

Gassmann. Missa festiva.

Florian Leopold

Gassmann

Missa festiva

Gentes adorabunt supremum magnumque orbis numen

(A-Ed A 97)

S, A, T, B (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-missa-festiva](https://github.com/edition-esser-skala/gassmann-missa-festiva)
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1 Kyrie

Adagio

Bassi

f Tutti

Allegro.

tasto solo

Vlc.

Bassi

tasto solo



2 Gloria

Allegro

b *p* *Tutti* *f*

6

11

16

21

25

30

35

40

Adagio
senza Org.
p

The musical score is written for a single staff in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 30, 35, and 40 indicated at the start of their respective lines. The first five measures are marked with a piano (*p*) dynamic and the instruction *Tutti*. Measures 6 through 35 are marked with a forte (*f*) dynamic. At measure 40, the tempo changes to Adagio, and the instruction 'senza Org.' (without organ) is written above the staff. The dynamic marking *p* (piano) is placed below the first note of measure 40. The notation includes various note values, rests, and accidentals, including a natural sign and a sharp sign in the final measures.

45 *col'Org.*
f

50 *senza Org.*
p

55 *col'Org.*
f

60 *senza Org.*
p

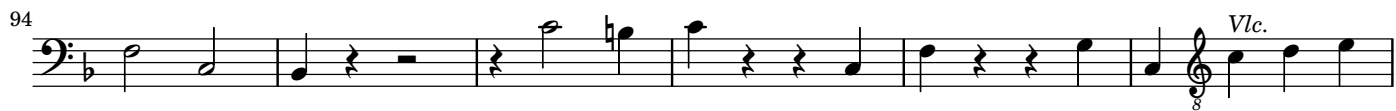
64 *col'Org.*
f

69 *senza Org.* **Allegro moderato**
p **f col'Org.**

74

79

84



3 Credo

Allegro



55

p senza Org.

60

f col'Org. **ff p** **ff p**

66

pp senza Org.

71

Allegro

f Tutti

78

85

p **f**

92

98

104



4 Sanctus

Adagio

f Tutti

4

8

12

16

20

5 Benedictus

Allegretto

f Solo

5 Tutti

9 Solo

13 Tutti

17

20

23

26

28

6 Agnus Dei

Andante

p Tutti *f*

6 *p*

11 *f*

16 *p*

21 *Allabreve* *f* [*tr*]

28

35

43

50

This musical score is for the sixth movement, 'Agnus Dei'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, numbered 1 through 50. The first staff (measures 1-5) begins with a piano (*p*) dynamic and a 'Tutti' instruction, followed by a forte (*f*) dynamic at the end. The second staff (measures 6-10) returns to piano (*p*). The third staff (measures 11-15) is marked forte (*f*). The fourth staff (measures 16-20) is marked piano (*p*). The fifth staff (measures 21-25) is marked 'Allabreve' and forte (*f*), featuring a trill (*tr*) in measure 23. The sixth staff (measures 26-30) continues the 'Allabreve' section. The seventh staff (measures 31-35) continues the 'Allabreve' section. The eighth staff (measures 36-40) continues the 'Allabreve' section. The ninth staff (measures 41-45) continues the 'Allabreve' section. The tenth staff (measures 46-50) continues the 'Allabreve' section.

[illegible]

67

67

74

83

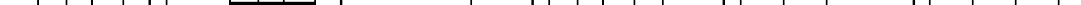
Musical notation for measure 83: Bass clef, key signature of one flat (B-flat). The melody consists of eighth notes: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3, A 3, G 3, F 3, E 3, D 3, C 3, B-flat 2, A 2, G 2, F 2, E 2, D 2, C 2, B-flat 1, A 1, G 1, F 1, E 1, D 1, C 1, B-flat 0.

93

tasto solo

Detailed description: This musical staff shows measure 93. It begins with a bass clef and a key signature of one flat (B-flat). The first seven notes are eighth notes: B-flat, C, D, E-flat, F, G, and A. The eighth note is a half note B-flat. The final part of the measure consists of five whole notes: C, D, E, F, and G, which are tied across the bar line. Below the staff, the instruction "tasto solo" is written.

104



111

Musical notation for measure 111. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, mostly moving upwards. A dashed line indicates a continuation or breath mark over the first few notes.

118

118

127

127