

Gassmann. 12 Fugues.

Florian Leopold
Gassmann

12 Fugues
HilG 301

2 vl, b, [bc]

Violino I



Edition Esser-Skala, 2022

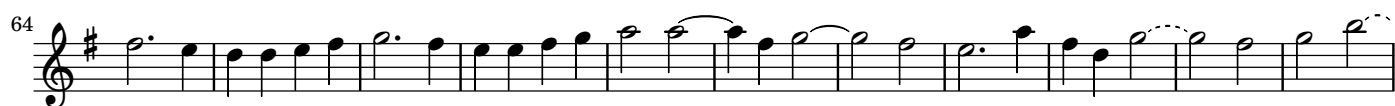
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 [edition-esser-skala/gassmann-fugues-HilG-301](https://github.com/edition-esser-skala/gassmann-fugues-HilG-301)
v2.0.1, 2022-07-05 (72b3e6b423ece77a92e2788e6cc9f1704bdedaa6)

I Allabreve



II Allegro

Allegro 10

vl 1

16

23

31

38

46

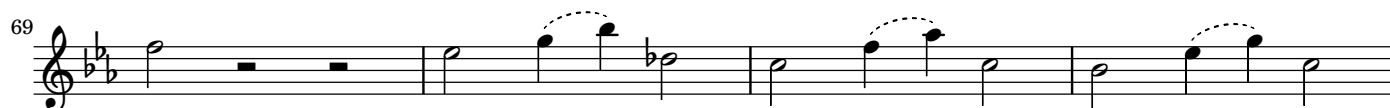
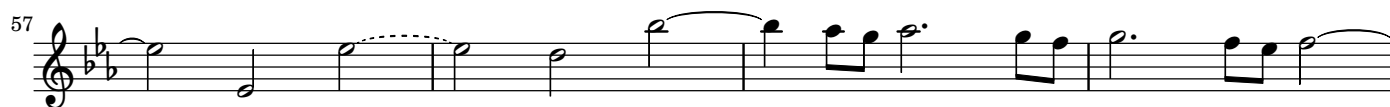
54

62

72

III Allegro





IV Presto

vl 1 Presto 17

23

29

35

41

46

51

57

64 4

Detailed description: This is a musical score for Violin 1, marked 'Presto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music. The first staff begins with a measure rest, followed by a double bar line and a measure rest, then a half note G4. The subsequent measures contain eighth and quarter notes. A measure rest of 17 measures is indicated above the first staff. Measure numbers 23, 29, 35, 41, 46, 51, 57, and 64 are placed at the beginning of their respective staves. A measure rest of 4 measures is indicated above the final staff. The notation includes various note values, rests, and a repeat sign in measure 46.



V Allegro

Allegro

vl 1

5

10

15

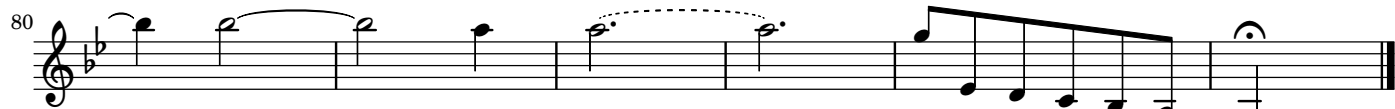
20

24

28

32

36



VI Allegro

Allegro
8

vl 1

19

32

46

58

75

89

104

118

VII Allabreve

vl 1 Allabreve

8

13

19

26

31

36

43

50



VIII Allegro

Allegro

vl 1



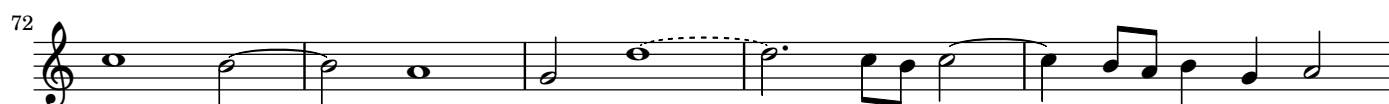
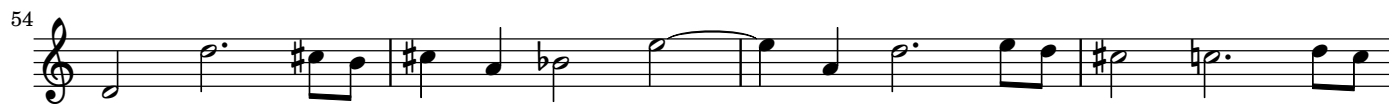


IX Presto

vl 1 Presto

The musical score for Violin 1, marked Presto, consists of 40 measures. The key signature has one sharp (F#) and the time signature is 3/4. The notation is as follows:

- Measures 1-4: A half note C4, followed by a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a half note B4, and a half note C5.
- Measures 5-8: A half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a half note C4.
- Measures 9-13: A half note C4, a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a half note B4, and a half note C5.
- Measures 14-17: A half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a half note C4.
- Measures 18-24: A half note C4, a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a half note B4, and a half note C5.
- Measures 25-29: A half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a half note C4.
- Measures 30-33: A half note C4, a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a half note B4, and a half note C5.
- Measures 34-38: A half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a half note C4.
- Measures 39-40: A half note C4, a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a half note B4, and a half note C5.



X Presto

vl 1 Presto

8

15

22

29

35

42

49

58



XI Allegro

Allegro

vl 1

This musical score is for Violin 1, marked 'Allegro'. It consists of 26 measures across nine staves. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) in measures 1, 4, 10, 18, 20, 22, and 26. A fermata is placed over a half note in measure 18. A double bar line with repeat dots appears in measure 25. The score ends with a final sixteenth-note flourish in measure 26.

4

7

10

14

18

20

22

26

31

34

38

42

45

48

50

53

55

XII Presto

vl 1 Presto 16

22

29

35

41

47

54

60

66

Detailed description: This is a musical score for Violin 1, marked 'Presto'. The score is in 2/4 time and features a key signature of one flat (B-flat). The notation is spread across nine staves, with measure numbers 16, 22, 29, 35, 41, 47, 54, 60, and 66 indicated at the beginning of their respective lines. The music includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also trills marked with 'tr' and a fermata marked with a star symbol. The score is written for a single violin part, labeled 'vl 1'.

