

Gassmann. Beatus vir.

Florian Leopold

Gassmann

Beatus vir qui inventus est sine macula

Offertorium de Ascensione Domini et de Quocunque Sancto Martyre
(A-Ed B 82)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Clarino I, II in C
Timpani in C-G



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 [edition-esser-skala/gassmann-beatus-vir](https://github.com/edition-esser-skala/gassmann-beatus-vir)
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Beatus vir

Allegro

I
Clarino
in C

II

Timpani
in C-G

First system of music (measures 1-7). Clarino I and II are in treble clef, Timpani in bass clef. All parts are in common time (C). Dynamics include *f* (forte) and *p* (piano). The Clarino parts feature melodic lines with some grace notes and slurs. The Timpani part has a rhythmic pattern of eighth notes.

Allegro assai

Second system of music (measures 8-15). Measures 8-10 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Dynamics include *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). The Clarino parts have melodic lines with slurs and grace notes. The Timpani part has a rhythmic pattern of eighth notes.

Third system of music (measures 22-29). Measures 22-24 are marked with a '22' above the staff. Dynamics include *f* (forte) and *p* (piano). The Clarino parts have melodic lines with slurs and grace notes. The Timpani part has a rhythmic pattern of eighth notes.

Fourth system of music (measures 30-37). Measures 30-32 are marked with a '30' above the staff. Measures 33-35 are marked with a '24' above the staff. Dynamics include *f* (forte) and *p* (piano). The Clarino parts have melodic lines with slurs and grace notes. The Timpani part has a rhythmic pattern of eighth notes.

61

f

f

69

p cresc.

f

p cresc.

f

20

20

95

p

p

f

f

104

13

13

13

da capo Allegro

124

124 125 126 127 128 129 130 131 132 133 134 135

136

136 137 138 139 140 141 142 143 144 145

146

146 147 148 149 150 151 152 153 154 155

187

187 188 189 190 191 192 193 194 195 196