

Gassmann.

12 Fugues.

Florian Leopold
Gassmann

12 Fugues
HilG 301

2 *vl, b, [bc]*

Full score

rosser
kala
Edition



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
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Please report any errors or mistakes to edition@esser-skala.at.

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v2.0.1, 2022-07-05 (72b3e6b423ece77a92e2788e6cc9f1704bdedaa6)

Critical Report

Abbreviations

b	basses
bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	DK-Kk
	<i>Shelfmark</i>	mu 6211.2030
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	b	All bass figures were added by the editor.
1	83	vl 2	bar in B1: d"2-c"2
2	1	b	3rd \downarrow in B1: d4
	39	b	3rd \downarrow in B1: c4
3	68	vl 2	3rd \downarrow in B1: f"
	77	vl 1	bar in B1: e \flat "2- —
	77	vl 2	bar in B1: e \flat '2- —
4	36	vl 2	2nd \downarrow in B1: f"4-f"4
	71	vl 2	2nd \downarrow in B1: b'2

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	93f	b	bars in B1: e \flat 2-d2 and e \flat 2- \times -d4
	116	b	bar in B1: B \flat 2- \times -A4
	118	b	bar in B1: B \flat 4-B \flat 4-A4-A4
5	12	vl 2	3rd \downarrow in B1: f"4
	57	vl 2	bar in B1: d"2-d"4
	85	vl 2	bar in B1: g2- \times
6	132	vl 2	bar in B1: d'4- γ
7	59	vl 2	bar in B1: c \sharp "4.-b'8-a'2
8	51	vl 2	last \downarrow in B1: f \sharp "8
9	14	vl 2	2nd \downarrow in B1: d"8-c"8
10	84	vl 1	2nd \downarrow in B1: b \flat '2
11	18f	vl 1	last \downarrow /1st \downarrow in B1: g"8-f"8-e"8
	48	b	2nd \downarrow in B1: a16-b \flat 16-c'16
12	46	b	last \downarrow in B1: g \sharp 4
	65	vl 1	2nd \downarrow in B1: f"
	88	vl 1	1st \downarrow in B1: e'2

Changelog

2.0.1 - 2022-07-05

Fixed

- corrected typo (“Allabeve”) in tempo indication for movements 1 and 7 (our thanks to Fraser Deeth)

2.0.0 - 2021-12-04

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-07-17

Added

- initial release

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I Allabreve

Allabreve

I
Violino
II
Bassi

8

15

23

31

9 8 6 5 6 - 6 7 6 6 $\frac{4}{2}$ 6 7 6 9 3 - 5

=

39

4 6 6 # 6 5 $\frac{9}{4}$ 8 6 7 6 #

=

47

6 4 2 6 6 7 - 16 #5 6 - 6 5 6 6

=

56

$\frac{6}{4}$ 5 # 7 # 6 4 6 5 6 $\frac{5}{4}$ 5 - 6 4 # 8 6

64

10/8 6/5

≡

71

2 6 2 6 7 6 8/6 5 6/4 4 3

≡

79

6/5 4 3 9/8 7/5 6/4 7/6 5/6 6/4 5/3 6/5 2/6 7/6 6

≡

89

7/2 4/2 6 5 2 6 7/6 6 6/5 6/4 4/3

II Allegro

Allegro

1

2

b

=

7

=

13

=

19

1

2

b

=

7

=

13

=

19

25

32

39

46

52

4 3 5 - 6 8 7 5 6 4 5 3 6 7 6 2 6 5 - 6 3 7 6

=

59

6 5 6 4 5 6 5 7 6 4 5 6 4 7

=

66

9 8 7 8 6 7 5 6 4 5 6 7

=

73

6 5 6 5 6 5 6 7 4 2 6 1 1 1 1 1 1

III Allegro

27

4 3 $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{5}$ $\frac{6}{5}$

≡

34

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

≡

40

6 6 7 6 6 6 $\frac{6}{4}$ $\frac{5}{4}$ 7 6 7

≡

46

6 7 5 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 7 6

2

2

二

IV Presto

Presto

1

vl

2

b

c

6

二

A musical score for piano, page 8, featuring three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The score consists of seven measures. Measures 6-7 are mostly rests. Measure 8 begins with a eighth note in the bass staff, followed by eighth notes in the middle staff, and eighth notes in the treble staff. Measures 9-10 show a more complex pattern with eighth and sixteenth notes in all three staves. Measure 11 concludes with eighth notes in the bass staff, followed by eighth notes in the middle staff, and eighth notes in the treble staff.

二

2

32

6 4 5 6 5 6 5 6 6 6 5

=

41

6 6 6 5 6 6 6 6 6 6 6

=

48

6 # 6 6 6 6 6 6 6 6 6

=

54

6 6 7 4 3 4 3 6 6 6

二

二

A musical score for piano, page 12, system 2. The score consists of three staves: treble, bass, and a lower bass staff. The treble staff starts with a melodic line. The bass staff has sustained notes. The lower bass staff has a rhythmic pattern. The page number 78 is in the top left corner.

2

92

100

108

115

V Allegro

Allegro

1
vl
2
b

=

7

6 6 6 6 6 6 8 6 - # 6 6 6

=

14

6 6 6 6 6 6 6 5

=

21

5 3 6 4 - 5 6 4 5 3 - 6 4 7 6 6 6 6

28

6 6 6 6 6 6

=

35

6 6 6 6 6 6 4 3 6 6 8 6

=

42

4 6 6 8 6 6 5 6 5 6 6

=

49

b h b h b 8 3 6 5

56

8 3 6 5 6 8 5

=

63

6 5 6 6 6 6 6 6 6 9 8 7 8 6 7 5

=

71

6 4 5 6 4 5 6 4 5

=

78

4 8 3 6 5 4 8 1 1 1 1 1

VI Allegro

Allegro

1
vl
2
b

11

6 6 6 2 6 6 4 6

22

6 6 8 6 - - 5 2 6 5 9 8 6 5 6 6 5 6 6 5 6 6 5 6

33

6 6 5 - 5 - 6 2 6 5 7 6 5 6

44

6 5

$\frac{6}{4}$ 5 $\frac{7}{5}$ $\frac{6}{4}$

2

2

65

— 6 #4 6 6 6 6 7 6 5 6 6 6 6 4 5 — 7 5 — 8

2

87

98

109

121

VII Allabreve

1

vl

2

b

Allabreve

8

12

16

6

6

21

6 6 6 6 \natural 6 6

=

25

8 6 6

=

29

6 \sharp 6 \sharp 6

=

32

7 7 \sharp 7 7 7 7 5

35

Music score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The bass part includes a basso continuo line with a cello-like part. Measure 35: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 36: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 37: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 38: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest.

=

41

Music score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The bass part includes a basso continuo line with a cello-like part. Measure 41: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 42: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 43: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 44: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest.

=

47

Music score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The bass part includes a basso continuo line with a cello-like part. Measure 47: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 48: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 49: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 50: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest.

=

52

Music score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The bass part includes a basso continuo line with a cello-like part. Measure 52: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 53: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 54: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest. Measure 55: Soprano: eighth note followed by a rest. Alto: eighth note followed by a rest. Bass: eighth note followed by a rest.

57

63

67

71

76

2 6

=

81

6 # 6

=

86

6 # 5 6 6 6 6

=

90

8 3 4 1 6 8 2 7 3 6

96

=

100

=

104

=

108

VIII Allegro

Allegro

1

vl

2

b

6

2 6 5 4 2 6 5 4 2 6 5

11

2 6 5 4 2 6 5 7 6 7 6 7 6 7 6

16

2 - 6 - 6 4 - 2 - 6 - 5 6 5 # - 6 - 16 - 6 7 6 #7 6 7 6

21

7 6 5 4 5

$\frac{4}{2}$

6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

6 3 6 3 6 3 6

≡

26

$\frac{4}{2}$ 6 6 5 # 6 $\frac{5}{2}$ #

$\frac{4}{2}$ 6

≡

31

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 $\frac{6}{5}$ $\frac{6}{7}$ 6 $\frac{6}{2}$ 6 6 2 6 6 6

≡

37

2 6 7 6 7 6 7 6 7 $\frac{6}{4}$ 6 $\frac{5}{2}$ 6 7 6 7 6 7 6 7 $\frac{6}{5}$ 6 5

43

6 6 5 3 6 3 6 5

=

49

2 - 6 2 - 6 2 - 6 2 - 6 2 - 6 2 - 6 2 - 6 6 6 9 8 6 7 6

=

55

7 6 7 6 5 3

=

60

3 6 5 9 8 6 7 6 4 5 7 6 4 5 6 9 8 4 3

66

72

77

83

IX Presto

Presto

1 *vl*

2

b

4 3 2 6 7 3 2 6 7 6 7 6

=

6

7 3

4 #

4 3 4 3 4 3 6 5 9 8 6

=

12

4 3

6

6

#₆

=

17

5 -

6 -

7

3

2

6 7

3

2

22

=

27

=

32

=

37

43

6 b7 - b6 2 6 4 3 2 - 6 -

=

49

7 3 2 - 6 7 6 7 6 7 6 7 6 7 6 4

=

55

- - 7 5 7 # 7 4 4 6

=

60

4 3 2 - 6 7 3 2 - 6 7 6 7 16 7 6 7

66

6 7 3 - 6 5 7 5 4 8 6 7 5 6 4 5 3 4 2 9

≡

73

8 4 # 8 7 5 4 3 8 2 7 5 6 9 4 3 8 6 4

≡

79

7 5 8 3 6 4 4 3

≡

85

7 6 5 6 5 4 3

X Presto

Presto

1 *vl* 2 b

=

10

=

18

=

26

2

二

2

60

$\begin{smallmatrix} 2 \\ 2 \end{smallmatrix}$ 6 $\begin{smallmatrix} 5 \\ 1 \end{smallmatrix}$ 6 6 $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$

68

=

76

=

85

=

92

100

≡

108

≡

117

≡

125

XI Allegro

Allegro

1 *vl* 2 b

4 5 6 7 8

6

6 8 7 3 8 \flat 7 3

8

\flat - 6 3 2 6 3 $\frac{4}{2}$ 6 $\frac{7}{2}$ 2 6 5

11

6 4 5 8 7 b7 8 7 7 8 7 7 8 b7 7 8 b7 7

14

4 b 6 8 7 3 b 15 8 b7 3 b - 6

17

6 6 3 2 6 6 3 2 6 3 6 5 4 2 6 5 4 2 6 5

20

4 2 6 5 4 2 6 5 #4 2 6 7 6 5 9 8 4 -

二

2

2

35

7 8 7 6 6 5 9 6 6 5 6 5 6 3 3 -

38

6 5 5 3 6 5 5 2 6 5 2 6 7 4 6 -

41

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 -

44

4 3 6 4 3 6 -

47

6 3 6 3 6 3 6 5 3 2 6 5 4 2 6 5 4 2 6 5 4 2

=

50

6 5 4 2 6 5 4 2 6 5 4 2 6 5 4 2 6 5 4 2 8 3 7 5 4 3 6 4

=

53

5 8 7 6 4 9 7 8 10 5 9 8 5 9 4 8 7 5 4

=

55

8 3 7 4 6 3 5 3 5 6 5 4 2 6 7 4 3

XII Presto

Presto

1 *vl* 2 *b* 1 1 6 #

10 7 6 5 3 3 3 - # 3 3 3 - 4 3 12 6 6 4 2 6 6 6 -

18 5 4 6 3 6 7 6 # 7 # 4 6 5 # 8 7 # 6 6 # 6 5

26 5 6 7 6 7 6 7 6 7 # 6 7 # 6 4 # - 6 2 6 6 5

34

2 6 4 3 2 4 6 6 6 6 6 6 6 6 5 7 6

=

42

6 5 3 6 5 6 7 6 5 3 3 3 3 7

=

49

4 6 5 2 6 6 5 6 5 7 6 5 6 6 5

=

57

6 5 7 6 7 7 6 5 3 7 6 5 3 6 6 5

64

6 7 6 - 7 6 - 7 6 - 7 6 - 7 6 - 8 7 6

=

72

8 7 6 4 8 7 6 4 8 7 6 4 8 7 6 4 8 7 6 4 5 4

=

78

5 4 - 8 5 7 5 2 - 6 9 7 8 5 - 5

=

85

6 - 8 6 5 4 2 6 3 6 6 5 6 - 5 4 - 6 - 5

2

2

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time. Measure 109 begins with a dotted half note. The first staff has a series of eighth notes followed by a sharp sign. The second staff has a sharp sign, followed by a series of eighth notes with a sharp sign. The third staff has a series of eighth notes followed by a sharp sign. The measure ends with a sharp sign.

二