

Grassmann. Fremant venti.

Florian Leopold
Gassmann

Fremant venti et procellæ
(D-NATk NA/SP (G-3))

B (solo), S, A, T, B (coro), 2 ob, 2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org

Violino II

Grassmann
Fremant venti
Edition



Edition Esser-Skala, 2021

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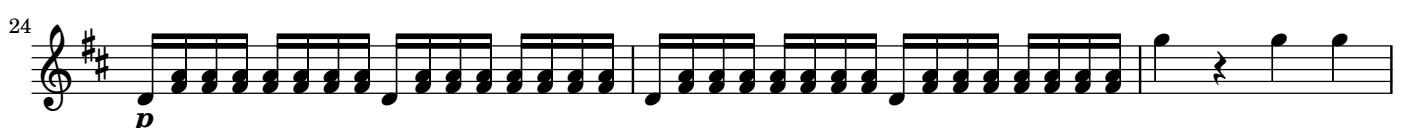
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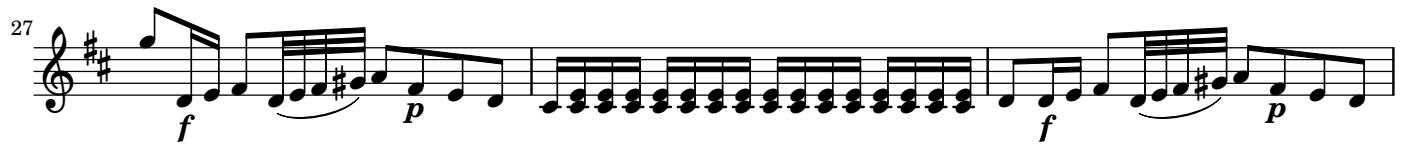
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Fremant venti

Allegro molto





A musical score page for piano, page 57. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is two sharps (F major). The right hand part starts with a sixteenth-note pattern, followed by eighth-note pairs, and then a sixteenth-note pattern again. The left hand part consists of eighth-note pairs. The score is in common time.

63

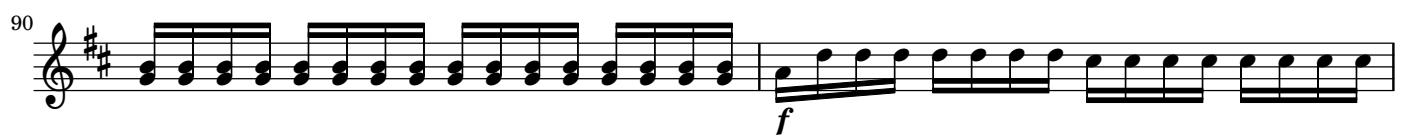
f *p*

75

f

p

A musical score for orchestra, page 11, measure 78. The score is in common time with a key signature of two sharps. The dynamic is forte (f) at the beginning, followed by a piano dynamic (p) with a grace note. The music consists of a series of eighth-note chords and eighth-note patterns.



Chorus

Allegro

110

116

122

128

133

137

142

148

vl 2

f

This musical score is for a string quartet, featuring eight staves of music. The instrumentation is indicated by 'vl 2' (second violin) in the first staff. The tempo is 'Allegro'. The score includes dynamics like 'f' (fortissimo) in the first staff. There are several markings with asterisks (*) over specific notes, likely indicating performance techniques or specific attacks. The music consists of various rhythmic patterns and harmonic progressions typical of a classical or romantic era piece. The staves are arranged vertically, with the first staff at the top and the eighth staff at the bottom.

153



158



163



168



174



180



185



189



195

