al - tis - - si - mus

5 6

582

Je - su, Je - - - su Chri - - - - -

6 6 $\frac{6}{4}$ 5

585

ste.

$\frac{35}{6/4} \frac{5}{6} \frac{5}{35} \frac{6}{5} \frac{5}{35} \frac{6}{4} \frac{5}{35} \frac{6}{4} \frac{5}{35}$

588 a 2

6 4 5 3

=

591 a 2

Quo - ni -

6 6 5 4 #

p

594

am tu so - - lus san - ctus, tu

2 3 4 5 6

=

597

so - - lus Do - mi - nus, tu so - - lus

7 6 5 6 6

600

606

Do - mi - nus, tu so - - - lus al - tis - si - mus

5 4+ 6

=

609

Je - - - su, Je - - su, Je - - su

6 4 5

612

Christe, tu solus Do - mi - nus, tu

$\frac{6}{4}$ $\frac{5}{3}$

=

615

solus a - tis - si - mus Je - - -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

618

a 2

su Chri - - - ste, tu

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{3}$

=

621

so - - - lus____ san - - - ctus, tu so - - - lus____

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{5}{4}$

624

Do - mi - nus, tu so - - - lus al - tis - - - si - mus

≡

627

Je - su, Je - - - su Chri - - - -

630

f

ste.

=

633

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

636 a 2

5 6 5 3 6

≡

639

6 6 6 4 5 3

Presto

cor 1, 2

1, 2

vl

2

T 1

Cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris, a - men, in glo - ria De - i Pa - tris,

T 2

Cum San - cto Spi - ri - tu in

B

org b

f Tutti

f Tutti

648

a - - - - - men, a - men, a - men, a - men, a -

glo - ria De - i Pa - tris, a - men, in glo - ria De - i Pa - tris, De - i Pa - tris, a - -

f Tutti

Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris, a -

6 6 [6] 6 7 [6]

654

men, in glo - ria De - i Pa-tris, a - - - - - men, cum San-cto
 men, in glo - ria De - i Pa-tris, a - - - - - men, cum San-cto
 men, in glo - ria De - i Pa-tris, a - - - - - men,

660

6 5 6 7 2 6 2 6 7 6

Spi - ri - tu in glo - ria De - i Pa - - tris, a - - - - -
 Spi - ri - tu in glo - ria De - i Pa - - - tris, a - - - - -
 a - men, a - men,

6 5 4 3 6 5 4 3 9 8 5 4 [h] 6 # 7 [h]

665

men, cum Sancto Spi - ri - tu in glo - ria De - i Pa - tris, a -

men, cum Sancto Spi - ri - tu in glo - ria De - i Pa - tris, a -

cum Sancto Spi - ri - tu in glo - ria De - i Pa - tris, a -

6 5 6 5 2 7 6 7 2 6 6 7 6

Musical score for orchestra and choir, page 15, measures 671-685. The score consists of six staves. The top two staves are for the orchestra (two violins, viola, cello, double bass, and piano). The bottom four staves are for the choir (SSAA). The vocal parts are labeled with 'men,' and 'a' (for 'amen'). The piano part is labeled with '7 6 5' and '6' under the first two measures, and '9 8 4 #' under the last three measures. The key signature changes from C major (measures 1-5) to G major (measures 6-10). The time signature is common time throughout.

677

a 2

men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - - a -

6 9 8 7 6 [6 4 3] 7 7

≡

682

men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - men,

men, a - - - men, a - men,

[4 #] # 6 5

687

men, a -

men, a -

men, a -

4 3 9 8 4 3 9 8 [4 3 4 3]

692

a 2

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

6 4 5 3

3 Credo

6

ten - tem, fa - cto - rem coe - li et ter - rae, vi - - - si -

8

ten - tem, fa - cto - rem coe - li et ter - rae.

ten - tem, fa - cto - rem coe - li et ter - rae.

[6] 6 6 6 4 5 3 p Solo 6 5

12

bi - li - um o - - mni - um et _____ in - vi - si - bi - li - um.

p Solo

Et in u - num

8

19

Do - minum Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -

p Solo

Fi - li - um De - i u - ni - ge -

8

[6] 4 3 6 5 6 5

26

ni-tum.

ni - tum.

7 4 6 16 5 6 4 5

33

f

tr

f Tutti

Et_____

f Tutti

Et_____

f Tutti

Et_____

[6] 6 [#] [6] # [6] 5

4 #

f Tutti

39

a 2

— ex Pa - tre na - - tum an - te

— ex Pa - tre na - - tum an - te

— ex Pa - tre na - - tum an - te

— ex Pa - tre na - - tum an - te

6 4 5 6 5 #

≡

44

o - mnia, an - te o - mnia, an - te o - mni - a

o - mnia, an - te o - mnia, an - te o - mni - a

o - - - mni - a, an - te o - mni - a

[6] 5 7 4 2 # [6] 6 6

49

— — — — —

8 *p* 8 *p* 8 *p* 8 *p*

p Solo

8 sae - cu - la. De - - - um de__ De - - o, lu -

p Solo

8 sae - cu - la. De - - - um de__ De - - o, lu -

8 sae - cu - la.

p Solo

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{[6]}{\sharp}$ $\frac{[6]}{\sharp}$ *p Solo* $\frac{[6]}{\sharp}$ $\frac{[6]}{\sharp}$

55

— — — — —

8 men de lu - mi - ne, De - um ve - rum de De - - o

8 men de lu - mi - ne, De - um ve - rum de De - - o

8 men de lu - mi - ne, De - um ve - rum de De - - o

$\frac{6}{4}$ $\frac{7}{\sharp}$ $\frac{[6]}{\sharp}$ $\frac{[6]}{\sharp}$ $\frac{[6]}{\sharp}$ $\frac{[6]}{\sharp}$

62

ve - - - - ro.

Ge - ni - tum, non fa - ctum, con - sub -

ve - - - - ro.

p Solo

Ge - ni - tum, non fa - ctum, con - sub -

[6/5] # 6 # [6/6/6] 4 # 6/5

69

stan - ti - a - lem Pa - tri: Per quem o - mni - a fa - cta sunt.

stan - ti - a - lem Pa - tri: Per quem o - mni - a fa - cta sunt.

6] 6 4 3

76

83

f *Tutti*

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

f *Tutti*

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

f *Tutti*

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

[6 5] *f* *Tutti* [6 5] [6 3] [2] 6 5

Et incarnatus est

Adagio

1 *f sotto voce*

2 *f*

T 1

T 2

org b *f Solo*

$\frac{6}{4} \frac{5}{3}$ $\frac{4}{2} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3} \#$ $\# \frac{6}{5} \frac{7}{\#}$

108

$\frac{6}{5} \frac{7}{\#}$ $\frac{4}{2} \frac{3}{1}$ $\frac{7}{\#}$ $\frac{17}{\#}$

115

p Solo
Et in - car -
p Solo
Et in - car -

$\frac{6}{4}$ - - $\frac{5}{3}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

=

124

na - tus est de Spi - ri - tu San-cto ex Ma - ri - a, ex Ma -
na - tus est de Spi - ri - tu San-cto ex Ma -

$\frac{4}{2} \frac{3}{1}$ $\frac{6}{4} \frac{5}{3}$ $\frac{5}{3}$ -

131

ri - a Vir - gi - ne, et ho - mo fa - - - - ctus

ri - a Vir - gi - ne, et ho - mo, et ho - mo fa - - - - ctus

ri - a Vir - gi - ne, et ho - mo fa - - - - ctus

$\frac{6}{4}$ 5 $\frac{6}{4}$ 2 7 6 5 $\frac{4}{2}$ 3 $\frac{6}{4}$ 7

=

139

est, et ho - mo fa - - - - ctus est.

est, et ho - mo fa - - - - ctus est.

est, et ho - mo fa - - - - ctus est.

$\frac{6}{4}$ 5 $\frac{6}{4}$ 2 7 6 5 $\frac{4}{2}$ 3 $\frac{6}{4}$ 7

147

p

Et in - car - na - tus est de Spi - ri-tu Sancto ex Ma - ri - a Vir - gi -

p

Et in - car - na - tus est de Spi - ri-tu Sancto ex Ma - ri - a Vir - gi -

p

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{}$ $\frac{7}{}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{6}{}$ $\frac{5}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{}$

=

155

ne, ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - - -

ne, ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - - -

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{}$ $\frac{6}{4}$ $\frac{5}{}$ $\frac{7}{}$ $\frac{6}{4}$ $\frac{5}{}$ $\frac{6}{4}$ $\frac{5}{}$ $\frac{3}{}$

163

f

ctus est, et ho - mo fa - - - ctus est.

ctus est, et ho - mo fa - - - ctus est.

7 6 5 6 7 6 4 3 f

=

171

7 6 5 6 7 6 4 3

Crucifixus

107

[Tempo deest]

1 *vl* *f*

2 *f*

f *Tutti*

T 1 8 Cru - ci - fi - xus e - ti - am pro

T 2 8 Cru - ci - fi - xus e - ti - am pro

B *f* *Tutti*

Cru - ci - fi - xus e - ti - am pro

org b *f* *Tutti*

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{4}$

≡

183

no - bis, sub Pon - ti - o Pi - la - to

no - bis, sub Pon - ti - o Pi - la - to

no - bis, sub Pon - ti - o Pi - la - to

$\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{2}$

196

pas - sus et se -
 pas - sus et se -
 pas - sus et se -

6 7 7

≡

200

pul - - - - tus est.
 pul - - - - tus est.
 pul - - - - tus est.

4 7

Et resurrexit – Et vitam

[Tempo deest]

cor 1, 2 *f*

1 *f*

vl 2 *f*

T 1 *f* *Tutti*

8 Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri-

T 2 *f* *Tutti*

8 Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri-

B *f* *Tutti*

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri-

org b

f *Tutti*

6 7 6 7

211

ptu-ras. Et a - scen - dit in coe - lum, se - det ad

ptu-ras. Et a - scen - dit in coe - lum, se - det ad

ptu-ras. Et a - scen - dit in coe - lum, se - det ad

[6] [6] [-] [6 6]

219

p Solo

8 dex - te-ram Pa - tris. Et i-te-rum ven-tu - rus est cum glo-ri-a ju - di - ca -

8 dexte-ram Pa - tris.

dexte-ram Pa - tris.

[6] [7] [6] [6] [7] [6] [6] [6]

p Solo

229

re vi - vos et mor - - tu - os.

p Solo

Cu - ius re - gni non e - rit fis - nis, non,

6 5 # 6 5 # 6 6 # 6 5 6 6

238

non, non, non, non, e - rit, non e - rit, non e - rit fi - nis.

p Solo

Et _____ in

247

Spiri - tum San - ctum, Do - minum et vi - vi - fi - cantem, qui ex Pa - tre Fi - lio -

6 [# 6 5 6] 6 [2 7 6] [6] [6] [6] [6]

257

Qui cum Pa - tre et Fi - li - o si-mul ad - o -

que pro - ce dit. Si-mul ad - o -

Qui cum Pa - tre et Fi - li - o si-mul ad - o -

[6] [6] [6] [6] [7] [7]

266

a 2

f

8 ra - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas.

8 ra - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas.

ra - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas.

$\begin{smallmatrix} 4 & 3 \\ 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ - \end{smallmatrix}$ $\begin{smallmatrix} 6 & 7 \\ 4 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 3 \\ 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 8 & 7 \\ 6 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

274

p

p Solo

8 Et in u - nam sanctam ca-tho - licam et a - po - sto - licam ec - cle - si-am.

p Solo

8 Con - fi - teor

p Solo

8 Et a - po - sto - licam ec - cle - si-am. Con - fi - teor u - num ba -

p Solo

6 6 6 [#] [#] 6 [6 7] 7 6 6 5 [#] # 6 6

≡

284

f

f

f Tutti

8 In re-missi - o - nem pec - ca - to - rum. Et ex - pe - cto resurrecti-

f Tutti

8 u-num ba - pti - sma in re-missi - o - nem pec - ca - to - rum. Et ex - pe - cto resurrecti-

f Tutti

8 pti - sma in re-missi - o - nem pec - ca - to - rum.

[6] *f Tutti* 6 [5] # 4 [#]

293 a 2 Allegro

o - nem mor - tu - o - rum. Et vi-tam ven - tu - ri sae - cu - li, a -

o - nem mor - tu - o - rum. Et vi-tam ven - tu - ri sae - cu - li,

Resurrecti - o-nem mor - tu - o - rum. Et

304

men, et vi-tam ven - tu - ri sae - cu - li, a -

a - men, et vi-tam ven - tu - ri sae - cu - li, a -

vi-tam ven - tu - ri sae - cu - li, a - men, et vi-tam ven - tu - ri

9 8 6 6 [6] 7 6 6 6 6 7 6 5 6 [6]

313

men, a -

men, a -

men, a -

men, a -

6 7 7/4 3 7/4 [3] 7/4 3 7/4 [3] 7/4 3 7/4 [3] 6/5

322

men, a -

men, a -

men, a -

men, a -

6 5 6 5 7/4 5 6/4 5 7/4 5 9/4 6/4 4/4 3/4 9/4 8/4 6/4 5/4 6/4

330

men, a - men,

men,

men,

338

a - men,

a - men,

a - men.

a - men,

a - men,

a - men.

4 Sanctus

Adagio

clno (D) 1, 2

1 *f*

vl 1 *f*

2 *f*

A *f* *Tutti*
San - ctus, san - ctus, san -

T *f* *Tutti*
San - ctus, san - ctus, san -

B *f* *Tutti*
San - ctus, san - ctus, san -

org *b* *f* *Tutti* 6 5 #6 7 6 4 3

4 a 2

6 7 6 5 6 5 5 5 6 7 6 5 5 2 3

[Allegro]

8

Ple - ni sunt coe - li, sunt coe - li et ter - - - ra glo - - ri - a

Ple - ni sunt coe - li, sunt coe - li et ter - - - ra glo - - ri - a

Ple - ni sunt coe - li, sunt coe - li et ter - - - ra glo - - ri - a

5 [6] 7 7 6 7 6 5

≡

14

tu - a, glo - - ri - a tu - a. O - san - na in ex - cel - sis,

8 tu - a, glo - - ri - a tu - a. O - san - na in ex - cel - sis,

tu - a, glo - - ri - a tu - a. O - san - na in ex - cel - sis,

7 6 5 6 7 5

26

sis, o - san - na, o - san - na, in ex - cel - sis.

8 sis, o - san - na, o - san - na, in ex - cel - sis.

sis, o - san - na, o - san - na, in ex - cel - sis.

6 7 6 5 6 5 7 5 4 3

5 Benedictus

Adagietto

1 *vl* *f*

2 *f*

A

org *b* *f Solo* 6 $\frac{4}{2}$ 5 $\frac{6}{5}$ 6 $\frac{4}{2}$ 5 $\frac{5}{4}$

6

11

12

6 $\frac{5}{4}$ $\frac{4}{2}$ 6 [6] 6 $\frac{4}{2}$ 5 $\frac{3}{2}$ 6 $\frac{4}{2}$ 6

$\frac{4}{2}$ 6

16

6 [6 5] [6] 6 6 5 5 #

=

21

p p

p Solo

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do-mi-ni, qui

6 4 6 6 5 #

=

26

ve - nit in no - mi - ne Do-mi-ni, in no - - - - -

6 6 6 4 5 [6]

31

=

35

=

39

44

Be - ne - di - ctus, qui

6 [6] [6] 4 3 p 6 4 [2]

49

ve - nit in no - mi - ne Do-mi-ni, qui ve - nit in no - - -

5 4 5 6 3 4 5 2 6 5

54

mi - ne, in no - mi - ne

[6] [5] 6 5 # [4] 2 6 6

59

Do - mi - ni, qui ve - - - - nit in no - - -

tr

6 5 6 [4/2] 6 6 6 5 [4/2]

Do - mi - ni, qui ve - - - - nit in no - - -

64

6 6 3 6 6 6 5 7/6 6 6 5

6 6 6 5 7/6 6 6 5

- mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne

f

6 6 6 5 7/6 6 6 5

f

6 5 8/3 6 6 5

Do - mi - ni.

Osanna

[Tempo deest]

[Tempo deciso]

clno 1, 2

1

vl

2

A

T

B

org b

834

83

91

o - san - na in ex - cel - sis,
 san - na in ex - cel - sis, in ex - cel - sis, o - san - sis,
 o - san - na in ex - cel - sis, o -

6 6 6 [6] 6 5 [4+] 6 4 [4] [6]

107

sis. O - san - na in ex - cel - sis,

cel - sis. O - san - na in ex - cel - sis,

sis. O - san - na in ex - cel - sis,

7 16 6 5 4 3 6 5 5 #6

15

8 8

in ex - cel sis.

9

in ex - cel sis.

in ex - cel sis.

6 4 7 5 6 4 5 3 6 4 5 4 3

6 Agnus Dei

129

[Tempo deest]

cclno 1, 2 { *f*

1 { *f*

vl

2 { *f*

A { *f* *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

T { *f* *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

B { *f* *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

org { *b* { *f* *Tutti*

[6] [6] # [4] 2 6 7 7 #

≡

a 2

p

p Solo

re - re no - - bis. A - gnus De - i, qui tol - lis pec -

p Solo

re - re no - - bis. A - gnus De - i, qui tol - lis pec -

p Solo

re - re no - - bis.

6 5 5 3 6 4 3 5 7 5 4 2 3 1

13

ca - ta mun - di: Mi - se - re - re, mi - se - re - re

ca - ta mun - di: Mi - se - re - re, mi - se - re - re

19

f

f

f *Tutti*

no - - - - - bis. A - gnus De - i, qui

f *Tutti*

no - - - - - bis. A - gnus De - i, qui

f *Tutti*

A - gnus De - i, qui

f *Tutti* [6] $\begin{smallmatrix} \# \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

Dona nobis pacem

[Tempo deest]

cor (D) 1, 2

1 *vl* *2*

T 1

T 2

B

org *b*

f *Tutti*

8 Do - na no - bis pa - - - - - - - -

f *Tutti*

8 Do - - - - - - - -

f *Tutti*

Do - na no - - bis pa - - cem, da pa - - - cem, da

f *Tutti*

7 6 6 15 5 6 4 6 7 2 [6]

46,

46

8 - cem, da pa - cem, do - na no - bis

8 na no - bis pa - cem, da pa - cem, da pa - - - -

pa - - - - - cem, da pa - cem,

$\frac{4}{2}$ [6] 6 6 [2] 6 7 6 $\frac{5}{4}$ 3

56

pa - cem, do - na no - bis pa - - -
cem, da pa - - - cem,
da pa - - - cem,

5 3 9 8 5 3 9 8 5 6 7 6 [♯]

65

cem, da pa - - - do -
cem, da pa - - - cem,
do - na no - bis pa - - - cem,

6 5 # 7 [6] 6 6 5 # [4+] 6 7 #

91

do - na

do - na no-bis

6 [#] [6] [6] [6] [5]

99

108

cem, da pa cem, da pa

do - na no - bis pa - cem, da pa -

pa - cem, da pa - cem, da pa -

7 2 [6] 5/4 # 7 [6] 6 4 [3]

17

126

cem, da pa - cem, da pa - - cem, da

cem, da pa - cem, da pa - - cem, da

cem, da pa - cem, da pa - - cem, da

7 5 4 3 2 6 7 [4, 3]

136

8 8 8 8 8 8 8

pa - - - cem, da pa - - - cem.

pa - - - cem, da pa - - - cem.

pa - - - cem, da pa - - - cem.

5 6 7 [-] 5 3