

Gassmann. Missa festiva.

Florian Leopold

Gassmann

Missa festiva

Gentes adorabunt supremum magnumque orbis numen
(A-Ed A 97)

S, A, T, B (coro), 2 vl, b, org

Organo



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/gassmann-missa-festiva](https://github.com/edition-esser-skala/gassmann-missa-festiva)
v3.0.0, 2021-12-04 (39537378578921008b804d4f6de057142d13e709)

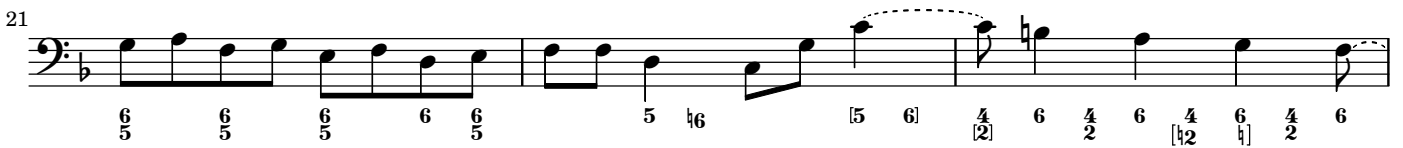
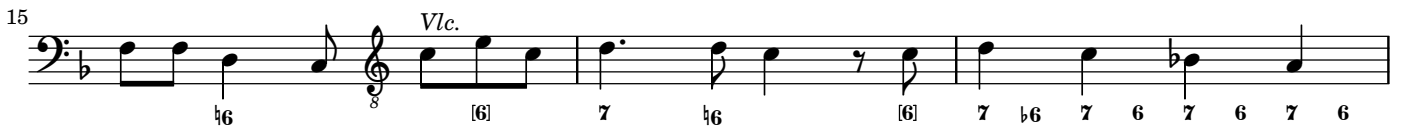
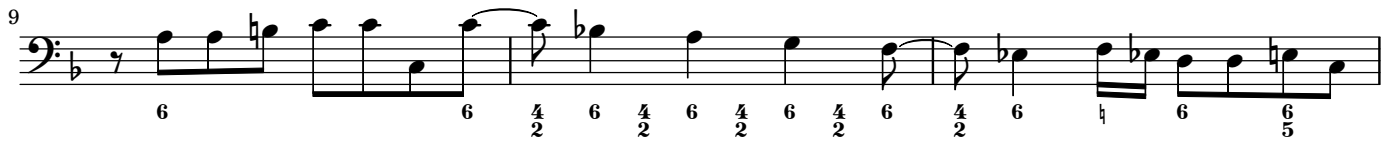
1 Kyrie

Adagio

Organo



Allegro



31

35

41

44

48

52

56

60

63

2 Gloria

Allegro

org

p *Tutti* 6 7 $\flat 6$ 6 $\flat 5$ **f** $\flat 6$

6 6 $\flat$ $\flat 7$ $\flat 6$

11 $\flat 6$ $\flat 5$ $\flat 5$ $\flat$ $\flat 5$ $\flat$ 6

16 $\flat 5$ $\flat$ 6 $\flat 5$ $\flat$ $\flat 5$ $\flat$ 6

21 $\flat 7$ $\flat$ 5 $\flat 5$ $\flat 7$ 6 6

25 $\flat$ 6 6 6

30 $\flat 6$ $\flat 5$ 6

35 $\flat 6$ $\flat 4$ $\flat 3$ $\flat 6$ $\flat 4$ $\flat 5$ $\flat 4$ 3

40 **p**

Adagio
senza Org.

45 *col'Org.*
f 5 6 5

50 *senza Org.*
p 6 6 7 6 6 6 6 6 5 6 6 5

55 *col'Org.*
f 6 6 6 6 6 6 6 6 6 6 6 6

60 *senza Org.*
p 6 6 7 6 6 6 6 6 6 6 6 6

64 *col'Org.*
f 6 6 6 6 6 6 6 6 6 6 6 6

69 *senza Org.* **Allegro moderato**
p 6 6 6 6 6 6 6 6 6 6 6 6

74 6 6 6 6 6 6 6 6 6 6 6 6

79 6 6 6 6 6 6 6 6 6 6 6 6

84 9 6 6 6 6 6 6 6 6 6 6 6

89 

94

5/4 6/b [5/4] [-/3] 4/2 6 5 b 8 b6 6/5

100 *Bassi*

8 7 $\flat 5$ $\flat 6$ $\flat 6$ [6] 7 [4 -] 6 5 $\flat 4$ 6 2 6 6 # $\left[\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix} \right]$ 6 [#]

105

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. The lyrics 'The Rose Tree' are written below the notes. The score is divided into measures by vertical bar lines. The first measure contains the notes G2, A2, Bb2, and C3. The second measure contains the notes D3, E3, F3, and G3. The third measure contains the notes A3, Bb3, C4, and D4. The fourth measure contains the notes E4, F4, G4, and A4. The fifth measure contains the notes Bb4, C5, D5, and E5. The sixth measure contains the notes F5, G5, A5, and Bb5. The seventh measure contains the notes C6, Bb5, A5, and G5. The eighth measure contains the notes F5, E5, D5, and C5. The ninth measure contains the notes Bb4, A4, G4, and F4. The tenth measure contains the notes E4, D4, C4, and Bb3. The eleventh measure contains the notes A3, G3, F3, and E3. The twelfth measure contains the notes D3, C3, Bb2, and A2. The thirteenth measure contains the notes G2, F2, E2, and D2. The fourteenth measure contains the notes C2, Bb1, A1, and G1. The fifteenth measure contains the notes F1, E1, D1, and C1. The sixteenth measure contains the notes Bb0, A0, G0, and F0. The seventeenth measure contains the notes E0, D0, C0, and Bb-1. The eighteenth measure contains the notes A-1, G-1, F-1, and E-1. The nineteenth measure contains the notes D-1, C-1, Bb-2, and A-2. The twentieth measure contains the notes G-2, F-2, E-2, and D-2. The twenty-first measure contains the notes C-2, Bb-3, A-3, and G-3. The twenty-second measure contains the notes F-3, E-3, D-3, and C-3. The twenty-third measure contains the notes Bb-3, A-3, G-3, and F-3. The twenty-fourth measure contains the notes E-3, D-3, C-3, and Bb-3. The twenty-fifth measure contains the notes A-3, G-3, F-3, and E-3. The twenty-sixth measure contains the notes D-3, C-3, Bb-3, and A-3. The twenty-seventh measure contains the notes G-3, F-3, E-3, and D-3. The twenty-eighth measure contains the notes C-3, Bb-3, A-3, and G-3. The twenty-ninth measure contains the notes F-3, E-3, D-3, and C-3. The thirtieth measure contains the notes Bb-3, A-3, G-3, and F-3. The thirty-first measure contains the notes E-3, D-3, C-3, and Bb-3. The thirty-second measure contains the notes A-3, G-3, F-3, and E-3. The thirty-third measure contains the notes D-3, C-3, Bb-3, and A-3. The thirty-fourth measure contains the notes G-3, F-3, E-3, and D-3. The thirty-fifth measure contains the notes C-3, Bb-3, A-3, and G-3. The thirty-sixth measure contains the notes F-3, E-3, D-3, and C-3. The thirty-seventh measure contains the notes Bb-3, A-3, G-3, and F-3. The thirty-eighth measure contains the notes E-3, D-3, C-3, and Bb-3. The thirty-ninth measure contains the notes A-3, G-3, F-3, and E-3. The fortieth measure contains the notes D-3, C-3, Bb-3, and A-3. The forty-first measure contains the notes G-3, F-3, E-3, and D-3. The forty-second measure contains the notes C-3, Bb-3, A-3, and G-3. The forty-third measure contains the notes F-3, E-3, D-3, and C-3. The forty-fourth measure contains the notes Bb-3, A-3, G-3, and F-3. The forty-fifth measure contains the notes E-3, D-3, C-3, and Bb-3. The forty-sixth measure contains the notes A-3, G-3, F-3, and E-3. The forty-seventh measure contains the notes D-3, C-3, Bb-3, and A-3. The forty-eighth measure contains the notes G-3, F-3, E-3, and D-3. The forty-ninth measure contains the notes C-3, Bb-3, A-3, and G-3. The fiftieth measure contains the notes F-3, E-3, D-3, and C-3. The fifty-first measure contains the notes Bb-3, A-3, G-3, and F-3. The fifty-second measure contains the notes E-3, D-3, C-3, and Bb-3. The fifty-third measure contains the notes A-3, G-3, F-3, and E-3. The fifty-fourth measure contains the notes D-3, C-3, Bb-3, and A-3. The fifty-fifth measure contains the notes G-3, F-3, E-3, and D-3. The fifty-sixth measure contains the notes C-3, Bb-3, A-3, and G-3. The fifty-seventh measure contains the notes F-3, E-3, D-3, and C-3. The fifty-eighth measure contains the notes Bb-3, A-3, G-3, and F-3. The fifty-ninth measure contains the notes E-3, D-3, C-3, and Bb-3. The sixtieth measure contains the notes A-3, G-3, F-3, and E-3. The sixty-first measure contains the notes D-3, C-3, Bb-3, and A-3. The sixty-second measure contains the notes G-3, F-3, E-3, and D-3. The sixty-third measure contains the notes C-3, Bb-3, A-3, and G-3. The sixty-fourth measure contains the notes F-3, E-3, D-3, and C-3. The sixty-fifth measure contains the notes Bb-3, A-3, G-3, and F-3. The sixty-sixth measure contains the notes E-3, D-3, C-3, and Bb-3. The sixty-seventh measure contains the notes A-3, G-3, F-3, and E-3. The sixty-eighth measure contains the notes D-3, C-3, Bb-3, and A-3. The sixty-ninth measure contains the notes G-3, F-3, E-3, and D-3. The seventieth measure contains the notes C-3, Bb-3, A-3, and G-3. The seventy-first measure contains the notes F-3, E-3, D-3, and C-3. The seventy-second measure contains the notes Bb-3, A-3, G-3, and F-3. The seventy-third measure contains the notes E-3, D-3, C-3, and Bb-3. The seventy-fourth measure contains the notes A-3, G-3, F-3, and E-3. The seventy-fifth measure contains the notes D-3, C-3, Bb-3, and A-3. The seventy-sixth measure contains the notes G-3, F-3, E-3, and D-3. The seventy-seventh measure contains the notes C-3, Bb-3, A-3, and G-3. The seventy-eighth measure contains the notes F-3, E-3, D-3, and C-3. The seventy-ninth measure contains the notes Bb-3, A-3, G-3, and F-3. The eightieth measure contains the notes E-3, D-3, C-3, and Bb-3. The eighty-first measure contains the notes A-3, G-3, F-3, and E-3. The eighty-second measure contains the notes D-3, C-3, Bb-3, and A-3. The eighty-third measure contains the notes G-3, F-3, E-3, and D-3. The eighty-fourth measure contains the notes C-3, Bb-3, A-3, and G-3. The eighty-fifth measure contains the notes F-3, E-3, D-3, and C-3. The eighty-sixth measure contains the notes Bb-3, A-3, G-3, and F-3. The eighty-seventh measure contains the notes E-3, D-3, C-3, and Bb-3. The eighty-eighth measure contains the notes A-3, G-3, F-3, and E-3. The eighty-ninth measure contains the notes D-3, C-3, Bb-3, and A-3. The ninetieth measure contains the notes G-3, F-3, E-3, and D-3. The ninety-first measure contains the notes C-3, Bb-3, A-3, and G-3. The ninety-second measure contains the notes F-3, E-3, D-3, and C-3. The ninety-third measure contains the notes Bb-3, A-3, G-3, and F-3. The ninety-fourth measure contains the notes E-3, D-3, C-3, and Bb-3. The ninety-fifth measure contains the notes A-3, G-3, F-3, and E-3. The ninety-sixth measure contains the notes D-3, C-3, Bb-3, and A-3. The ninety-seventh measure contains the notes G-3, F-3, E-3, and D-3. The ninety-eighth measure contains the notes C-3, Bb-3, A-3, and G-3. The ninety-ninth measure contains the notes F-3, E-3, D-3, and C-3. The hundredth measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and first measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and second measure contains the notes A-3, G-3, F-3, and E-3. The hundred and third measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and fourth measure contains the notes G-3, F-3, E-3, and D-3. The hundred and fifth measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and sixth measure contains the notes F-3, E-3, D-3, and C-3. The hundred and seventh measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and eighth measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and ninth measure contains the notes A-3, G-3, F-3, and E-3. The hundred and tenth measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and eleventh measure contains the notes G-3, F-3, E-3, and D-3. The hundred and twelfth measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and thirteenth measure contains the notes F-3, E-3, D-3, and C-3. The hundred and fourteenth measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and fifteenth measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and sixteenth measure contains the notes A-3, G-3, F-3, and E-3. The hundred and seventeenth measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and eighteenth measure contains the notes G-3, F-3, E-3, and D-3. The hundred and nineteenth measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and twentieth measure contains the notes F-3, E-3, D-3, and C-3. The hundred and twenty-first measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and twenty-second measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and twenty-third measure contains the notes A-3, G-3, F-3, and E-3. The hundred and twenty-fourth measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and twenty-fifth measure contains the notes G-3, F-3, E-3, and D-3. The hundred and twenty-sixth measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and twenty-seventh measure contains the notes F-3, E-3, D-3, and C-3. The hundred and twenty-eighth measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and twenty-ninth measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and thirtieth measure contains the notes A-3, G-3, F-3, and E-3. The hundred and thirty-first measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and thirty-second measure contains the notes G-3, F-3, E-3, and D-3. The hundred and thirty-third measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and thirty-fourth measure contains the notes F-3, E-3, D-3, and C-3. The hundred and thirty-fifth measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and thirty-sixth measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and thirty-seventh measure contains the notes A-3, G-3, F-3, and E-3. The hundred and thirty-eighth measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and thirty-ninth measure contains the notes G-3, F-3, E-3, and D-3. The hundred and fortieth measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and forty-first measure contains the notes F-3, E-3, D-3, and C-3. The hundred and forty-second measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and forty-third measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and forty-fourth measure contains the notes A-3, G-3, F-3, and E-3. The hundred and forty-fifth measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and forty-sixth measure contains the notes G-3, F-3, E-3, and D-3. The hundred and forty-seventh measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and forty-eighth measure contains the notes F-3, E-3, D-3, and C-3. The hundred and forty-ninth measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and fiftieth measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and fifty-first measure contains the notes A-3, G-3, F-3, and E-3. The hundred and fifty-second measure contains the notes D-3, C-3, Bb-3, and A-3. The hundred and fifty-third measure contains the notes G-3, F-3, E-3, and D-3. The hundred and fifty-fourth measure contains the notes C-3, Bb-3, A-3, and G-3. The hundred and fifty-fifth measure contains the notes F-3, E-3, D-3, and C-3. The hundred and fifty-sixth measure contains the notes Bb-3, A-3, G-3, and F-3. The hundred and fifty-seventh measure contains the notes E-3, D-3, C-3, and Bb-3. The hundred and fifty-eighth measure contains the notes A-3, G-3, F-3, and E-3. The hundred and fifty-ninth measure contains the notes D-3, C

[illegible]

115

7 6 $b5$ $b4$ 6 $b6$ 6 5 $\#4$ 6 $\#$ $b4$ 2 - 6 5 $b4$ 6

120

4 6 6/5 $\flat 4$ 6 $\flat 6$ 6/5 $\sharp 4$ 6

$\sharp$ $\flat 2$ $\flat 6/5$ $\flat 4/2$ 6

125

This musical score is for the 125th measure of the song 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat). The measure is divided into four groups of notes, each with a number below it: 4/2, 6, 6/5, and 6/5. The first group consists of a quarter note B-flat, a quarter note D, and a half note F. The second group consists of a quarter note G, a quarter note A, and a half note B. The third group consists of a quarter note C, a quarter note D, a half note E, and a half note F. The fourth group consists of a quarter note G, a quarter note A, a half note B, and a half note C. The notes are written on a five-line staff, with some notes beamed together. There are also some notes with stems pointing downwards, indicating they are below the staff line.

129

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 6/8. The piece begins with a 5/6 time signature change. The melody consists of eighth and sixteenth notes, with many beamed sixteenth notes creating a fast, rhythmic pattern. There are several triplets indicated by a '3' over the notes. The piece concludes with a final whole note chord and a repeat sign.

3 Credo

Allegro

org *f* Tutti

7

13

19

25

31

37

44

Adagio

p senza Org.

50

f col'Org.

Figured bass notations (from top to bottom):

- Measures 1-6: $\flat 5$, $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$, 6
- Measures 7-12: 6, $\frac{6}{4}$, $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$, $\flat 6$, $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$, $\flat$, $\flat$, $\left[6 \right]$, $\frac{6}{5}$, —
- Measures 13-18: $\flat$, $\frac{6}{5}$, $\left[6 \right]$, $\flat$, $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$, $\sharp$, 6, $\frac{6}{5}$
- Measures 19-24: $\flat$, 6, $\frac{6}{\flat 5}$, $\flat 6$, 6, $\left[\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix} \right]$, $\flat$, 6, $\left[\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 7 \\ \flat 5 \\ \sharp \end{smallmatrix} \right]$
- Measures 25-30: $\left[\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix} \right]$, $\frac{6}{4}$, $\left[\begin{smallmatrix} \flat 5 \\ \text{—} \end{smallmatrix} \right]$, $\sharp$, $\flat$, $\frac{6}{\flat}$, $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$
- Measures 31-36: $\frac{4}{2}$, 6, $\left[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix} \right]$, $\frac{6}{5}$, $\left[\begin{smallmatrix} 6 \\ 4 - 3 \end{smallmatrix} \right]$, 6, $\left[\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix} \right]$
- Measures 37-43: $\flat$, $\flat 4$, $\left[6 \right]$, $\left[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix} \right]$, $\flat 6$, $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$, 6, 7
- Measures 44-49: $\flat 6$, $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$, 6, 7, $\left[6 \right]$, $\flat$, $\frac{6}{\flat 5}$, $\flat 6$, $\left[\begin{smallmatrix} \flat 5 \\ 5 \end{smallmatrix} \right]$, $\frac{6}{5}$
- Measures 50: $\flat 6$, $\flat$, $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$, $\flat 6$, $\flat$, $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$, $\left[6 \right]$, $\flat$, $\left[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix} \right]$, $\frac{6}{5}$, $\left[\begin{smallmatrix} \flat 5 \\ 5 \end{smallmatrix} \right]$, $\frac{6}{4}$, $\flat$

[illegible]

113

6 5 6 5 6 7 1

120

#4 6 6/5 $\flat 5/4$ # [b6 7] $\sharp$ $\flat$ [6/4 7] $\sharp$ 7

127 *Più allegro*
Org.

p *f*

[6 7 b 6 5 b]

135

Vlc.

Bassi

3 6 6 6 [6] 4 [6] 7 6

[illegible][illegible]

156

5 6 [b5] 5 6 [5] 5 6 4 5 6 4 5 6 4 5 6 b 4 6/5

163

5 4 3

5 6 5 6 5 6 5 6 5 6 4 3

171

The 171st measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, with a key signature of one flat (B-flat). The measure contains a single note, a B-flat, which is a whole note. The measure is marked with a '171' in the left margin.

4 Sanctus

Adagio

org *f* Tutti

4

8

12

16

20

5 Benedictus

Allegretto

Allegretto

org *f* Solo 6 7 6 [6 5] 9 8 6 5 7 6 4 6 [5]

5 Tutti [6] 7 4 3 [6 4] 5 3 7 9 4 [8 3] 6 5 [7 4] 6 5 6 5 6 9 8

9 6 5 [7 4] 6 5 6 4 5 4 [6 5] 6 7 6 - 5 6 4 5 6 7 6 5 Solo 6 7 6 5

13 6 7 6 5 6 4 5 4 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 Tutti [6] 7 4 3 6 4

17 5 6 7 9 4 6 9 8 [4 3] 6 7 4 3 6 4

20 5 3 7 4 3 6 9 8 [6 5] [6 5] 6 4 5 4 3 [6 5]

23 9 8 [6 5] 6 5 6 4 5 4 3 6 6 5 [6 5]

26 [6 5] 6 5 6 5 [7 4]

28 4 4

6 Agnus Dei

The image displays a musical score for a piece titled "Andante" and "Allabreve". The score is written for a single melodic line, likely for a lute or a similar instrument, using a bass clef and a key signature of one flat (B-flat). The tempo is marked "Andante" and "Allabreve". The score is divided into measures, with measure numbers 6, 11, 16, 21, 28, 35, 43, and 51 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The figured bass notation is present throughout the score, indicating the harmonic structure. The score is presented in a single system, with the measures numbered 6, 11, 16, 21, 28, 35, 43, and 51.

60

$\flat \frac{4}{2}$ [b] 6 $\flat 5$ [4 3] [6 $\flat 6$] b b [6 6] 6 7 $\flat 6$ [6] 6

68

[6] [6 5] 6 [6 5] 3 4 6 5 6 # 6 [b] 6 6 5 6 4 [6]

75

b b $\frac{6}{4}$ [6] 6 7 $\flat 6$ [6] 6 [b] 6 3 $\flat \frac{4}{2}$ 6 5 [6]

83

b b $\frac{6}{4}$ [6] 6 7 $\flat 6$ [6] 6 [b] 6 3 $\flat \frac{4}{2}$ 6 5 [6]

93

[b5] 6 7 $\flat 6$ [6] 6 [b] 6 3 $\flat \frac{4}{2}$ 6 5 [6]

tasto solo

104

[6 4] b b [6 4] 6 b [b4 2] 6 [5 $\flat 6$] 6 6 5 b

111

[6 $\flat \frac{4}{2}$] b 6 4 [6] 7 $\flat 6$

118

[6 5] [6 5] [6 5] [6 5]

127

6 $\flat 5$