

Gassmann. Fremant venti.

Florian Leopold
Gassmann

Fremant venti et procellæ
(D-NATk NA/SP (G-3))

B (solo), S, A, T, B (coro), 2 ob, 2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/gassmann-fremant-venti](https://github.com/edition-esser-skala/gassmann-fremant-venti)
v2.0.0, 2021-12-04 (139d3255be2c87236b7ff89b16065ceddd5ae404)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (G-3)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1800–1830
	<i>RISM ID</i>	455039903
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_G3/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1–6	ob 2	bars illegible in B1
1–102	org	bass figures missing in B1
17	cor 1	1st ♩ in B1: e''4–e''4
28	cor 2	1st ♩ in B1: c'4
35	vl 1	grace note missing in B1
35	vla	5th ♩ in B1: a8
42	vl 1	last ♩ in B1: b'8
48	vl 1	last ♩ in B1: e''16–d''32–e''32
48	vl 2	3rd ♩ in B1: f#''8
49	vl 2	7th ♩ in B1: a'8
59	cor 2	bar in B1: d''2–d''2
63	vla	2nd ♩ in B1: d'8–d'8–d'8–d'8
72	ob 1	1st ♩ in B1: a''2
82	vla	3rd ♩ in B1: d''4
84	vl 1	4th ♩ in B1: e''16–d''32–e''32
84	vla	3rd ♩ in B1: b'4
84	org	3rd ♩ in B1: b4
88	ob 2	2nd ♩ in B1: e''4
88	vl 1	2nd ♩ in B1: a'+g''4; last ♩ in B1: ♯
90	cor 2	bar in B1: c'2–c'2
99	ob 1	bar in B1: a''4–b''2–b''4
100f	timp	bars in B1: c4–G4–c4–  .
127	vl 2	bar in B1: d''2–c#''4
131	vl 2	2nd ♩ in B1: a'8–c#''8
137	vl 2	5th ♩ in B1: c#''8
138	ob 2	1st ♩ in B1: c#''4
143	tr 2	1st ♩ in B1: e''2
150	vla	3rd ♩ in B1: e'4
157	ob 2	1st ♩ in B1: c''8.–a'16
160	vl 2	3rd ♩ in B1: b'8–b'8
162	ob 2	1st ♩ in B1: d''8.–b'16
167	vl 2	1st ♩ in B1: c#''8.–d''16
167	S	3rd ♩ in B1: e''4
168	A	1st ♩ in B1: a#''4
176	ob 2	bar in B1: a''2.
178	timp	3rd ♩ in B1: G4
182	ob 2	bar in B1: c#''2.
184	vl 2	1st ♩ in B1: g'16–g''16–g''16–g''16
187	A	1st ♩ in B1: f#''2
190	vl 2	1st ♩ in B1: g'4

Changelog

2.0.0 - 2021-12-04

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-04-20

Added

- initial release

Allegro molto Fremant venti

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of six staves: two for the right hand (treble clef) and four for the left hand (treble and bass clefs). The key signature is D major (two sharps). The time signature is 3/4. The music is divided into three measures. The first measure shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The second measure continues the melody and bass line. The third measure concludes the piece. The voice part is written on a single staff with a treble clef, positioned above the piano staves. The lyrics "The Rose Tree" are written below the voice staff. The score is marked with a double bar line at the end of the first measure and a final double bar line at the end of the third measure.

This musical score page contains measures 6 through 9. It is written for piano and bass. The key signature has two sharps (F# and C#). The piano part consists of a grand staff (treble and bass clefs) and a single bass clef staff. The bass part consists of a single bass clef staff. Measure 6 begins with a repeat sign. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The bass part has a steady eighth-note accompaniment. Measure 7 continues the piano's intricate patterns. Measure 8 shows a change in the piano's right-hand texture, with more sustained notes and chords. Measure 9 concludes the system with a final chord in the piano and a sustained note in the bass. Fingerings are indicated by numbers 1-5 below the notes. A double bar line with repeat dots is placed before measure 9.

6

9

6 3 3 3 6 5 5 5

6 6 # 2 6 6 5

12

15

6 2 6 6 6 5 6 2

6 6 4 5

18

21

6 6/4 2 6 6

6/4 5/3 6/5 6/5

24

p

p

p

p

p

Solo

Fre - - mant ven - - ti et pro -

6
4

27

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

cel - lae, a - gi - ta - to fre - mant ma - ri, a - gi -

5
3

6

3 3 3

6

6
5

6

3 3 3

30

ta - to fre - mant ma - ri, lu - - men au - tis en

6 6 7 7

5 4 # 4 #

34

fa - - vent stel - lae, mens be - a - ta in

7 6 6 -

38

sal - - vo stat,

41

lu - - men au - tis en fa - - vent

44

stet - lae, mens be - a - ta in sal - vo

6 6 5 6 5 7 #

48

stat, mens be - a - ta in sal - vo

6 6 5 6 5 7 #

52

stat, mens be - a - - ta in sal - - -

55

- - - vo stat.

5/4 # 6/5 6/5 6/5

58

61

Fre - - mant

$\sharp 2$ $\flat 3$

64

f *p*

f *p*

f *p*

f *p*

f *p*

ven - ti et pro - cel - lae, a - - gi - -

f *p*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{\sharp 7}{-}$ $\frac{8}{3}$ $\frac{\sharp 7}{2}$ $\frac{\flat 7}{3}$

67

f *p*

f *p*

f *p*

f *p*

ta - to fre - mant ma - ri, lu - - men au - tis en

f *p*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{\sharp 7}{-}$ $\frac{8}{3}$ $\frac{6}{-}$ $\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{-}{-}$

71

fa - - vent stel - lae, mens be - a - ta in

6 5 6

75

sal - - vo stat, fre - mant ven - ti et pro -

f 6 4 5 3 6 3 3 3 6 6 5

78

cel - lae, a - gi - ta - to fre - mant ma - ri,

79

80

81

Allegro

lu - - - men au - tis fa - - - vent

6 6 7 6 # #4 2 6 6 7 #

87

f *p*

f *p*

f *p*

f *p*

f *p*

sal - vo stat, mens be -

f *p*

6 4 5 3 6 6 4 2 6

90

f

f

f

f

f

a - - ta in sal - - vo stat, mens be -

f

$\frac{6}{4}$ $\frac{5}{3}$ 6

93

f

a - - ta in sal - - - - - vo

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{3}$

96

stat.

a 2

99

6 5 6 5 6 5 7 # 6 6 5

6 4 5 3 6 5 6 5

Chorus

Allegro

1
ob

2

clno (D)
1, 2

timp
(D-A)

1
vl

2

vla

S

A

T

B

org
b

f

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

E - ja ca-stos in-ter ar - do - res, sa - cros in - ter lau-dis ho - no - res ad so -

E - ja ca-stos in-ter ar - do - res, sa - cros in - ter lau-dis ho - no - res ad so -

E - ja ca-stos in-ter ar - do - res, sa - cros in - ter lau-dis ho - no - res ad so -

E - ja ca-stos in-ter ar - do - res, sa - cros in - ter lau-dis ho - no - res ad so -

f Tutti

[6] [7] [6] 7 6 [6] [6] $\frac{4}{2}$

112

a 2

lem - ni-a huc con - vo - la-te, e - ja ca - stos in - ter ar - do-res, sa - cros in - ter

lem - ni-a huc con - vo - la-te, e - ja ca - stos in - ter ar - do-res, sa - cros in - ter

8 lem - ni-a huc con - vo - la - - - - te, con-vo - la - - -

lem - ni-a huc con - vo - la-te, e - ja ca - stos in - ter ar - do-res, sa - cros in - ter

6 6 6 7# [#] 6 5 [#] [6] [6] # [#] 6 [5] [7#]

121

lau-dis ho-no-res ad so-lem-ni-a huc con-vo-la - - - -
 lau-dis ho-no-res ad so-lem-ni-a huc con-vo-la - - - -
 - - te, ad so-lem-ni-a huc con-vo-la - - - -
 lau-dis ho-no-res ad so-lem-ni-a huc con-vo-la - - - -

[♯] [6] [6] [♯] - [6] 6- [7] 5 9 8 6 5 6 5

129

te, con - vo - la

te, con - vo - la

te, con - vo - la

te, con - vo - la

5 # 6 4 7 5 [#] 6 4 5 4 - # 6 9 8 6 5 6 5

135

a 2
 tr
 te.
 te.
 te.
 te.
 Solo
 5 6 7 6 5
 # 4 [5] 4 4
 [6] [5] [6] [5]
 4 4 # 4 #

142

a 2

tr

Hic fi - de - les Thu - ra li - tan-tes, Di - vi - nam o - pem hic im - plo -

Hic fi - de - les Thu - ra li - tan-tes, Di - vi - nam o - pem hic im - plo -

8 Hic fi - de - les Thu - ra li - tan-tes, Di - vi - nam o - pem hic im - plo -

Hic fi - de - les Thu - ra li - tan-tes, Di - vi - nam o - pem hic im - plo -

Tutti

6 7 6 5 [#] 6 # 4+ 6 [#] 4

[#] 5

149

ran - tes, pi - a cor - da ad De-um le - va - te, e - ja

ran - tes, pi - a cor - da ad De-um le - va - te, e - ja

ran - tes, pi - a cor - da ad De-um le - va - te, e - ja

ran - tes, pi - a cor - da ad De-um le - va - te, e - ja

6 7 $\flat 6$ $\flat 5$ [6] [6] $\frac{6}{4}$ $\frac{5}{\sharp}$ [2]

156

ca - stos in - ter ar - do - res, sa - cros in - ter lau - dis ho -

ca - stos in - ter ar - do - res, sa - cros in - ter lau - dis ho -

8 ca - stos in - ter ar - do - res, sa - cros in - ter lau - dis ho -

ca - stos in - ter ar - do - res, sa - cros in - ter lau - dis ho -

6 6 [15] # - [4/2] 6 6

163

no-res, hic fi - de - les Thu - ra li - tan-tes, pi - a

no-res, hic fi - de - les Thu - ra li - tan-tes, pi - a

no-res, hic fi - de - les Thu - ra li - tan-tes, pi - a

no-res, hic fi - de - les Thu - ra li - tan-tes, pi - a

- [$\frac{4}{2}$] 6 [$\frac{6}{5}$] $\frac{6}{4}$ [$\frac{5}{\#}$] [6] 5 6

170

cor - da ad De - um le - va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem

cor - da ad De - um le - va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem

8 cor - da ad De - um le - va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem

cor - da ad De - um le - va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem

[6] 6 [6] 5 [6] 6 [6] 5

179

hic im - plo - rantes, pi - a cor - da ad De - um le - va - - - -

hic im - plo - rantes, pi - a cor - da ad De - um le - va - - - -

hic im - plo - rantes, pi - a cor - da ad De - um le - va - - - -

hic im - plo - rantes, pi - a cor - da ad De - um le - va - - - -

[6] [6/5] [6] [7] [6] [6] [15] [9] [8] [6/5]

186

te, le - va - te, le - va -

te, le - va - te, le - va -

te, le - va - te, le - va -

te, le - va - te, le - va -

te, le - va - te, le - va -

6/8 5/8 6/8 5/8 3/8 6/8 [6] [45] [9] [8] 6/8

192

Musical score for measures 192-200. The score is written for piano and voice in D major (two sharps). The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal part consists of four staves (treble and bass clefs). The lyrics are "te." repeated four times. The time signatures for the piano part are 6/5, 5/3, 6/4, 7/5, 6/4, 7/5, 6/4, 5/4, and 3/3. The vocal part has a trill (tr) in measure 199.

Piano part (Grand staff):
 Measure 192: Treble clef has a half note D4, a quarter note E4, and a quarter note F#4. Bass clef has a half note D3, a quarter note E3, and a quarter note F#3.
 Measure 193: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.
 Measure 194: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note C4, a quarter note B3, and a quarter note A3.
 Measure 195: Treble clef has a half note B4, a quarter note A4, and a quarter note G4. Bass clef has a half note B3, a quarter note A3, and a quarter note G3.
 Measure 196: Treble clef has a half note A4, a quarter note G4, and a quarter note F#4. Bass clef has a half note A3, a quarter note G3, and a quarter note F#3.
 Measure 197: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4. Bass clef has a half note G3, a quarter note F#3, and a quarter note E3.
 Measure 198: Treble clef has a half note F#4, a quarter note E4, and a quarter note D4. Bass clef has a half note F#3, a quarter note E3, and a quarter note D3.
 Measure 199: Treble clef has a half note E4, a quarter note D4, and a quarter note C4. Bass clef has a half note E3, a quarter note D3, and a quarter note C3.
 Measure 200: Treble clef has a half note D4, a quarter note C4, and a quarter note B3. Bass clef has a half note D3, a quarter note C3, and a quarter note B2.

Vocal part (Four staves):
 Measure 192: Treble clef has a half note D4, a quarter note E4, and a quarter note F#4. Bass clef has a half note D3, a quarter note E3, and a quarter note F#3.
 Measure 193: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.
 Measure 194: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note C4, a quarter note B3, and a quarter note A3.
 Measure 195: Treble clef has a half note B4, a quarter note A4, and a quarter note G4. Bass clef has a half note B3, a quarter note A3, and a quarter note G3.
 Measure 196: Treble clef has a half note A4, a quarter note G4, and a quarter note F#4. Bass clef has a half note A3, a quarter note G3, and a quarter note F#3.
 Measure 197: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4. Bass clef has a half note G3, a quarter note F#3, and a quarter note E3.
 Measure 198: Treble clef has a half note F#4, a quarter note E4, and a quarter note D4. Bass clef has a half note F#3, a quarter note E3, and a quarter note D3.
 Measure 199: Treble clef has a half note E4, a quarter note D4, and a quarter note C4. Bass clef has a half note E3, a quarter note D3, and a quarter note C3.
 Measure 200: Treble clef has a half note D4, a quarter note C4, and a quarter note B3. Bass clef has a half note D3, a quarter note C3, and a quarter note B2.

Time signatures for the piano part: 6/5, 5/3, 6/4, 7/5, 6/4, 7/5, 6/4, 5/4, 3/3.