

Gas**s**mann. Ascendit Deus.

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Gassmann

Ascendit Deus
(A-Wn HK.2562)

S, A, T, B (coro), ob, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org

*Clarino I, II in C
Timpani in C-G*


Msser
E kala
Edition



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Ascendit Deus

Andante

I
Clarino in C

II

Timpani in C-G

Clarino in C: Treble clef, C key signature, dynamic f. Measures 1-3: eighth-note patterns with grace notes. Measure 4: rest. II: Treble clef, C key signature, dynamic f. Measures 1-3: eighth-note patterns with grace notes. Measure 4: rest. Timpani in C-G: Bass clef, C key signature, dynamic f. Measures 1-3: eighth-note patterns with grace notes. Measure 4: rest.

11

12

13

14

15

20

Three staves of musical notation for piano. The top staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The middle staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The bottom staff (bass clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note.

23

Three staves of musical notation for piano. The top staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The middle staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The bottom staff (bass clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note.

27

Three staves of musical notation for piano. The top staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The middle staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The bottom staff (bass clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note.

39

Three staves of musical notation for piano. The top staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The middle staff (treble clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note. The bottom staff (bass clef) has a eighth note followed by a sixteenth-note pair, then a quarter note, a eighth note, a sixteenth-note pair, a quarter note, and a half note.