

Gassmann. Missa in D major.

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Gassmann

Missa in D major

(D-Dl Mus.2973-D-10)

A, 2 T, B (solo), A, 2 T, B (coro), 2 cor (D/F), 2 clno (D), 2 vl, b, org

Bassi



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/gassmann-missa-in-D-major](https://github.com/edition-esser-skala/gassmann-missa-in-D-major)
v2.0.0, 2021-12-06 (e238d92ef8167cac2728aac95fcb02e139f6666)

1 Kyrie

Andante maestoso

Bassi





Christe

[Tempo deest]

b

85

85

91

[illegible]

103



p

109

115

115

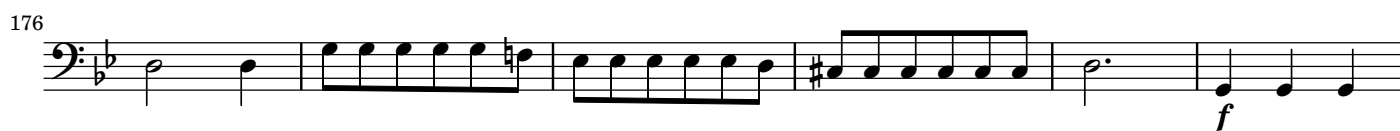
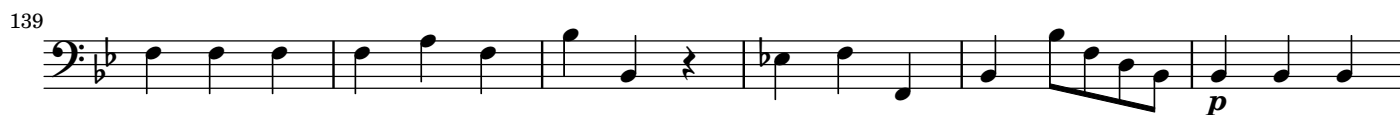
115

121

Musical notation for measure 121. The staff is in bass clef with one flat (B-flat). The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

127

f



Kyrie

[Tempo deest]



2 Gloria

[Tempo deest]



57

p *Vlc.* *f* *Tutti*

63

69

75

81

87

94

Adagio

98

103

Laudamus te

Andante

b *f* *Solo*

114

121

128

135

p

142

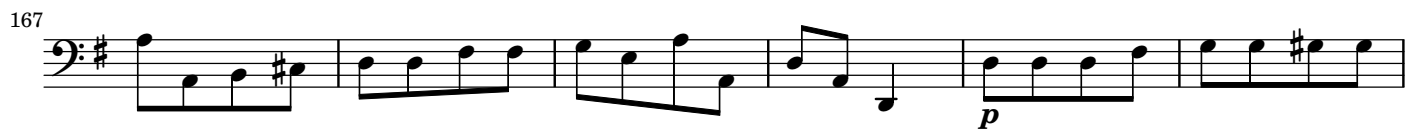
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155

161

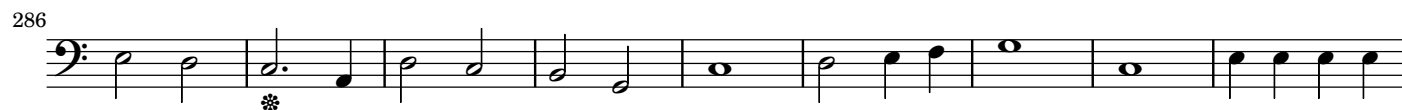
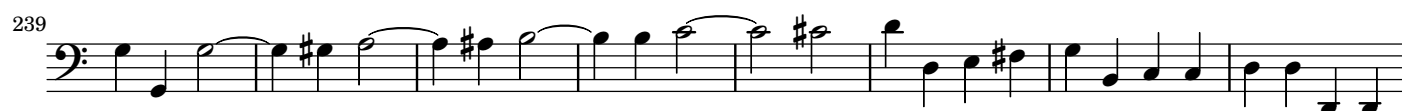
f

The musical score is written in bass clef, 2/4 time, and key of D major (one sharp). It consists of eight staves of music. The first staff is marked 'Andante', 'b' (basso), 'f' (forte), and 'Solo'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in bass clef. The first staff has a measure rest followed by six measures of eighth notes. The second staff has seven measures of eighth notes. The third staff has seven measures of eighth notes. The fourth staff has seven measures of eighth notes. The fifth staff has seven measures of eighth notes. The sixth staff has seven measures of eighth notes. The seventh staff has seven measures of eighth notes. The eighth staff has seven measures of eighth notes. The score includes dynamic markings 'f' (forte) and 'p' (piano). The tempo is marked 'Andante'.



Gratias agimus tibi

[Tempo deest]



Domine Deus

[Tempo deest]





Qui tollis

Lento

[illegible]

483

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of six measures: 1. F#2, G2, A2, G2; 2. F#2, G2, A2, G2; 3. F2, G2, A2, G2; 4. F2, G2, A2, G2; 5. F2, G2, A2, G2; 6. F2, G2, A2, G2. The notes are all quarter notes.

489

495

The musical notation for the Bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of the following notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a dynamic marking of *f* (forte) and the text 'Bassi'.

501

p Vlc.

507

[illegible]

513

Scherzetto

Scherzetto

f Bassi

The image shows a musical score for a piece titled "Scherzetto" for Basses. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, the music continues with a series of eighth and sixteenth notes, including a sharp sign (#) indicating a key change or accident. The piece ends with a final note. The dynamic marking *f* (forte) is indicated below the staff, and the word "Bassi" is written below the staff.

521

[illegible]

532

Lento

Quoniam

Allegro



576



580



584



588



592



596



600



604



608





Cum Sancto Spiritu

Presto

f Tutti

648

654

660

666

672

678

684

691

The musical score is written for a single staff in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto' and the dynamics include 'f' (forte) and 'Tutti'. The score consists of nine measures. The first measure starts with a bass clef, a key signature of two sharps, and a common time signature. It contains a half note F#4, a half note C#5, and a half note F#4. The second measure contains a half note C#5, a half note F#4, and a half note C#5. The third measure contains a half note F#4, a half note C#5, and a half note F#4. The fourth measure contains a half note C#5, a half note F#4, and a half note C#5. The fifth measure contains a half note F#4, a half note C#5, and a half note F#4. The sixth measure contains a half note C#5, a half note F#4, and a half note C#5. The seventh measure contains a half note F#4, a half note C#5, and a half note F#4. The eighth measure contains a half note C#5, a half note F#4, and a half note C#5. The ninth measure contains a half note F#4, a half note C#5, and a half note F#4.

3 Credo

Allegro mà non troppo



Et incarnatus est

Adagio



Crucifixus

[Tempo deest]



Et resurrexit – Et vitam

[Tempo deest]



280

f Tutti

289

298

Allegro

305

312

319

326

333

340

4 Sanctus

Adagio



5 Benedictus

Adagietto

b *f* Solo

9

17 *p*

25

34

42 *f* *p*

50

58

66 *f*

Osanna

[Tempo deest]

f Tutti

80

85

90

95

100

105

111

117

6 Agnus Dei

[Tempo deest]

f Tutti

7

p Solo

13

19

f Tutti

25

31

Dona nobis pacem

[Tempo deest]



