

Gassmann. Fremant venti.

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Gassmann

Fremant venti et procellæ

(D-NATk NA/SP (G-3))

B (solo), S, A, T, B (coro), 2 ob, 2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org

Clarino I, II in D

Timpani in D-A




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 [edition-esser-skala/gassmann-fremant-venti](https://github.com/edition-esser-skala/gassmann-fremant-venti)
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Chorus

[illegible]

115

115

128

128

129

130

131

132

133

134

135

136

137

140

Musical score for 'The Rose Tree' (March). The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time (C). The score includes a repeat sign at the beginning of the first staff. The melody is played by the Treble 1 staff, with the Treble 2 and Bass staves providing accompaniment. The score ends with a double bar line and a repeat sign.

153

Musical score for measures 153-164. The system consists of three staves: two treble staves for the right hand and one bass staff for the left hand. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

165

Musical score for measures 165-176. The system consists of three staves: two treble staves for the right hand and one bass staff for the left hand. The right hand continues the melody with various note values, including eighth and quarter notes. The left hand continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

177

Musical score for measures 177-188. The system consists of three staves: two treble staves for the right hand and one bass staff for the left hand. The right hand plays a more complex melody with eighth and quarter notes. The left hand continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

189

Musical score for measures 189-198. The system consists of three staves: two treble staves for the right hand and one bass staff for the left hand. The right hand plays a melody that concludes with a double bar line. The left hand continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.