

Gas**s**mann. Fremant venti.

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Gassmann

Fremant venti et procellæ
(D-NATk NA/SP (G-3))

B (solo), S, A, T, B (coro), 2 ob, 2 cor (D), 2 clno (D), timp (D–A), 2 vl, vla, b, org

*Clarino I, II in D
Timpani in D–A*

rosser
kala
Edition



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Chorus

Allegro

I
Clarino in D

II

Timpani in D-A

2

2

2

2

128

2

140

2

2

A musical score for piano and basso continuo. The score is in common time. The piano part (top two staves) consists of eighth-note patterns. The basso continuo part (bottom staff) consists of eighth-note patterns with occasional rests. The score is numbered 153.

A musical score for piano, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 165 begins with a rest in the bass staff, followed by eighth-note patterns in the treble staves. Measure 166 continues these patterns. The score is numbered 165 at the top left.

177

178

179

180

181

182

183

189

Measures 189-190: Treble clef, 4/4 time. The piano part consists of two staves. The top staff (right hand) has an 8th-note pattern: B, rest, A, G, B, A, G, B. The bottom staff (left hand) has an 8th-note pattern: D, rest, C, B, D, C, B, D. The bass staff (right hand) has a 16th-note pattern: E, E, D, D, C, C, B, B.