

Gassmann. Missa in D major.

Florian Leopold

Gassmann

Missa in D major

(D-Dl Mus.2973-D-10)

A, 2 T, B (solo), A, 2 T, B (coro), 2 cor (D/F), 2 clno (D), 2 vl, b, org

Coro



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 [edition-esser-skala/gassmann-missa-in-D-major](https://github.com/edition-esser-skala/gassmann-missa-in-D-major)
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1 Kyrie

1

Andante maestoso

Tenore I

Tenore II

Basso

Organo

f Tutti

8 6 7 5

8 6 7 5

6 5 4 3

6

Chords and accidentals in organ part (measures 6-11):
 Measure 6: #
 Measure 7: 7 (#), [9 4 3], 6 #4
 Measure 8: 6 6 5
 Measure 9: 5 4 #, [6-]
 Measure 10: 6 6 5
 Measure 11: *, [6] 6 5 #

12

Chords and accidentals in organ part (measures 12-17):
 Measure 12: 6
 Measure 13: 6 [4 5]
 Measure 14: [4 7]
 Measure 15: [7 9 4 3]
 Measure 16: # 6 5
 Measure 17: [7]

18

Chord symbols: $[7] \#$, $\begin{bmatrix} 9 & 8 \\ 4 & 3 \end{bmatrix}$, $[6]$, $6 \begin{bmatrix} 6 \\ b5 \end{bmatrix}$, $[6]$, $6 \begin{bmatrix} 6 \\ b5 \end{bmatrix}$, $\begin{bmatrix} 6 & 5 \\ 4 & 3 \end{bmatrix}$

24

f Tutti

Ky - ri-e e - leison, e-leison, e - le - i - son, e - le - i - son. Ky - ri-e e -

f Tutti

Ky - ri-e e - leison, e-leison, e - le - i - son, e - le - i - son. Ky - ri-e e -

f Tutti

Ky - ri-e e - leison, e-leison, e - le - i - son, e - le - i - son. Ky - ri-e e -

Chord symbols: $8 \ 6$, $7 \begin{bmatrix} 7 \\ 5 \end{bmatrix}$, $8 \ 6$, $7 \begin{bmatrix} 7 \\ 5 \end{bmatrix}$

29

le - i - son, e - le - i - son, e - lei - - - - - son, e - lei -

lei - son, e - lei - son, e - lei - - - - - son, e -

lei - son, e - lei - son, e - lei - - - - - son, e -

Chord symbols: $\begin{bmatrix} 8 \\ \# \end{bmatrix}$, 7 , $8 \ \#$, 7 , $\begin{bmatrix} 9 & 8 \\ 4 & 3 \end{bmatrix}$, 4 , 3 , $\begin{bmatrix} b4 \end{bmatrix}$, 6 , $\begin{bmatrix} 7 \\ \# \end{bmatrix}$, $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$, 4 , $\#$, $\begin{bmatrix} 6 \\ b5 \end{bmatrix}$

34

son, e-le-i-son, e-le-i-son, e-le-i-son.

lei-son, e-le-i-son, e-le-i-son, e-le-i-son.

lei-son, e-le-i-son, e-le-i-son, e-le-i-son.

9 6 ♭ # [6- 6] [♭5] [6- 6] [♭5] [6 4 #]

39

Ky-ri-e e-lei-son, e-le-i-son, e-le-i-son.

Ky-ri-e e-lei-son, e-le-i-son, e-le-i-son.

6 4 [5 3] # [7 #] 6 4 5 [7 #] 8 6 [7 5]

44

son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

son. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

7 6 7 2 6 4/2 6 7 ♭6 [6] [♭5] 4 3

54

Ky - ri-e e - leison, e-leison, e - le - i - son, e -

Ky - ri-e e - leison, e-leison, e - le - i - son, e -

Ky - ri-e e - leison, e-leison, e - le - i - son, e -

$\frac{4}{2}$ $\frac{3}{2}$ [1] $\flat 7$ [17] [8] $\flat 7$ $\frac{5}{3}$

59

le - i - son, e - le - i - son, e - le - i - son, e - lei - - - -

le - i - son, e - le - i - son, e - le - i - son, e - lei - - - -

le - i - son, e - le - i - son, e - le - i - son, e - lei - - - -

8 6 7 5 8 5 8 6 7 5 6 5 9 6 5 4 5 3 9 6 5 4 3

Christe

[illegible]

117

lei-son, Christe e - lei-son, Christe e - lei-son, e - lei - son. Christe, lei-son, Christe e - lei-son, Christe e - lei-son, e - lei - son. Christe,

Chord symbols: $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ 7 $\begin{bmatrix} 4 \\ 2 \end{bmatrix}$ $\begin{bmatrix} 3 \\ 1 \end{bmatrix}$ $\begin{bmatrix} 6 \\ \flat 5 \end{bmatrix}$ $\begin{bmatrix} 9 \\ \flat 4 \end{bmatrix}$ $\begin{bmatrix} 8 \\ 3 \end{bmatrix}$ 4 3 6 6 4 $\begin{bmatrix} \flat 4 \end{bmatrix}$

126

Christe e - le - i - son, e - le - i - son, e - le - i - son. Christe e - le - i - son, e - le - i - son, e - le - i - son.

Chord symbols: $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 7 \\ 5 \end{bmatrix}$ 6 $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ 6 $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ *f* $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ $\begin{bmatrix} 4 \\ 2 \end{bmatrix}$ 3

136

Christe e - lei-son,

Chord symbols: $\begin{bmatrix} 6 \\ \flat 5 \end{bmatrix}$ $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ $\begin{bmatrix} \flat 7 \end{bmatrix}$ $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ *p* $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$

146

Christe e - lei-son. Christe e - lei-son, e - lei - son, e - lei-son, Christe e - lei-son. Christe e - lei-son, e - lei - son.

Chord symbols: $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ 6 $\begin{bmatrix} 6 \end{bmatrix}$ $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ 6 7 $\begin{bmatrix} 7 \\ \sharp \end{bmatrix}$ $\begin{bmatrix} \flat 4 \end{bmatrix}$ $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ \flat 4 \end{bmatrix}$ 7 $\begin{bmatrix} 7 \\ \flat 4 \end{bmatrix}$

155

- son, e - lei - son, e - lei-son, e - lei -

[6- 6] ♯ ♭6 [♭5] [9/4 8/3] ♯ 6/4

163

- son. Christe e - lei-son, Christe e - lei-son,

- son. Christe, Christe, Christe e - lei-son,

[5/3] 7 6 5 6/4 [5] ♯ 6/4 5/3 ♯7

172

e - le - i - son. Chri-ste, Christe e - le - i - son, Chri-ste e - lei -

e - le - i - son. Chri-ste, Christe e - le - i - son, Chri-ste e - lei -

[6 6/4 5] ♯ [♯] [5] ♯ 6/4 7/5 [♯] 5 [7/4] ♯

180

- son. - son.

- son.

[5/4] ♯ f [♯] [6/5] [6 6/4 5] ♯ [6 6/4 5] ♯

Kyrie

9

[Tempo deest]

f Tutti

T 1 Ky - ri - e e - lei - - - - - son, e -

T 2 *f Tutti* Ky -

B *f Tutti* Ky - ri - e e - lei - - - - - son, e -

org *f Tutti* 7 6 6 5 5 6 4 6 7 2 [6]

198

lei - son, e - lei - son. Ky - ri - e

ri - e e - lei - son, e - lei - son, e - lei -

lei - - - - - son, e - lei - son,

4 2 [6] 4 2 6 6 [2] 6 7 6 5 4 3

207

e - lei - - - - -

e - lei - son, e - lei - - - - - son, e - lei -

5 4 3 9 8 5 4 3 9 8 5 4 6 6

215

son, e lei son, e lei son. Ky ri e e

7 6 [#] 6 6 5 4 7 [6] 6 6 5 4

223

son, e lei son, e lei Ky ri e, Ky ri e e lei lei son. Ky ri e e lei son, e lei

[4+] 6 b7 [#] 5 4 # b 6 7 6 [45]

231

son. son. son.

[4] 3 [4] 2 6 [9] b6 [b7] 5 6 4 5 4 3 7 [4] b6 6 [45]

241

Ky -

Ky -

[9 8] #6 5 [4] # 6 [#] [6] [6] [6] [5]

250

ri - e e - lei -

- ri - e e - lei -

Ky - ri - e e - lei -

7 6 6 5 6 7 [6]

259

- son, e - lei -

son. Ky - ri - e e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6 7 # 2 [6] 5 4 # 7 [6] 6 5 4 [3]

269

son, e - lei - - - - -

son, e - lei - - - - -

son, e - lei - - - - -

7 7 7 [7] 7 7 7 7

278

- - - son, e - lei - son, e - lei - - son, e -

- - - son, e - lei - son, e - lei - - son, e -

- - - son, e - lei - son, e - lei - - son, e -

7 6 5 4 3 4 2 6 7 [4] 3]

288

lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son.

5/3 6/4 7 [-] 5/4 3

2 Gloria

13

[Tempo deest]

f Tutti

Glo - ri-a,

f Tutti

Glo - ri-a,

f Tutti

Glo - ri-a,

f Tutti

glo - ri-a, in ex - cel - sis De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

glo - ri-a, in ex - cel - sis De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

glo - ri-a, in ex - cel - sis De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o, glo -

glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o, glo -

glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o, glo -

[#] #6/4 7/# # 7/# # 6/4 7/# 6/5

31

- ri - a.

- ri - a.

- ri - a.

[6/5] [6] [6/4 5] [6]

41

p Solo

Glo - - - ri-a in__ ex - cel-sis, in__ ex - cel-sis De - o

p Solo

Glo - - - ri-a in__ ex - cel-sis, in__ ex - cel-sis De - o

p Solo

[6/4 5] 6/4 5/3 [7 #] [7 #] [7 #] 6/4 5/3

51

Tutti *f* *p* *f*

glo - ri - a, in__ ex - cel - sis De - o glo - ri-a, in__ ex - cel - sis De - o glo - ri-a,

Tutti *f* *p* *f*

glo - ri - a, in__ ex - cel - sis De - o glo - ri-a, in__ ex - cel - sis De - o glo - ri-a,

p *f* *p* *f*

In ex - cel - sis De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

p Vlc. *f Tutti* *p Vlc.* *f Tutti*

[7 #] 5/3 6/4 7/4 [3/1] 5/3 6/4 7/4 5/3 6/4 7/4 5/3 6/4 7

61

in ex - cel - sis De - o glo - ri -

in ex - cel - sis De - o glo - ri -

in ex - cel - sis De - o glo - ri -

6 6/5 [-] [5/3] 6/4 [5/4 3]

69

a, glo - ri-a, glo - ri-a in ex - cel - sis, glo - ri-a in ex - cel - sis

a, glo - ri-a, glo - ri-a in ex - cel - sis, glo - ri-a in ex - cel - sis

a, glo - ri-a, glo - ri-a in ex - cel - sis, glo - ri-a in ex - cel - sis

[6] 6/5 7/[4] [7]

77

De - o, glo - ri - a.

De - o, glo - ri - a.

De - o, glo - ri - a.

4/2 5 6/4 6/5 6/5 [5/3] 6/4 5/4 3

87 *Adagio*

Et in terra pax, in terra pax,

Et in terra pax, in terra pax,

Et in terra pax, in terra pax,

7 #

96

et in terra pax, in terra pax, pax, pax, pax, et in terra pax ho - mi - nibus

et in terra pax, in terra pax, pax, pax, pax, et in terra pax ho - mi - nibus

et in terra pax, in terra pax, pax, pax, pax, et in terra pax ho - mi - nibus

6 #4/2 6 6 6/5 7 47 6/4 5/3

102

bonae volunta - tis, pax ho - mi-nibus bonae volun-ta-tis, pax, pax, pax, in terra pax.

bonae volunta - tis, pax ho - mi-nibus bonae volun-ta-tis, pax, pax, pax, in terra pax.

bonae volunta - tis, pax ho - mi-nibus bonae volun-ta-tis, pax, pax, pax, in terra pax.

[7] #4/2 6 [#6] # 8/3 7 # [-]

Andante

f Solo

6 6 6 6 6 6 5 6 4+ 6 6 5 5 6 5 7

117

4 3 6 6 # 6 # 6 6 5 # 7 6

128

p Solo

Lau-da - mus te, be-ne-

7 6 4 3 4 6 7 4 6 6 5 3 6 [6]

139

di - ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca - mus te, glo-ri-fi-

6 6 6 3 # 6 5 [6 4+] 6 6 5 5 6 5 7 4 3 6 6 5

148

ca - - mus te, ad - o - ra - mus, glo - ri - fi - ca - mus, glo - ri - fi - camus te, be - ne - di - cimus

6 5 5/3 6 4 3 7 6 4 3 6 # 6 # 6 6 6 4 5 # 6 6 5

156

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - camus

6 6/5 [#] 6 6 4 5 # 4+ 6 [4+ 6] 4+ 6 6 4 5

164

te. Lau - da - mus te, be - ne - di - cimus

f 4+ 6 # 6 6 7 # 6 6/5 6 4 5 # *p* 6 6/5 #

174

te, ad - o - ramus, lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - cimus te, ad - o - ra - mus,

6/5 6 6- 6 6 3 # 6/5 6 6/5

183

te, glo - ri - fi - ca - mus te, — laudamus te, — bene - di - cimus te, — ad-o -

Figured bass: 6 4+ 6 6 5 5 3 6 5 7 6 5 6 5 4 3 1 3 6

192

ra - mus te, glo-ri-fi - ca - mus te, ado - ramus, glo-ri-fi - ca - mus, glo - ri-fi - camus te, glo-ri - fi - ca -

Figured bass: — 6 5 6 6 6 6 6 4 5 4 6 4 6

201

- mus te, glori-fi-camus te, glo-ri - fi - ca-mus te.

Figured bass: 4 6 6 5 8 5 6 3 6 # 6 5

211

Figured bass: 7 6 7 6 6 5 6 4 3 4+ 6 7 4+ 6 7 6 5 4 3

Gratias agimus tibi

[Tempo deest]

f Tutti

f Tutti

f Tutti

f Tutti

7 2 [6 5] [#5] [#5] 4 #

230

pro - pter ma - gnam, pro - pter ma-gnam glo - ri-am tu - am.

pro - pter ma - gnam, pro - pter ma-gnam glo - ri-am tu - am.

pro - pter ma - gnam, pro - pter ma-gnam glo - ri-am tu - am.

[4+] 2 [6] # [4+] [6] 6 6 5 [6 4] 5 # 6 4 5 # 6 4 6 6

239

[#5] [6 - # 6 6 #5 6 6 5 #5 6 - 5 # 6 6 5 6 4 #]

247

Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am, pro - pter

Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am, pro - pter

Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am, pro - pter

♯ ♯ 6 6/5 6 ♯ [-]

257

ma-gnam glo - ri - am tu - am. Gra - ti - as a - gi-mus ti - bi

ma-gnam glo - ri - am tu - am. Gra - ti - as a - gi-mus ti - bi

ma-gnam glo - ri - am tu - am. Gra - ti - as a - gi-mus ti - bi

[6] [6] ♭ [-] 7 6 ♯ [-]

268

pro - pter ma-gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri - am,

pro - pter ma-gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri - am,

pro - pter ma-gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri - am,

♭ [4] 6 [♭] [♭4] 3 [2] [♭] ♯ [-]

277

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - riam tu - am, pro - pter

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - riam tu - am, pro - pter

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - riam tu - am, pro - pter

[2] [6/5] [6] [2] 6 * [2] 6 [7]

286

ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - am, pro - pter

ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - am, pro - pter

ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - am, pro - pter

[# 4+] 6 [# 4+] 6 [7] 6 4 3 6

295

ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - - am.].

ma - gnam glo - ri - am, pro - pter ma - gnam glo - riam tu - - am.

ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - - am.

6 2 6/4 6/5 6 6/5 4 3 2 3]

Domine Deus

23

The musical score for 'Tempo deest' consists of three staves. The top staff, labeled 'T', is in treble clef with a key signature of one flat and a 3/4 time signature, containing a whole rest in each of the 12 measures. The middle staff, labeled 'B', is in bass clef with the same key signature and time signature, also containing a whole rest in each of the 12 measures. The bottom staff, labeled 'org', is in bass clef with the same key signature and time signature. It begins with a forte 'f' dynamic and a 'Solo' instruction. The organ part is composed of eighth and quarter notes, with some measures containing rests. Below the organ staff, there are figured bass notations: 6/4 5/3, 4/2 [3/1], [6] 6/4 5/3, and b [b4] 6.

315

7_b $\flat 6$ 2 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5_b 7 $\frac{4}{2}$ $\frac{3}{1}$ 6

327

p Solo

Do - mine Deus,

p

[6] 6 5 2 [6] [6] 6 5 4 6 [6 5] 6 5

339

Rex_coe - lestis, De-us Pa-ter, Pa-ter o - mnipotens, De - us Pa-ter, Rex coe - le - stis, De-us

7 $\frac{4}{2}$ $\frac{3}{1}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ [b6]

350

Pa - ter, Pa - ter o - mnipotens, Do - mi - ne De - us, Rex, Rex_ coe - lestis, De - us Pa - ter

[b6] 6 6/4 5 6 6/4 5 6 6 6/4 5 6 f

359

p Solo Do - mine Fi-li u - ni - ge-nite Je-su Christe, Je - su Christe, o-mnipo-tens.

6 6/4 5 p 6/4 5 6 7 4/2 3 6 6/4 5 p

369

Je-su, Je - su, Je - su Christe, Do - mi - ne Fi-li u - ni - ge-nite Je-su Christe,

2 6 6 6/4 5/3 6 6/4 5/3 6 6 6/4 5/3 6

379

Je - su Chri-ste. Do-mi-ne De - us, A - gnus De-i, Fi - li-us Patris, Do - mine Do-mi-ne De - us, A - gnus De-i, Fi - li-us Patris, Do-mine

6 6/4 5/3 6/4 5/3 7 6/4 5/3 6/4 5/3

389

De-us, A - gnus De-i, Fi - li-us Pa - tris, Do - mi - ne Deus, A - gnus

De-us, A - gnus De-i, Fi - li-us Pa - tris, Do - mi - ne Deus, A - gnus

6 6 4/4 5 7 2 6 6 5 - 5 6 4/4 7 4 6 6 4/4 5 6

400

De-i, Fi - li-us Pa - tris, Pa - tris.

De-i, Fi - li-us Pa - tris, Pa - tris.

f 2

411

Do-mi-ne De - us, Rex_ coe - le - stis, De-us Pater, Pa-ter o - mni - po-tens.

[illegible]

432

Fi-li-us Pa - - - tris, Fi-li-us Patris, Fi-li-us Pa - - - tris,

Fi-li-us Pa - - - tris, Fi-li-us Patris, Fi-li-us Pa - tris,

Fingerings: 6/4, 5/3, 7/4, 5/3, 6/4, 5/3, 6, 5, #, 6/4, 5/#

443

Do - mine, Do - mine, Do-mi-ne De-us, A - gnus De-i, Fi-li-us, *Fi-li-us* Pa -

Do - mine, Do - mine, *Do-mi-ne* De-us, A - gnus De-i, Fi-li-us, *Fi-li-us* Pa -

Fingerings: # 7 5, 6/4, 5/#, 7 5, 6/4, 5/3, 5/3, 6/4, 7/4, 2/1, 6/4, 5/3, 6/4, 5/3, 6, 6/4, 5/3

454

tris, Do - mine Deus, A - gnus De-i, Fi-li-us, *Fi-li-us* Pa - tris.

tris, Do - mine Deus, A - gnus De-i, Fi-li-us, Fi-li-us Pa - tris.

Fingerings: 6/4, 5/3, 6, 6/4, 5/3, 5/3, 6/4, 7/4, 7/6, 5/4, 3, *f*, 6, 6/4, 5/3

466

Fingerings: 7, 4/2, 3/1, 6, 6, 6/4, 5/3, 2, 6, 6, 6/4, 5/3

Lento

f Tutti $\frac{6}{4}$ 7 7 7 $\flat 7$

484 *p Tutti* Qui
Qui tol - lis pec - ca -

491 tol - lis pec - ca - ta, pecca-ta mun - di: Mi - se - re - re, mi - se - re - re, mi - se - re - re
ta, pecca-ta mun - di, pecca-ta mun - di: Mi - se - re - re, mi - se - re - re
p Tutti Mi - se - re - re, mi - se - re - re, mi - se -

$\flat 7$ 7 $\frac{6}{4}$ $\frac{5}{\sharp}$ $\flat$ 7 6 $\frac{6}{5}$ $\frac{4}{2}$ $\frac{3}{1}$ $\flat 7$

497

no - bis. Qui tol - re - re no - bis.

f Bassi *p* Vlc.

9 8 4 3] b 7 4/2 b 7 6 4 [5] b b]

503

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Sus-ci-pe, sus-ci-pe
lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di: Sus-ci-pe, sus-ci-pe
Sus-ci-pe, sus-ci-pe

b 7 b b 7 [b 5] b 4/2 7 b 7 b b 4/2

509

depreca-ti-o - nem, depreca-ti - o-nem no - stram, sus-ci-pe, sus-ci - pe depre-ca-ti - o - nem no - stram.
depreca-ti-o - nem, depreca-ti - o-nem no - stram, sus-ci-pe, sus-ci - pe depre-ca-ti - o - nem no - stram.
depreca-ti-o - nem, depreca-ti - o-nem no - stram, depre-ca-ti - o - nem no - stram.

6 [9 8 b 6] # 4 6 7 [6] # 7 b 7 6 5 4 5

Scherzetto

f

Qui se - - - des, qui se-des ad dex-te-ram Pa-tris, qui

f

Qui se-des ad dex-te-ram Pa-tris, qui se-des ad dex-te-ram Pa-tris, qui

f

Qui se-des ad dex-te-ram Pa-tris, qui se - - - des, qui

f Bassi 6 7 # 6 [5] b6 [b6] 5 4 1 4 5 b6 5

523

se - - - - - des ad dex-te-ram, ad dex-te-ram

se - des, qui se - des, qui se - des ad dex-te-ram, ad dex-te-ram

se - des, qui se - des, qui se - des ad dex-te-ram, ad dex-te-ram

b 6 [b5] [b7] [b6] 7 [b5] [6] 7 [5] # 6 4 7

533

Lento

Pa - - tris: Mi-se-re - re, mi - se - re - re no - - - bis.

Pa - - tris: Mi-se-re - re, mi - se - re - re no - - - bis.

Pa - - tris: Mi-se-re - re, mi - se - re - re no - - - bis.

6 4 5 4 # 6 7 # 6 # 7 6 4 5 # 4 5

Allegro

B

org

f *Solo*

6

6

545

6

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{4}{2}$ $\frac{3}{1}$ 6

550

5 $\frac{6}{4}$ 5 6 7 *p* $\frac{5}{\#}$ $\frac{6}{4}$ 5 *f* $\frac{6}{4}$

555

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 7

560

p *Solo*

Quo - ni - am tu so - lus sanctus, tu

6 $\frac{6}{4}$ $\frac{5}{-}$ $\frac{3}{-}$ *p* 6 6

566

so - lus Dominus, tu so - lus san-ctus, tu so - lus Do - mi - nus, tu

6 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7

572

so - lus al - tis - simus Je - su Christe, tu so - lus san - ctus, tu

578

so - lus Do - mi - nus, tu so - lus al - tis - simus Je - su, Je - su

584

Chri - ste.

590

Quo - ni - am tu so - lus

596

sanctus, tu so - lus Do - minus, tu so - lus san - ctus, tu so - lus

602

Do - minus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al -

608

tis - simus Je - su, Je - su, Je - su Chri-ste, tu so - lus

6 5 4 3 6

614

Do - minus, tu so - lus al - tis - simus Je - - - su Chri -

5 6 5 6 5 3 6 5 6 4 5

620

ste, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al -

5 6 5 6 5 3 6 5 6 4 5

626

tis - simus Je - su, Je - su Chri - ste.

6 # 6 6 6 4 5 3 *f* 6

632

6 4 5 3 6 4 7 6 4 5 3 6

637

5 3 6 6 6 4 5 3

Cum Sancto Spiritu

33

Presto

f Tutti

T 1 Cum San-cto Spi-ri - tu in glo-ria De-i Pa-tris, a - men, in glo-ria De-i Pa-tris, *

T 2 *f Tutti* Cum San-cto Spi-ri - tu in *

B

org *f Tutti*

648

a - - - - men, a - men, a - men, a - men, a -

glo-ria De-i Pa-tris, a - men, in glo-ria De-i Pa-tris, De-i Pa-tris, a -

f Tutti

Cum San-cto Spi-ri - tu in glo-ria De-i Pa-tris, a -

6 6 [6] 6 7 [6]

654

men, in glo-ria De-i Pa-tris, a - - - - men, cum San-cto

men, in glo-ria De-i Pa-tris, a - - - - men, cum San-cto *

men, in glo-ria De-i Pa-tris, a - - - - men,

6 6 6 7 2 6 2 6 7 6

660

Spi - ri - tu in glo - ria De - i Pa - tris, a - - - -

Spi - ri - tu in glo - ria De - i Pa - tris, a - - - -

a - men, a - men,

6 4 5 3 6 4 5 3 4 3 9 8 5 4 [4] 6 # 7 [7]

665

men, cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris, a - - - -

men, cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris, a - - - -

cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris, a - - - -

[6 6 5 6 5 2 7 6 7 2 6 2 6 7 6

671

men, a - - - - men, a - - - -

men, a - - - - men, a - - - -

men, a - - - - men,

7 6 6 9 8 4 # 8

677

men, a - - - - - men, a - men, a - men, a -

- - - - - men, a - men, a - men, a -

a - - - - - men, a - men, a - men, a -

6 9 8 7 6 [6/5] 4 3 7 7 [4 #]

683

men, a - men, a - - - - - men, a - men, a - - - - -

men, a - men, a - - - - - men, a - men, a - - - - -

men, a - men, a - men, a - men, a - - - - -

6/5 4 3 9 8 4 3 9 8

689

- - - - - men, a - men, a - men, a - men, a - men.

- - - - - men, a - men, a - men, a - men, a - men.

- - - - - men, a - men, a - men, a - men, a - men.

[4 3 4 3] [6] 6/4 [5] 3

f Tutti *p Solo*

T 1 Pa - trem omni-po-ten-tem, omni-po-ten-tem, fa-cto-rem coe-li et ter - rae, vi -

T 2 Pa - trem omni-po-ten-tem, omni-po-ten-tem, fa-cto-rem coe-li et ter - rae.

B Pa - trem omni-po-ten-tem, omni-po-ten-tem, fa-cto-rem coe-li et ter - rae.

org *f Tutti* *p Solo*

[6 5] [6 7] [6 7] [6 6] [6] [6 5] [6] [6 5]

11

- si - bi - lium o - mnium et in - vi - si - bi - li - um.

p Solo

Et in u - num Do-minum Je - sum Christum,

6 5 # [6] [6 4] 4 # [6] 4 3

22

Fi - li-um De - i u - ni - ge - nitum.

p Solo

Fi - li-um De - i u - ni - ge - ni - tum.

6 5 6 5 [7] # 4 # [6] [6 5] # 6 5

33

f Tutti

Et ex Pa-tre na - tum an-te o - mnia,

f Tutti

Et ex Pa-tre na - tum an-te o - mnia,

f Tutti

Et ex Pa-tre na - tum an-te o -

[6] 6 [#] [6 # 6/5] 4 # *f Tutti* 6/4 [5] # 6 6/5 # [6/4 5] #

45

p Solo

an-te o - mnia, an-te o-mnia sae - cu - la. De - um de De - o, lu - men de

p Solo

an-te o - mnia, an-te o-mnia sae - cu - la. De - um de De - o, lu - men de

- mni - a, an-te o-mnia sae - cu - la.

7 [#] 4/2 # [6] [6 6] [6 5/4] # [#] *p Solo* [#] [#]

56

lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni -

lu - mi - ne, De - um ve - rum de De - o ve - ro.

p Solo

Ge - ni -

[6 5] 7 [#] [#] [b7] [-] 7 [#] [6 5] # 6 # [6]

66

tum, non factum, con - sub - stan - ti - a - lem Pa-tri: Per quem o-mnia fa - cta sunt.

tum, non factum, con - sub - stan - ti - a - lem Pa-tri: Per quem o-mnia fa - cta sunt.

6 6 4 # # 6 5, 6, 6 5, 4 3, 6 5, 6 5, 6 5

78

f Tutti Qui propter nos ho-mi-nes et pro-pter no - stram sa-

f Tutti Qui propter nos ho-mi-nes et pro-pter no - stram sa-

f Tutti Qui propter nos ho-mi-nes et pro-pter no - stram sa-

[6/5], [6 b7], [6 b7], [6 6/5], *f Tutti* [6 5], 6 4, 5 3, [4/2] 6 5

89

lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen-dit de coe - lis.

lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen-dit de coe - lis.

lu - tem de - scen - dit, de - scendit, de - scendit, de - scen-dit de coe - lis.

2] 7 6, 7 6, [4 3], [4 3], 5 4, 3

Adagio

T 1

T 2

org

f Solo

6 4 5 3

4 2 5 3

6 4 5 3

6 5 7

6 5 7

4 2 3 1

111

8

3

7# 7 6/4 3 6 6 4 3

122

Et in - car - na - tus est_ de Spi - ri - tu San-cto ex Ma - ri³ - a, ex Ma -

Et in - car - na - tus est_ de Spi - ri - tu San-cto ex Ma -

p

6 5 4 3 2 1 6 5 5 3 # -

131

ri - a Vir - gi - ne, et ho - mo fa - ctus est, et

ri - a Vir - gi - ne, et ho - mo, et ho - mo fa - ctus est, et

6 4 5 # 6 4 - # 7 6 6 5 4 2 3 1 6 4 7 #

150

Spi - ri-tu Sancto ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, et

Spi - ri-tu Sancto ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, et

$\flat 7$ $\frac{4}{2}$ 3 1 6 $\flat 5$ 6 4 $-$ 5 3 $\flat 7$ 6 5 $\sharp$ 6 4 5 $\sharp$

159

ho - mo fa - ctus est, et ho - mo fa -

ho - mo fa - ctus est, et ho - mo fa -

♭7 6/4 5/3 6/4 5/3 7 6/4 5/3 6/4 7/5 6 7 6

169

- ctus est.

- ctus est.

4 3 *f* 7 - 6 4 - - 5 3 6 6 4 3

Crucifixus

41

[Tempo deest] *f Tutti*

T 1
Cru-ci - fi - xus e - ti - am pro no - bis, sub Pon-ti-o Pi - la - to

T 2
Cru-ci - fi - xus e - ti - am pro no - bis, sub Pon-ti-o Pi - la - to

B
Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon-ti-o Pi - la - to

org
f Tutti
[6/4] 5# 7# [4] 6/4 2 [6] 6/4 [5]

187

pas - sus et se - pul - tus est, sub Pon-ti-o Pi - la - to pas -

pas - sus et se - pul - tus est, sub Pon-ti-o Pi - la - to pas -

pas - sus et se - pul - tus est, sub Pon-ti-o Pi - la - to pas -

[3] - 6/5 4 [4] 5 [6/4] 5 - [4] 7 9/4 8/3 6

195

sus, pas - sus et se - pul - tus est.

sus, pas - sus et se - pul - tus est.

sus, pas - sus et se - pul - tus est.

6 [7#] 7 [4] [4] [5]

Et resurrexit – Et vitam

[Tempo deest]

f Tutti

T 1
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras.

T 2
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras. Et

B
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras. Et

org
f Tutti
6 7 6 7

213

p Solo

Et a - scen - dit in coe - lum, se - det ad dex - teram Pa - tris. Et i - te - rum ven -

a - scen - dit in coe - lum, se - det ad dexteram Pa - tris.

a - scen - dit in coe - lum, se - det ad dexteram Pa - tris.

[6] [6] [-] [6] [6] [6] [7] *p Solo* [6] [6] [6] 7

223

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os.

p Solo

Cu - ius

[6] [6] [6] [6] 6 5 # 6 5 # # 6

234

re - gni non e - rit fis - nis, non, non, non, non, non, e - rit, non e - rit, non e - rit

6 5 6 6 6 6 5/7 # 6 # # 6 2 6 6-

[illegible]

254

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains rests for the first seven measures, followed by notes for "Qui cum Pa - tre et Fi - li". The second staff is a piano accompaniment in treble clef, starting with an eighth-note triplet (G4, A4, B4) under the word "ex", followed by more complex rhythmic patterns for "Pa - tre Fi - lio-que pro-ce - dit.". The third staff is a vocal line in bass clef, containing rests for the first seven measures, followed by notes for "Qui cum Pa - tre et Fi - li". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the left hand and chords or single notes in the right hand corresponding to the lyrics.

8 Qui cum Pa - tre et Fi - li-

8 ex Pa - tre Fi - lio-que pro-ce - dit.

8 Qui cum Pa - tre et Fi - li-

[6] [6] [6] [6] [6] [6] [6] [6] [6] [7]

264 *f Tutti*

o simul ad-o - ra - tur et conglo-ri-fi - ca - tur: Qui lo - cutus est per Pro - phe - tas.

f Tutti

Simul ad-o - ra - tur et conglo-ri-fi - ca - tur: Qui lo - cutus est per Pro - phe - tas.

f Tutti

o simul ad-o - ra - tur et conglo-ri-fi - ca - tur: Qui lo - cutus est per Pro - phe - tas.

f Tutti

6 6 7 4 2 3 1 5 6 7 4 3 8 7 6 5 4 6 5

274 *p Solo*

Et in u - nam san-ctam ca - tho - licam et a - po - sto - licam ec - cle - si - am.

p Solo

Con -

p Solo

Et a - po - sto - licam ec - cle - si - am. Con - fi - teor

p Solo

6 6 6 [#] [#] 6 6 7 7 6 6 5

283 *f Tutti*

In remissi - o - nem pec - ca - to - rum. Et ex - pe - cto resurre-cti-

f Tutti

fi - teor u - num ba - pti-sma in remissi - o - nem pec - ca - to - rum. Et ex - pe - cto resurre-cti-

f Tutti

u - num ba - pti - sma in remissi - o - nem pec - ca - to - rum.

f Tutti

6 6 [6] 6 5 # 4 #

293 **Allegro**

o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li, a -
 o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li,
 Resurrecti - o - nem mor - tu - o - rum. Et

[6] 7 6 # 8

304

- men, et vi - tam ven - tu - ri sae - cu - li, a -
 a - men, et vi - tam ven - tu - ri sae - cu - li, a -
 vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu - ri

9 8 6 6 [6] 7 6 6 4/2 6 7 6 5 6 [6]

313

- men, a -
 men, a - men,
 sae - cu - li, a - men, a -

6 7 7/4 3 7/4 [3] 7/4 3 7/4 3 7/4 [3]

321

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

6 5 6 5 7 6 5 7 9 6 4 3 9 8 6

329

men, a - - - - - men, a - - - - - men, a - - - - -

6 7 7# [6] [6/4] [7/5] [4 3] 6 7/5 6 5/3

338

a - men, a - men, a - men. a - men, a - men, a - men. a - men, a - men, a - men.

6 6/4 5/3 6 7/5 6/4 5/3 6 6/4 5/3 6 4 3 2 3

4 Sanctus

47

Adagio

f Tutti

A San - ctus, san - ctus, san - - - - -

T *f Tutti* San - ctus, san - ctus, san - - - - -

B *f Tutti* San - ctus, san - ctus, san - - - - -

org *f Tutti* 6 5 #6 7 6 4 3 #4 6 7 # 6 4

5 [Allegro]

- - - - - ctus. Ple - ni sunt coe - li, sunt

- - - - - ctus. Ple - ni sunt coe - li, sunt

- - - - - ctus. Ple - ni sunt coe - li, sunt

6 5 6 5 5 3 7 5 6 4 7 5 6 4 5 4 3 2 3 5 [6]

10

coe - li et ter - - ra glo - ri - a tu - a, glo - ri - a

coe - li et ter - - ra glo - ri - a tu - a, glo - ri - a

coe - li et ter - - ra glo - ri - a tu - a, glo - ri - a

7 7 6 4 2 7 5 # 6 4 5 # 7 5 6 4 5 3

16

tu - a. O - san - na in ex - cel - sis, in ex - cel - sis, o -

tu - a. O - san - na in ex - cel - sis, in ex - cel - sis, o -

tu - a. O - san - na in ex - cel - sis, in ex - cel - sis, o -

6 5[#] 6 4 7 5^(#) 5[#] 6 4 7 5^(#)

22

san - na, o - san - na, in ex - cel - sis, o - san - na, o -

san - na, in ex - cel - sis, o - san - na, o -

san - na, o - san - na, in ex - cel - sis, o - san - na, o -

7 [6] 7 7 6 6 5 5 4 3 6 7 6 [7]

28

san - na, in ex - cel - sis.

san - na, in ex - cel - sis.

san - na, in ex - cel - sis.

6 5 7 5 5 4 3

5 Benedictus

49

Adagietto

A

org

f Solo

6 4/2 6/5 6/4 5# 6 6/5 4/2 3/1

8

14

20

p Solo

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do-mi-ni, qui

p 6 4/2 6/5 6 6/4 5#

26

ve - nit in no - mi - ne Do-mi-ni, in no - - - - -

6 6/5 6/4 5/3 [6] 6

32

- - - - - mi-ne Do-mi-ni, qui

7 6 6/5 [7] 6

37

ve - - - nit in no - - - mi - ne, in no - mi - ne Do - mi - ni.

[6/5] 4/2 6 6 6/5 4/2 6 6 [6] 6/4 5/3 *f*

43

Be - ne - di - ctus, qui

4/2 [6] 6/5 [6] [6/5] 4 3 *p* 6 4/2 [-]

49

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - - -

5/3 6/4 7/5 6/4 5/3 4/2 6 6/5 [6/5]

55

- - - - - mi - ne, in no - mi - ne Do - mi - ni, qui

[6/5] 5 # [4/2] 6 6 6/4 5/4 #

61

ve - - - nit in no - - - mi - ne, in no - mi - ne, in no - mi - ne Do - mi -

6/5 [4/2] 6 6 6/5 #4/2 6 6 #4/2 6 6/4 5/#

67

ni, in no - mi - ne Do - mi - ni.

7 6 6 5/# 6/4 5/# *f* 8/3 6/5 6/4 6/5 5/#

Osanna

51

[Tempo deest]

f Tutti

A O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

T *f Tutti*
8 O - san - na in ex - cel -

B

org *f Tutti*

82

o - san - - - - - na in ex -

sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

f Tutti
8 O - san - na in ex - cel - sis, o - san - na in ex - cel -

7 6 [6] 7 6 [6] 6 5 6 5 #4 6 4 6

90

cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, in ex - cel - sis, o - san -

- - - - - sis, o - san - na in ex - cel - sis,

[4+] 6 6 6 6 [#] 6 5 # [4+] 6 4

98

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

7 #6 6 6 5 # $\left[\frac{4}{3}\right]$ 6 7 $\flat 6$ $\frac{6}{5}$ $\frac{\sharp 4}{2}$ 6

106

- sis. O - san - na in ex - cel - sis. O - san - na in ex - sis. O - san - na in ex -

$\frac{\sharp 4}{2}$ 6 7 $\flat 6$ $\frac{6}{5}$ 4 3 $\frac{6}{5}$ 5 $\sharp 6$

114

cel - sis, in ex - cel - sis. cel - sis, in ex - cel - sis. cel - sis, in ex - cel - sis. cel - sis, in ex - cel - sis.

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ 3

6 Agnus Dei

53

[Tempo deest]

A *f Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta mun - - di: Mi - se -

T *f Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta mun - - di: Mi - se -

B *f Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta mun - - di: Mi - se -

org *f Tutti*
[6] [6] # [4] 6 7 7 #

7 *P Solo*
re - re no - - bis. A - gnus De - i, qui tol - lis pec -

8 *P Solo*
re - re no - - bis. A - gnus De - i, qui tol - lis pec -

re - re no - - bis.

P Solo
6 5 5 4 3 6 4 5 3 7 5 4 3 1

13
ca - ta mun - di: Mi - se - re - re, mi - se - re - re

ca - ta mun - di: Mi - se - re - re, mi - se - re - re

ca - ta mun - di: Mi - se - re - re, mi - se - re - re

7 5 5 7 6 4 3 [-] 5 [4] 6 5 [4] [4] 6 5 #

19

f Tutti

no - - - - - bis. A - gnus De - i, qui

no - - - - - bis. A - gnus De - i, qui

A - gnus De - i, qui

f Tutti

f Tutti

7 [#] 9 7 6 6 6 5 # 6 5

25

tol - lis pec - ca - ta mun - di: Mi - - se - - re - -

tol - lis pec - ca - ta mun - di: Mi - - se - - re - -

tol - lis pec - ca - ta mun - di: Mi - - se - - re - -

4 [2] 3 [4] 5 3 6 4 7 5 6 4 5 3 # 4 2 6

31

re no - - - - - bis.

re no - - - - - bis.

re no - - - - - bis.

6 [4 5] 7 6 [5] 4 5 4 3

Dona nobis pacem

55

[Tempo deest]

f Tutti

T 1
Do - na no - bis pa - - - - -

T 2
Do -

B
f Tutti
Do - na no - bis pa - cem, da pa - - cem, da

org
f Tutti
7 6 6 5 6 4/2 6 7# 2 [6]

46

- cem, da pa - cem, do - na no -

na no - bis pa - cem, da pa - cem, da pa -

pa - - - - - cem, da pa - cem,

4/2 [6] 4/2 6 6 [2] 6 7 6 5/4 3

55

bis pa - cem, do - na no - bis pa -

- - - - - cem, da

da pa - cem, da pa - - - -

5/4 3 9 8 5/4 3 9 8 5/4 6/5 6

63

cem, da pa -

pa - cem, da pa - cem,

cem, do - na no - bis

7 6 [#] 6 6 5 7 [6] 6 6

71

cem, da pa - cem, da pa -

do - na no - bis pa - cem, do -

pa - cem, do - na no - bis pa - cem, da pa -

[4+] 6 [7] 5 4 # 6 7 [6] [45]

79

cem,

na no-bis pa - cem,

cem, da pa - cem,

[4] 3 [4] 6 [9] 6 [7] 6 5 4 3 7 [4] 6 6 [45]

89

do -

do -

[9] 8] #6 5 # 6 [#] [6] [6] [5] [5]

98

na no - bis pa -

- na no-bis pa - cem, do - na no - bis pa -

do - na no - bis pa -

7 6 6 5 6 7 [6]

107

- - - cem, da pa -

cem, do - na no - bis pa - cem, da pa -

cem, da pa - - cem, da pa - cem, da pa - - cem, da pa -

6 7 2 [6] 5 4 # 7 [6] 6 5 4 [3]

117

cem, da pa - - - - -

cem, da pa - - - - -

cem, da pa - - - - -

7 7 7 [7] 7 7 7 7

126

- - - - - cem, da pa - cem, da pa - - cem, da

- - - - - cem, da pa - cem, da pa - - cem, da

- - - - - cem, da pa - cem, da pa - - cem, da

7 6 5 4 5 3 4 2 6 7 [4 3]

136

pa - - - cem, da pa - - - cem.

pa - - - cem, da pa - - - cem.

pa - - - cem, da pa - - - cem.

5 3 6 4 7 [-] 5 4 3