

Gassmann. 12 Fugues.

Florian Leopold
Gassmann

12 Fugues
HilG 301

2 vl, b, [bc]

Full score




Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/gassmann-fugues-HilG-301](https://github.com/edition-esser-skala/gassmann-fugues-HilG-301)
v2.0.1, 2022-07-05 (72b3e6b423ece77a92e2788e6cc9f1704bdeda6)

Critical Report

Abbreviations

b	basses
bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	DK-Kk
	<i>Shelfmark</i>	mu 6211.2030
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures were added by the editor.
1	83	vl 2	bar in B1 : d''2–c''2
2	1	b	3rd ♭ in B1 : d4
	39	b	3rd ♭ in B1 : c4
3	68	vl 2	3rd ♭ in B1 : f''
	77	vl 1	bar in B1 : e♭''2– — — — — —
	77	vl 2	bar in B1 : e♭''2– —
4	36	vl 2	2nd ♭ in B1 : f''4–f''4
	71	vl 2	2nd ♭ in B1 : b'2

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	93f	b	bars in B1 : e _b 2–d2 and e _b 2– g –d4
	116	b	bar in B1 : B _b 2– g –A4
	118	b	bar in B1 : B _b 4–B _b 4–A4–A4
5	12	vl 2	3rd ♩ in B1 : f''4
	57	vl 2	bar in B1 : d''2–d''4
	85	vl 2	bar in B1 : g2– g
6	132	vl 2	bar in B1 : d'4– g
7	59	vl 2	bar in B1 : c [#] ''4.–b'8–a'2
8	51	vl 2	last ♩ in B1 : f [#] ''8
9	14	vl 2	2nd ♩ in B1 : d''8–c''8
10	84	vl 1	2nd ♩ in B1 : b _b '2
11	18f	vl 1	last ♩/1st ♩ in B1 : g''8–f''8–e''8
	48	b	2nd ♩ in B1 : a16–b _b 16–c'16
12	46	b	last ♩ in B1 : g [#] 4
	65	vl 1	2nd ♩ in B1 : f''
	88	vl 1	1st ♩ in B1 : e'2

Changelog

2.0.1 - 2022-07-05

Fixed

- corrected typo (“Allabeve”) in tempo indication for movements 1 and 7 (our thanks to Fraser Deeth)

2.0.0 - 2021-12-04

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-07-17

Added

- initial release

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I Allabreve

Allabreve

I
Violino

II

Bassi

6 7 6 2 6 6 3 3 3 6 5 6

8 5 6 4 # 9 8

6 4 2 7 6 6

6 6 6 2 6 6 6 6 6 6 9 8 6 6

31

9 8 6 5 6 - 6 7 6 6 #4 6 7 6 9 3 - 5

This system contains measures 31 through 38. The notation includes treble and bass staves with various musical notes, rests, and accidentals. Below the bass staff, a sequence of numbers and symbols (9, 8, 6, 5, 6, -, 6, 7, 6, 6, #4, 6, 7, 6, 9, 3, -, 5) is provided, likely representing a simplified harmonic or fingering guide. A double bar line with repeat dots is at the end of the system.

39

4 6 6 # 6 6 9 8 3 6 7 6 #

This system contains measures 39 through 46. It continues the musical composition with treble and bass staves. The sequence of numbers and symbols below the bass staff (4, 6, 6, #, 6, 6, 9, 8, 3, 6, 7, 6, #) follows the same pattern as the previous system. A double bar line with repeat dots is at the end of the system.

47

6 2 6 6 7 - 6 #5 6 - 6 5 6 6

This system contains measures 47 through 54. The musical notation and the sequence of numbers and symbols below the bass staff (6, 2, 6, 6, 7, -, 6, #5, 6, -, 6, 5, 6, 6) are consistent with the previous systems. A double bar line with repeat dots is at the end of the system.

56

6 5 7 6 7 - 6 - 5 - 6 4 # 8 6

This system contains measures 56 through 63. It concludes the page with treble and bass staves. The sequence of numbers and symbols below the bass staff (6, 5, 7, 6, 7, -, 6, -, 5, -, 6, 4, #, 8, 6) follows the established pattern. A double bar line with repeat dots is at the end of the system.

64

10 8 # # 6 5 7 #

71

2 6 2 6 7 6 8 6 7 5 6 4 4 3

79

6 5 4 4 3 9 8 7 7 5 6 4 7 6 5 6 4 5 3 6 5 2 6 7 6

89

7 4 2 6 5 2 6 7 6 6 6 5 4 3

II Allegro

Allegro

1 vl

2

b

6 4 6 6 6 4 4 2 3 4 2 6 6 5 4 5 4 2

7

2 5 6 6 6 6 5 4 6 4

13

6 5 6 4 6 5 9 8

19

4 4 6 5 9 8 6 5 6 5 6 7 6

25

- 2 6 $\flat 5$ - 4 3 $\flat 7$ $\flat 4$ 2 6 - 5 $\flat 6$ - 5 \flat 6 $\flat 7$ 6

32

- 7 $\flat 5$ 7 \flat 5 2 - 6 $\flat 5$ $\flat 7$ 6 5 \flat \flat - 9 8 6 4 \flat

39

6 7 $\flat 6$ - $\flat 4$ 6 6 \flat 8 $\flat 6$ 4 6 $\flat 6$ - 9 8 6 4 3 - 7 4 \flat

46

4 3 9 \flat 8 - 6 $\flat 5$ 9 8 $\flat 5$ 9 $\flat 5$ 8 - 6 $\flat 5$ 9 8 6 5 9 8 6

52

4 3 7/5 - 6/4 8/6 7/5 6/4 5/3 6 7 6 2 6 b5 - 4 3 b7 6

59

b6 5 b 6/4 5 - 6 5 b 7 6/4 5 6/4 4 b

66

b9/8 7 8 6 7/5 6 4 5 - 7 b

73

6/5 6/5 6/5 6/5 b - #7 4 b 2 b 1 1 1 1 1 1

III Allegro

Allegro

The score is written for piano (p) and violin (vl) in 3/2 time. The key signature has three flats (B-flat, E-flat, A-flat). The piano part is in the left hand, and the violin part is in the right hand. The score is divided into four systems, each separated by a double bar line. The first system starts with a treble clef and a 3/2 time signature. The second system starts with a treble clef and a 3/2 time signature. The third system starts with a treble clef and a 3/2 time signature. The fourth system starts with a treble clef and a 3/2 time signature. The piano part includes figured bass notation (numbers 1-7) and the violin part includes slurs and ties.

1
vl
2
b

7

9 7 - 6 6 6 6 6 6 5

14

2 6 6 5 7 6 7 6 7 6 7 6 7 7 3 3 3 3 3 3

20

6 6 6 6 6 6 5 6 5 4

27

4 3 $\flat 5$ 4 - # 6 6 5 6 4 6 6 4 $\flat 6$ #4 2 6 $\flat 5$ $\flat 6$ 5

34

\flat - 6 \flat 6 $\flat 5$ \flat - 6 6 $\flat 5$ 6 6

40

6 \flat 6 7 \flat 6 6 \flat 6 4 5 \flat 7 6 7 \flat

46

6 7 \flat 5 2 - 6 4 5 3 6 7 \flat 6 $\flat 5$

52

6 6 6 6 6 $\frac{4}{4}$ 6 $\frac{4}{4}$

58

4 3 $\frac{8}{4}$ 7 - 3 6 7 6 7 6 7 $b6$ - $b\frac{4}{2}$ 6 -

64

4 3 $b7$ $b7$ $b7$ $\frac{7}{5}$ $b6$ - 3 4 3 $b5$

71

5 6 6 6 5 6 $\frac{6}{5}$ $\frac{6}{5}$ 4 3 2 3

IV Presto

Presto

1 *vl* 2 *b*

6 6 6 6 6 6 6 5 6

8

6 5 6 6 6 6 6 6 6 6

16

b6 7 3

24

b $\frac{4}{2}$ 6 7 b 6 - 6 - 6 -

32

6 4 6/5 6/5 6/5 6/5 b6 6 6 5

41

b6 6 6 5 b 6 6 b 6 b6 #6

48

6 # 6 b 6 b6 6 b 6

54

b6 b6 b7 4 3 4 3 b6 6 6

62

Measures 62-69 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has two flats. The notation includes various note values, rests, and accidentals. Below the staves, there are figured bass notations: $\flat 6$, 6, 6, \flat , 6, 7, \flat , —, 6, 7, \flat , and \flat .

=

70

Measures 70-77 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. The notation includes various note values, rests, and accidentals. Below the staves, there are figured bass notations: 6, \flat , \flat , $\frac{4}{2}$, 6, $\flat 6$, $\flat 7$, 6, —, 7, 6, —, 7, $\frac{6}{4}$, 7, and \flat .

=

78

Measures 78-83 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. The notation includes various note values, rests, and accidentals. Below the staves, there are figured bass notations: \sharp , \flat , 6, 6, 5, and $\flat 5$.

=

84

Measures 84-91 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. The notation includes various note values, rests, and accidentals. Below the staves, there are figured bass notations: 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, and $\flat 5$.

92

6 5 6 5 6 5 6 5 ♭ 6 6 6

100

8 2 7 3 6 4 5 3 ♭7 ♭7 ♭7 ♭7 6 5

108

♭ 5 6 6 4 5 3 6 ♭ 6 6 6 6

115

6 6 6 5 6 5 6 5 6 5 4 3

28

6 6 6 6 6 6 6 6

35

6 6 6 6 6 6 6 6 4 3 6 6 8 6

42

4 6 6 8 6 6 5 6 5 6 5 6 5 6 5 6

49

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

56

System 56-62: Treble and bass staves with a key signature of two flats. The system includes a double bar line. Fingerings are indicated by numbers 1-5. A trill is marked with an asterisk in measure 60. A repeat sign is at the end of the system.

63

System 63-69: Treble and bass staves. The system includes a double bar line. Fingerings are indicated by numbers 1-5. A repeat sign is at the end of the system.

71

System 71-77: Treble and bass staves. The system includes a double bar line. Fingerings are indicated by numbers 1-5. A repeat sign is at the end of the system.

78

System 78-84: Treble and bass staves. The system includes a double bar line. Fingerings are indicated by numbers 1-5. A repeat sign is at the end of the system.

VI Allegro

[illegible]

44

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The music is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some handwritten annotations, such as '6 5' and '6 4 5 #', which likely refer to fingerings or specific notes. The score is divided into measures by vertical bar lines.



59

6 6# 6# 6 6/4

[illegible][illegible]

87

5/3 - 8/3 5/3 - 8/3 6 7 7 7 7 7 7

98

6 6 6 2 6 6/4 6 6/5 8/2 #7

109

b7/3 - 6/4 - - 5/3 7/5 - 6/4 - 5/3 8/6 7/5 6/4 5/3 6/4 5/3 5/3

121

- 8/3 6 5/3 - 8/3 6 7 7 7 7 7 7 7 7 7 4 3 4 3

VII Allabreve

Allabreve

1

vl

2

b

8

12

16

6

6

This musical score is for a piece titled 'VII Allabreve'. It is written for three staves: Violin 1 (labeled '1'), Violin 2 (labeled '2' and '*vl*'), and Bass (labeled '*b*'). The key signature is three sharps (F#, C#, G#) and the time signature is Allabreve. The score is divided into four systems, each separated by a double bar line. The first system contains measures 1 through 7. The second system contains measures 8 through 11. The third system contains measures 12 through 15. The fourth system contains measures 16 through 19. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final double bar line at the end of measure 19.

21

6 6 6 6 6 5

25

8 6 6

29

6 # 6

32

7 7 #7 7 7 #5

35

#2 6 # 5 6 6 6

41

6 # 6 7 b6 6 5 9 8 4 b 6 b

47

4 #

52

6 b6 6

57

6 6 6 $\frac{2}{4}$ 6 5 8 3 7

63

6 5 6 5 5 6 5 6 5

67

6 6 6 $\frac{2}{4}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

71

$\frac{4}{2}$ 6 $\sharp\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 5

76

2 6

81

6 # 6

86

6 # 5 6 6 6

90

3 4 6 8 7 3 6

96

5/3 8/2 7/- 3/- 6/4 9/7 10/5

100

8/6 9/4 7/5 8/3 7 7

104

7 7 7 7 7 7 7

108

6/5 6/4 5/3 4/2 6 5 9 - 6 - 4 3

VIII Allegro

Allegro

1 *v1*

2 *v2*

b

6

11

16

4/2 6/5 4/2 6 6/5 7 6 7 6 7 6 7 6

2 - 6 - 6/4 - 2 - 6 - 5 6/5 # - 6 - 6/6 - 6 7 6 #7 6 7 6

21

7 6 7 6 5 # 2 6 # 6 # 6 3 6 3 6 3 6

26

2 6 6 5 # 6 # 5 # # 2 6

31

2 6 2 6 2 6 # 4 6 6 6 6 7 6 2 6 6 6 2 6 6

37

2 6 7 6 7 6 7 6 7 6 7 6 6 5 2 6 7 6 7 6 7 6 7 6 7 6 5 4 3

43

#4 6 6/5 # 6/5 3 6/5 3 6/5 3 6/5

49

$\frac{4}{2} = 6$ $\frac{4}{2} = 6$ $\frac{4}{2} = 6$ $\frac{4}{2} = 6$ $\frac{\#4}{2} = 6$ 6 9/8 6 7 6

55

7 6 7 6 5/3 # # #

60

3 6/4 5/3 9/7 8/6 7/5 6/4 # 7/5 6/4 # 6/5 9/4 8/3 4 3

66

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and G major (one sharp). It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Alto staff begins with an alto clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into six measures. The first two measures are marked with the number 66. The notes are as follows:

- Measure 1: Treble (G4, A4, B4), Alto (G4, A4, B4), Bass (G2, A2, B2)
- Measure 2: Treble (C5, B4, A4), Alto (C5, B4, A4), Bass (C3, B2, A2)
- Measure 3: Treble (G4, A4, B4), Alto (G4, A4, B4), Bass (G2, A2, B2)
- Measure 4: Treble (C5, B4, A4), Alto (C5, B4, A4), Bass (C3, B2, A2)
- Measure 5: Treble (G4, A4, B4), Alto (G4, A4, B4), Bass (G2, A2, B2)
- Measure 6: Treble (C5, B4, A4), Alto (C5, B4, A4), Bass (C3, B2, A2)

Below the Bass staff, there are numbers indicating the fingerings for the left hand:

- Measure 1: 7 5 6 4 3
- Measure 2: 7 5 6 4 3
- Measure 3: 4 2 6 5
- Measure 4: 4 2 6 5
- Measure 5: 4 2 6 5
- Measure 6: 4 2 6 5



72

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (three sharps), and consists of five measures. The notation includes a treble staff with a treble clef, a middle staff with a treble clef, and a bass staff with a bass clef. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is marked with a '72' in the top left corner.



83

9 8 6 5
4 3 4 3

7 6 5
5 4 3

7 6 5
5 4 3

8 4 3

IX Presto

Presto

1

vl

2

b

4 3 2 - 6 7 3 2 - 6 7 6 7 6

6

7 3 4 # 4 3 4 3 6 5 6 9 8 6

12

4 3 6 6 6

17

5 2 - 6 - 7 3 2 - 6 7 3 2 -

The image shows a musical score for a piece titled 'IX Presto'. The score is written for three staves: Violin 1 (vl), Violin 2 (2), and Bass (b). The time signature is 3/4. The piece is marked 'Presto'. The score is divided into four systems, each starting with a double bar line and a repeat sign. The first system (measures 1-5) shows the Violin 1 staff with a melodic line, Violin 2 with rests, and Bass with a bass line. The second system (measures 6-11) continues the melodic development. The third system (measures 12-16) features more complex rhythmic patterns. The fourth system (measures 17-21) concludes the piece. Fingerings are indicated by numbers 1-4 for fingers and 5 for thumb. Some measures have a '*' symbol, possibly indicating a specific performance instruction or a typo. The key signature has one sharp (F#), indicating D major or B minor.

22

2 6 6 7 6 #7 6 7 6

≡

27

7 6 6 9 8 5 6 6 7 8 #5 #5 #

≡

32

#2 6 #7 6 7 #6 4 # 6 6 #5

≡

37

#6 3 6 3 6 3 6 3 # b b -

43

Measures 43-48 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff below. The music is in a key with one flat (B-flat). Measure 43 starts with a whole note in the treble and a half note in the bass. The bass staff below has a whole note. Measures 44-48 continue with various note values and rests. The bass staff below has a whole note in measure 44, a half note in measure 45, and a whole note in measure 46. The system ends with a double bar line.

6 $\flat 7$ - $\flat 6$ 2 6 4 3 2 - 6 -

49

Measures 49-54 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff below. The music is in a key with one flat (B-flat). Measure 49 starts with a whole note in the treble and a half note in the bass. The bass staff below has a whole note. Measures 50-54 continue with various note values and rests. The bass staff below has a whole note in measure 50, a half note in measure 51, and a whole note in measure 52. The system ends with a double bar line.

7 3 2 - 6 7 6 7 6 7 \flat 6 7 6 7 \flat 4

55

Measures 55-60 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff below. The music is in a key with one flat (B-flat). Measure 55 starts with a whole note in the treble and a half note in the bass. The bass staff below has a whole note. Measures 56-60 continue with various note values and rests. The bass staff below has a whole note in measure 56, a half note in measure 57, and a whole note in measure 58. The system ends with a double bar line.

$\flat 5$ 7 # $\flat 7$ \flat 4 \flat 6

60

Measures 60-65 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff below. The music is in a key with one flat (B-flat). Measure 60 starts with a whole note in the treble and a half note in the bass. The bass staff below has a whole note. Measures 61-65 continue with various note values and rests. The bass staff below has a whole note in measure 61, a half note in measure 62, and a whole note in measure 63. The system ends with a double bar line.

4 3 2 - 6 7 3 2 - 6 7 #5 6 7 $\flat 6$ 7 6 7

66

6 7 3 - 6 5 7 6 5 4 8 6 7 5 6 4 5 3 4 2 9

73

8 4 # 8 7 6 5 4 3 8 2 7 5 6 9 4 3 8 6 4

79

7 5 8 3 6 4 4 3

85

7 6 5 6 5 4 3

X Presto

Presto

1 *vl*

2

b

≡

10

≡

18

≡

26

34

6 5 6 b5 b 6 b5 6 b5 b6 b5 6 5

This system contains measures 34 through 42. The music is in a key with three flats (B-flat, E-flat, A-flat). The bass line features a sequence of notes with figured bass notation below: 6, 5, 6, b5, b, 6, b5, 6, b5, b6, b5, 6, 5. A repeat sign is located below the system.

43

6 4 3 4 3

This system contains measures 43 through 50. The music continues in the same key. The bass line has figured bass notation: 6, 4, 3, 4, 3. A repeat sign is located below the system.

51

b6 - b4/2 6 6 6/5 6 6 b - 6 b4/2 6 b5

This system contains measures 51 through 59. The music continues in the same key. The bass line has figured bass notation: b6, -, b4/2, 6, 6, 6/5, 6, 6, b, -, 6, b4/2, 6, b5. A repeat sign is located below the system.

60

b4/2 6 b5 b 6 4 3

This system contains measures 60 through 67. The music continues in the same key. The bass line has figured bass notation: b4/2, 6, b5, b, 6, 4, 3. A repeat sign is located below the system.

68

6 ♭ 6 5 ♭ 6 7 ♭ - 6 6

76

7 ♭ - 6 ♭ $\frac{4}{2}$ 6 5 $\frac{\flat 4}{2}$ 6 5 $\frac{\flat 4}{2}$ 6 $\flat 5$ $\frac{4}{2}$ $\flat 6$ 5 $\frac{\flat 6}{2}$ 6 7 ♭ - 6 6

85

7 ♭ 6 - 6 - 6 - 6 ♭ -

92

6 $\flat 6$ $\frac{5}{2}$ - 6 $\flat 6$ ♭ 6 6 3 - 6 - 2 6 5 ♭ -

100

6 4 4 4 4 4 4

108

6 9 6 9 6 9 6 9 6 6 3 4

117

9 7 8 6 5 6 5

125

4 2 4 6 7 6 6 4 6 4 7 4

XI Allegro

Allegro

1

vl

2

b

4

6

8

This musical score is for a piece titled 'XI Allegro'. It consists of four systems of music, each containing three staves. The first system is labeled with a '1' and a 'vl' (violin) part. The second system is labeled with a '4' and a '3' (triplets). The third system is labeled with a '6' and a '3' (triplets). The fourth system is labeled with an '8' and a '3' (triplets). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four systems by double bar lines. The first system has three measures. The second system has three measures. The third system has three measures. The fourth system has three measures. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four systems by double bar lines. The first system has three measures. The second system has three measures. The third system has three measures. The fourth system has three measures.

14.

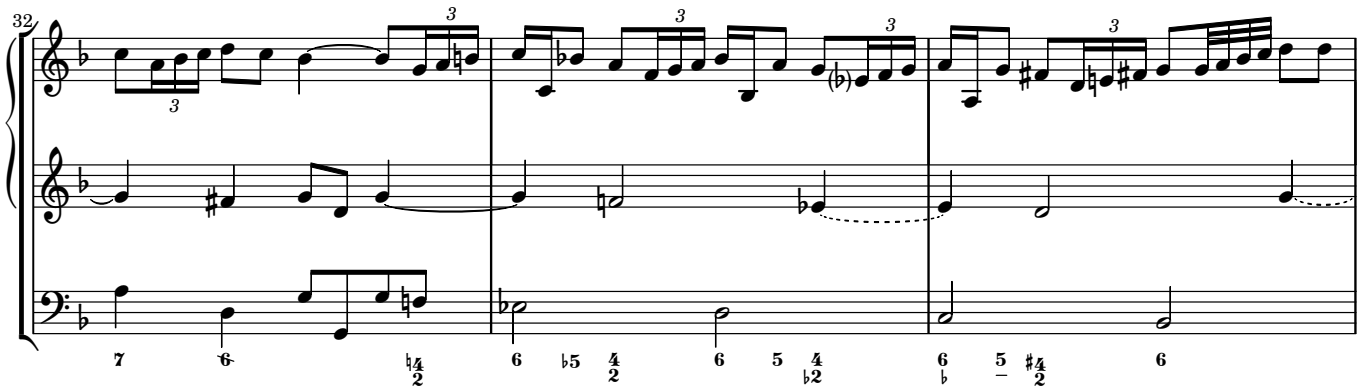
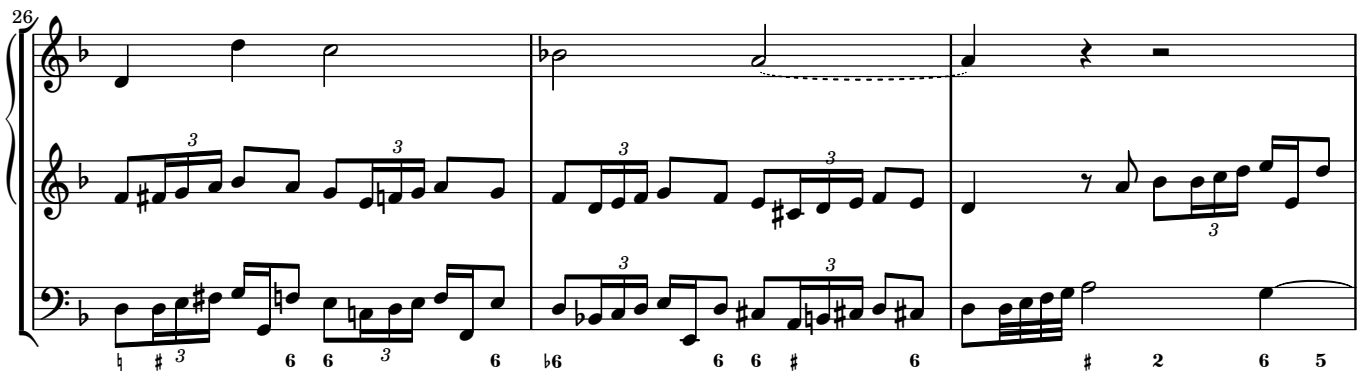
Musical score for 'The Rose Tree' in 3/4 time, featuring a treble and bass staff with a grand staff bracket on the left. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows a treble staff with a half note B-flat, an eighth note G, and a sixteenth note F, followed by a quarter rest. The bass staff has a half note B-flat and a half note G. The second measure shows a treble staff with a half note B-flat, an eighth note G, and a sixteenth note F, followed by a quarter rest. The bass staff has a half note B-flat and a half note G. The third measure shows a treble staff with a half note B-flat, an eighth note G, and a sixteenth note F, followed by a quarter rest. The bass staff has a half note B-flat and a half note G. The score includes various musical notations such as notes, rests, and bar lines.

17

Musical score for 'The Rose Tree' (No. 17). The score is written for three staves (Treble, Treble, and Bass clefs) in 4/4 time. The key signature is one flat (B-flat). The melody is primarily in the upper staves, with the lower staff providing harmonic support. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The piece concludes with a final measure marked with a double bar line and a repeat sign.

20

Musical score for 'The Rose Tree' (No. 20). The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The key signature is G major. The time signature is 4/2. The score consists of 12 measures. The first staff (treble clef) contains the melody, featuring triplets and a key signature change to D major (two sharps) in measure 3. The second staff (alto clef) contains a harmonic line with a dotted line indicating a continuation of a note. The third staff (bass clef) contains a bass line with a key signature change to D major in measure 3. The score ends with a double bar line and a sharp sign.



35

7 8 7 6 6 5 9 6 6 5 6 5 3

38

6 5 6 5 3 6 5 2 6 5 2 6 7 6

41

6 5 6 5 6 6 5 6 6

44

4 3 6

47

6 3 6 3 6 5 2 6 5 4 2 6 5 4 2 6 5 4 2

50

6 5 4 2 6 5 4 2 6 5 4 2 6 5 8 3 7 5 4 3 6 4

53

5 8 7 6 9 10 9 8 5 9 8 7 4

55

8 7 6 5 5 5 6 5 4 2 6 7 4 3

XII Presto

Presto

1 *vl* 2 *b*

1 1 6 #

10 7 6 5 3 3 3 - # 3 3 3 - 4 3 2 6 6 4 # 2 6 6

18 5 4 6 3 6 7 6 # 7 # 4 6 5 8 # 7 6 6 # 6 5

26 5 6 7 6 7 6 7 6 7 # 6 7 # 6 4 # - 6 2 6 6 5

tr [*tr*]

34

2 6 4 3 2 4 6 6 6 \flat 4 6 \flat 6 6 6 4 $\frac{5}{2}$ - 7 6

=

42

6 5 3 6 - 5 6 \flat 7 $\frac{6}{5}$ 3 3 3 \flat 7 \flat

=

49

$\frac{-}{4}$ 6 $\frac{-}{5}$ \flat 2 6 $\frac{\sharp}{4}$ 6 \flat 5 - 6 $\frac{7}{4}$ $\frac{6}{\flat 5}$ 6 \flat 5

=

57

6 \flat 5 7 6 7 \flat $\frac{7}{3}$ $\frac{-}{4}$ 6 $\frac{-}{5}$ $\frac{-}{3}$ - \flat 6 \flat -

64

6 7 6 - 7 6 - 7 6 - 6 7 6 - 8 7 6 -

72

8 7 6 - 8 7 6 - 8 7 6 - 8 7 6 - 8 7 6 - 5 4 -

78

15 4 - 8 15 # 7 - 5 - 6 9 7 8 7 5 - 15 #

85

6 - 8 6 5 # 4 2 6 3 # 6 # 4 15 # 6 - 15 4 - 6 - #

101

tasto solo

This musical score shows measures 101 through 107 of a piece. The notation is for three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The melody is primarily in the upper staves, with the lower staff providing a simple accompaniment of whole notes. The piece concludes with a double bar line at the end of measure 107.

109

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (one flat), and consists of 109 measures. It features three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal Point). The melody is in the right hand, with a descending line in the left hand and a steady bass line in the bass. The piece ends with a sharp sign (#) at the bottom right.