

Gassmann. Missa festiva.

Florian Leopold

Gassmann

Missa festiva

Gentes adorabunt supremum magnumque orbis numen

(A-Ed A 97)

S, A, T, B (coro), 2 vl, b, org

Violino I



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 [edition-esser-skala/gassmann-missa-festiva](https://github.com/edition-esser-skala/gassmann-missa-festiva)
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1 Kyrie

Adagio

Violino I



Allegro







2 Gloria

Allegro

vl 1

p

3

5

f

7

9

11

13

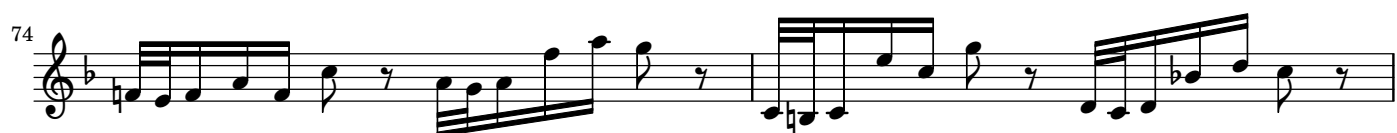
15

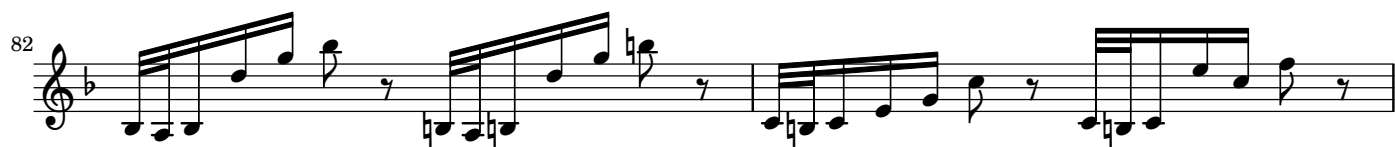
17

This musical score is for the first violin part of the Gloria, measures 1 through 17. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a piano (p) dynamic and a first-measure rest. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 5 introduces a forte (f) dynamic. The key signature changes to two flats (B-flat and E-flat) at measure 11. The notation includes various accidentals (sharps, flats, naturals) and rests to indicate the precise pitch and rhythm of the performance.











3 Credo

Allegro

vl 1

f

5

9

13

17

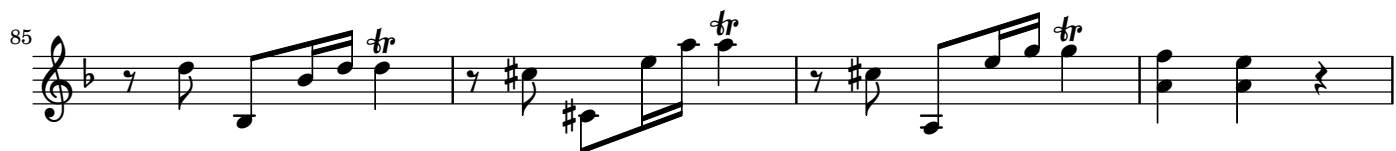
21

25

29

33





101

105

109

113

117

121

125

Più allegro

130

136



4 Sanctus

Adagio

vl 1

f

Allegro

4

7

10

13

15

17

19

21

This musical score is for the Sanctus, measures 1 through 21. It is written for a single violin (vl 1) in G major (one sharp) and common time (C). The tempo starts at Adagio and changes to Allegro at measure 4. The score begins with a forte (f) dynamic. Measures 1-3 are marked Adagio and feature a melodic line with a long, sweeping slur. Measures 4-21 are marked Allegro and consist of a steady eighth-note accompaniment. The piece concludes with a final whole note chord in measure 21.

5 Benedictus

Allegretto

vl 1

f

4 *tr*

6

7

8

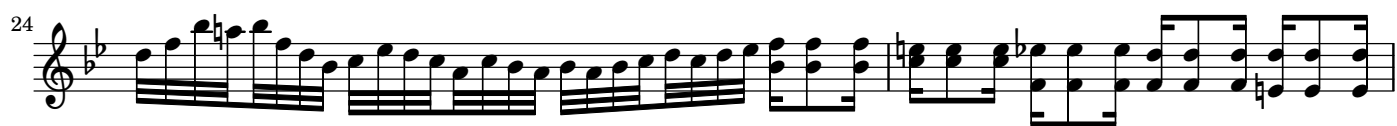
9

10

11

12

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The first measure is marked with a forte (f) dynamic. The score consists of 12 measures. Measures 4 through 11 contain dense sixteenth-note passages, with a trill (tr) indicated in measure 4. Measure 12 concludes the phrase with a half note and a quarter note.



6 Agnus Dei

Andante

vl 1

p

f

6

10

f

15

p

20

Allabreve

3

f

28

34

39

simile

44



