

Gassmann. Fremant venti.

Florian Leopold
Gassmann

Fremant venti et procellæ
(D-NATk NA/SP (G-3))

B (solo), S, A, T, B (coro), 2 ob, 2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/gassmann-fremant-venti](https://github.com/edition-esser-skala/gassmann-fremant-venti)
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Fremant venti

Allegro molto

Organo

f Solo

6
4

4

5
3

6

3 3 3

6

6
5

6

3 3 3

7

6

6
5

6
5

6
5

6
5

6 #

2

11

6

6

6
5

6

2

6

6

6
5

6

2

15

6

6

6
4

5
3

6

6
4

2

19

6

6

6
4

5
3

6

6
5

6
5

23

p

6
4

27

5
3

f

6

p

3 3 3

6

6
5

f

6

p

3 3 3

30

6

6
5

7
4

—
#

7
#

34

7 6 6 -

38

6 7 # #4/2 6 6 6 5 6 # #4/2

42

6 6 6 5 6 # #4/2 6 6 6 6 6 6 6

46

6 5 6 5 7 # 6

50

6 5 6 5 7 # f 6

54

6 4 5 4 # 6 5 6 5 6 5

58

6 6 6 4 5 4 # 6 5 6 5 p

62

#7 2 b7 3 f 6 4 5 3 6 4 #7 - 8 3 p

66

#7 2 b7 3 f 6 4 5 3 6 4 #7 - 8 3 p 6 7 # -

70

6 4 2 6 5 2 6 5

74

f 6 4 5 3 6 3 3 3 p

77

6 6 5 6 3 3 3 6 6 5

80

2 6 6 7 6 # # 4 2 6 6 7 #

84

4 2 6 6 4 5 3 f

88

6 6 4 2 6 6 4 5 3 p f

92

6 6 4 5 4 3

96

6 5 6 5 6 5 7 # # 6 6 5

99

6 4 5 3 6 5 6 5

Chorus

Allegro

org

f Tutti

109

115

121

127

132

137

143

149

The musical score is written for a single bass staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked 'org' and 'f Tutti'. The score is divided into measures, with measure numbers 109, 115, 121, 127, 132, 137, 143, and 149 indicated. The score ends with a double bar line.

Measure 109: [6] [6] 4/2 6/5 6 6 7#

Measure 115: [#] 6/5 [#] [6] [6] # [#] 6/5 [7#]

Measure 121: [#] [6] [6] [#] - [6] 6- [7] 5 9 8

Measure 127: 6/5 6/5 5# 6/4 7/5 [#] 6/4 5/4 -# 6

Measure 132: 9 8 6/5 6/5 5# 6/4 7/5 [#] 6/4 5/4 -#

Measure 137: Solo [6/4] [5#] [6/4] [5#] Tutti

Measure 143: 6 7/5 [#] 6/4 5# [#] 6 # 4/2+ 6 [#] 4/2

Measure 149: 6 7 6/4 6/5 [6] [6] 6/4 5#

155

[2] 6 6 [4/5] #

160

- [4/2] 6 6 #

165

- [4/2] 6 [6/5] 6/4 [5/4] [6] 5 6

170

[6] 6 [6/5]

175

[6] 6/5 [6/5] [6] [6/5]

180

[6] [7] [6] [6] [6] [4/5] [9] [8]

185

[6/5] 6/5 [5/3] 6/4 5/4 3 [6] [4/5]

190

[9] [8] 6/5 6/5 5/3 6/4 7/5 6/4

195

7/5 6/4 5/4 3 #