

Gassmann.

Beatus vir.

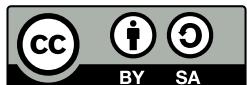
Florian Leopold
Gassmann

Beatus vir qui inventus est sine macula
Offertorium de Ascensione Domini et de Quocunque Sancto Martyre
(A-Ed B 82)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Full score

rosser
skala
Edition



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/gassmann-beatus-vir
v2.0.0, 2021-12-04 \(971973afc4da1f92a4214554b49142223d0481af\)](https://edition-esser-skala.gassmann-beatus-vir.v2.0.0.2021-12-04.971973afc4da1f92a4214554b49142223d0481af/)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 82
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038048
	<i>License</i>	public domain
	<i>URL</i>	http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/869.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	org	In B1 , bass figures only appear in bars 9 to 11 and 146 to 198. The remaining bass figures were added by the editor.
18	timp	1st \downarrow in B1 : G4
19	vla	2nd \downarrow in B1 : f \sharp 4.-f \sharp 8
24	timp	bar missing in B1
25	timp	2nd \downarrow in B1 : G8-G8
26	clno 1	bar missing in B1
28	clno 2	2nd \downarrow in B1 : g'8-g'8
52	vl 2	grace note missing in B1
62	vl 2	grace note missing in B1
94	clno 2	2nd \downarrow in B1 : c'8.-g16
111	vl 1	grace note missing in B1
115	vl 1	grace note missing in B1
129	timp	3rd \downarrow in B1 : \downarrow
145	clno 1	bar in B1 : g"4-g"2
152	vl 2	grace note missing in B1
173	vl 1, 2	grace note missing in B1
160	S	bar in B1 : d"2- \downarrow
187	vl 2	2rd \downarrow in B1 : b'16-b'16-g"16-g"16
198	timp	bar in B1 : G4- \downarrow - \downarrow
198	vla	bar in B1 : g'4- \downarrow - \downarrow
198	org	bar in B1 : g4- \downarrow - \downarrow
198	-	In B1 , clno 1, 2, timp, S, A, and T contain 17 additional measures in E minor. However, these measures are missing in all other parts and thus were omitted in this edition.

Changelog

2.0.0 - 2021-12-04

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-05-21

Added

- initial release

Beatus vir

Allegro

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

Musical score for orchestra and piano, page 4, section a2. The score consists of ten staves. The top two staves are for the piano (treble and bass clef). The middle section contains five staves: two violins (both in treble clef), viola (in treble clef), cello (in bass clef), and double bass (in bass clef). The bottom section contains three staves: two violins (both in treble clef) and double bass (in bass clef). The score features a variety of musical markings, including dynamic signs, articulation marks, and performance instructions. The instrumentation is primarily strings, with piano accompaniment.

9

ven-tus est si - ne macu-la *et qui post au-rum non ab-i-it,*

f **#** **p** **6** **f**

16

p cresc. **f**

*p **

p

cresc. **f**

p

cresc. **f**

p

cresc. **f**

p

f

p

7
2

8
3

7
2

8
3

cresc. **2**

6 **f**

#4
2

26

6 4 5

29

p

p

p

p Solo

A - ge pu - gnam

p

33

ap - pa-ra, a - ge pu - gnam ap - pa-ra gens tot pal - mis

6 3 $\frac{4}{4}$

37

tu - mi-da hunc si po - tes vin - ci-to, a - ge pu - gnam

6 3 $\frac{4}{4}$ 6

41

ap

6

45

tr

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{7}{5}$

49

pa-ra, gens tot pal - mis tu - mi-da

6 5 6 - # -

57

p

f

p *cresc.*

f

p *cresc.*

f

p

f

si - po - tes - vin - ci - to.

p *6* *cresc.* *5* *6* *f* *5* *#*

61

p

p *

p

f

f

f

p

$\frac{7}{2}$

$\frac{8}{3}$

$\frac{7}{2}$

$\frac{8}{3}$

f

$\frac{6}{3}$

$\frac{6}{3}$

65

tr

6 $\frac{6}{4}$ 5 $\frac{5}{\#}$ $\frac{6}{3}$ $\frac{5}{\#}$

Musical score for piano, page 10, measures 68-75. The score consists of eight staves. Measures 68-71 are mostly blank. Measure 72 begins with a forte dynamic (f) in the treble and bass staves. Measure 73 features a treble clef with a 5/4 time signature. Measure 74 begins with a treble clef with a 6/4 time signature. Measure 75 begins with a bass clef with a 6 time signature. The score includes various note heads (solid, hollow, with stems, with stems and a sharp), rests, and dynamic markings (f, ff).

71

A - ge pu - gnam ap - pa - ra

6

75

gens tot pal - mis tu - mi-da hunc si po - tes vin - ci - to,

2 6

79

hunc si po - tes vin - - ci - to, a - ge pu - gnam ap - - -

6 5

83

6 6

87

pa - ra gens tot pal - mis tu - mi-da

7 6 6/3 5 6 5 2

95

p

p **f**

p **f**

p **f**

si po - tes vin - - ci - to.

p **6** **6**
5 3 **f**

99

2 3 2 3 6 3

103

6 6 5 3 6 3

106

6 6 5 3

110

Ter - ga ver - tis pa - vi-da et lau - ros an - te

p

$\frac{6}{4}$

114

proe - li - a, quid ter - ga ver - tis pa - vi - da et lau - ros an - te

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

118

proe - li - a ce - dis ma - gna a - ni - mo, ce - dis ma -

6 6 4 5 8 3

126

7 - 9 8 3 6 6

131

6 5 3 6 5 3 - 6 5 3 - 6

137

[tr]

$\frac{5}{2}$ $\frac{3}{}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{3}{}$ 6 $\frac{6}{5}$ 6 $\frac{6}{5}$

141

f *Tutti*

Lau - de - mus

Tutti

6 5 3 6 5 3

146

tr tr tr

e - um, lau - des can - te-mus, lau - de - mus e - um,
 e - um, lau - des can - te-mus, lau - de - mus e - um,
 e - um, lau - des can - te-mus, lau - de - mus e - um,

$\frac{6}{4} \frac{5}{3}$ $\frac{7}{5}$ $\frac{9}{4} \frac{8}{3}$ $\frac{\#4}{2} \frac{6}{2}$

151

lau - des can - te - mus, ce - - - le - - bre - - - mus
 lau - des can - te - mus, ce - - - le - - bre - - - mus
 lau - des can - te - mus, ce - - - le - - bre - - - mus
 lau - des can - te - mus, ce - - - le - - bre - - - mus

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{6}{4}$

155

pal - - mas, ce - - - le - bre - - mus

pal - - mas, ce - - - le - bre - - mus

pal - - - mas, ce - - - le - bre - - - mus

pal - - mas, ce - - - le - bre - - - mus

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{5}$

159

pal - - mas.

pal - - mas.

pal - - mas.

pal - - mas.

4 # Solo [6] - 6 [6] - [6] [5 3]

Musical score for piano, page 164, showing staves for treble, bass, and right hand. The score consists of ten staves. The top two staves are empty. The third staff (treble) has a melodic line with a trill. The fourth staff (treble) has a rhythmic pattern of eighth and sixteenth notes. The fifth staff (bass) has a continuous eighth-note bass line. The sixth staff (treble) is empty. The seventh staff (treble) is empty. The eighth staff (bass) is empty. The ninth staff (bass) has a rhythmic pattern of eighth and sixteenth notes. The bottom staff (bass) has a continuous eighth-note bass line. Measure numbers 6, 5, and 6 are indicated at the bottom of the page.

168

Lau - de - mus e - um,

Tutti

$\frac{5}{2}$ 3 $\frac{6}{4}$ $\frac{5}{1}$ $\frac{6}{4}$ $\frac{5}{1}$

172

lau - des can - te - mus, ce - le - bre - - - - - mus
 lau - des can - te - mus, ce - - - - le - - bre - - mus
 lau - des can - te - mus, ce - - - - le - - bre - - mus
 lau - des can - te - mus, ce - - - - le - - bre - - mus

$\frac{7}{\sharp}$ $\frac{9}{4} \frac{8}{3}$ $\frac{6}{6}$ $-]$ $\frac{8}{6} \frac{7}{5}$

177

pal-mas, lau - de - mus e - um, lau - des can - te-mus,
 pal-mas, lau - de - mus e - um, lau - des can - te-mus,
 pal-mas, lau - de - mus e - um, lau - des can - te-mus,
 pal-mas, lau - de - mus e - um, lau - des can - te-mus,

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ 7 $\frac{9}{4} \frac{8}{3}$

182

lau - de - mus e - um, lau - des can - te - - - mus,
 lau - de - mus e - um, lau - des can - te - - - mus,
 lau - de - mus e - um, lau - des can - te - - - mus,
 lau - de - mus e - um, lau - des can - te - - - mus,

186

ce - - - le - - bre - - - mus pal - - - mas,

ce - - - le - - bre - - - mus pal - - - mas,

ce - - - le - - bre - - - mus pal - - - mas,

ce - - - le - - bre - - - mus pal - - - mas,

b7

4

3

194

6 5 6 5 5 3 6 5 3