

Gassmann. Missa festiva.

Florian Leopold

Gassmann

Missa festiva

Gentes adorabunt supremum magnumque orbis numen

(A-Ed A 97)

S, A, T, B (coro), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/gassmann-missa-festiva](https://github.com/edition-esser-skala/gassmann-missa-festiva)
v3.0.0, 2021-12-04 (39537378578921008b804d4f6de057142d13e709)

1 Kyrie

Adagio

Violino II



Allegro







2 Gloria

Allegro

vl 2

p

3

5

f

7

9

11

13

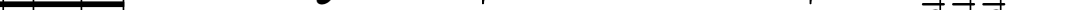
15

17

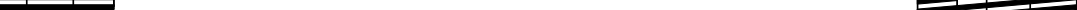
This musical score is for Violin 2, measures 1 through 17 of the Gloria movement. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with a piano (*p*) dynamic and a first measure rest. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 5 introduces a forte (*f*) dynamic. The piece concludes in measure 17 with a B-flat note.

19 

21 

23 

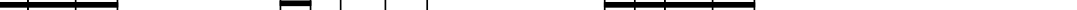
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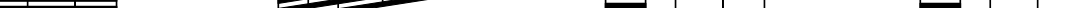


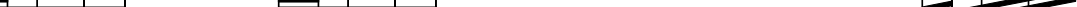
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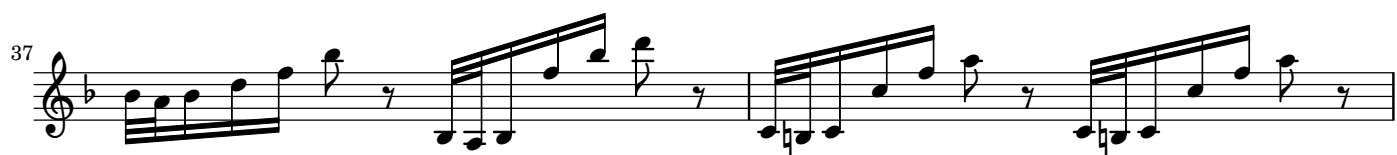
29

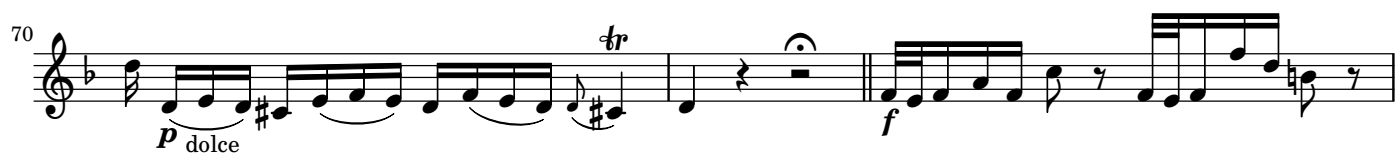
The musical notation for measure 29 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with rests indicating a steady rhythmic pattern.

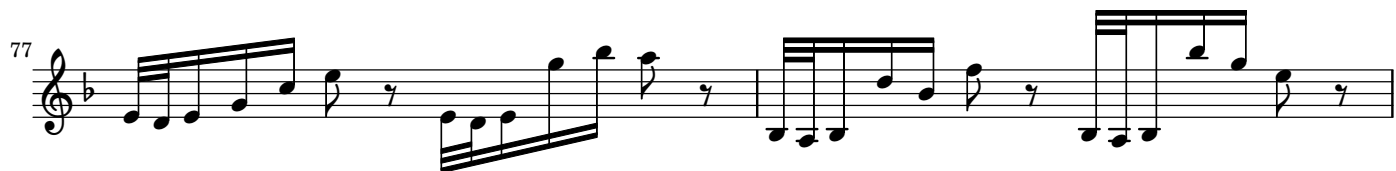
31 

33 

35 









3 Credo

Allegro

vl 2

f

5

9

13

17

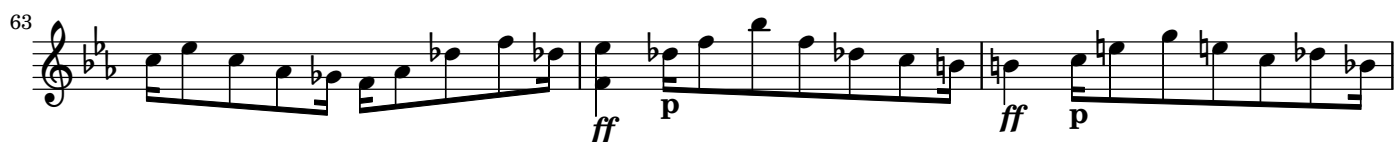
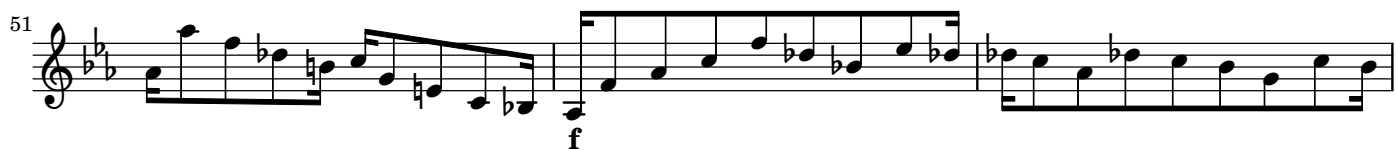
21

25

28

32

tr









4 Sanctus

Adagio

vl 2 *f*

4

Allegro

7

10

13

15

17

19

21

This musical score is for the Sanctus, measures 1 through 21. It is written for a single violin part (vl 2) in C major, 4/4 time. The tempo starts at Adagio (measures 1-4) and changes to Allegro (measures 5-21). The score begins with a forte (f) dynamic. Measures 1-4 are marked Adagio and feature a melodic line with a fermata at the end of measure 4. Measures 5-21 are marked Allegro and consist of a continuous eighth-note melody. The piece concludes with a final cadence in measure 21.

5 Benedictus

Allegretto

vl 2

f

4

6

7

8

9

10

11

12

15

17

19

21

22

23

24

26

28

6 Agnus Dei

Andante

vl 2

p *f*

7

12

f

16

p

21

Allabreve
6

f

32

37

simile

42

47

