

Gassmann. Ascendit Deus.

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Gassmann

Ascendit Deus
(A-Wn HK.2562)

S, A, T, B (coro), ob, 2 clno (C), 2 trb, timp (C–G), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/gassmann-ascendit-deus-A-Wn-HK-2562](https://github.com/edition-esser-skala/gassmann-ascendit-deus-A-Wn-HK-2562)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2562
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600113254
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14268948
	<i>Notes</i>	full score (2 trb, 2 vl, S, A, T, B, org) and parts (S (5×), A (5×), T (5×), B (5×), ob, fag, clno 1, clno 2, trb 1, trb 2, timp, vl 1 (3×), vl 2 (3×), vla, vlc, vlne, org, maestro di capella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb 2	in B1 written in alto clef
20	vl 1	last  in B1 : f''16
20	vl 2	last  in B1 : d''16

Ascendit Deus in iubilatione,
 et Dominus in voce tubae.
 Dominus in Sina in sancto,
 ascendens in altum,
 captivam duxit captivitatem.
 (Psalms 47(46):6; Psalms 68(67):18–19)

Changelog

1.0.0 – 2023-04-26

Added

- initial release

4

la - ti - o - ne, in iu - bi - la - ti - o - ne, a - scendit De - us in iu - bi - la - ti -

la - ti - o - ne, in iu - bi - la - ti - o - ne, a - scendit De - us in iu - bi - la - ti -

8 la - ti - o - ne, in iu - bi - la - ti - o - ne, a - scendit De - us in iu - bi - la - ti -

la - ti - o - ne, in iu - bi - la - ti - o - ne, a - scendit De - us,

3 6 6 6 5 5 7 #

8

o - ne, et Do - mi - nus in vo - ce tu - bae, in vo - ce tu - bae,

o - ne, et Do - mi - nus in vo - ce tu - bae, in vo - ce tu - bae,

o - ne, et Do - mi - nus in vo - ce tu - bae, in vo - ce tu - bae, al - le - lu -

a - scendit Do - mi - nus in vo - ce tu - bae, al - le - lu - ia, al - le - lu -

6 5 6 5 4 6 6 6 5 3 #3 6

12

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 [4] # 4 6 [6 6] 3 6 6 6 5 6 5 #

15

dolce

ia.

ia.

ia.

ia.

p senza Org.
Solo

18

Piano Accompaniment:

- Right Hand (Treble): *f*
- Left Hand (Bass): *f*

Vocal Parts:

- Soprano: *f*
- Alto: *f*
- Tenor: *f*
- Bass: *f*

Lyrics:

A-scendit De - us, a - scendit De - us in iu - bi - la - ti - o - ne,

Ascendit De - us, a - scendit De - us in iu - bi - la - ti - o - ne,

Ascendit De - us, a - scendit De - us in iu - bi - la - ti - o - ne,

Ascendit De - us, a - scendit De - us in iu - bi - la - ti - o - ne,

Organ Part:

- Dynamic: *f* col'Org. Tutti
- Chord symbols: $\sharp$, $\frac{7}{\sharp}$, $\frac{6}{\flat 5}$, $\frac{6}{4}$, $\frac{5}{3}$
- Section: Solo

22

a 2

a - scendit De - us, a - scendit Do - mi - nus in iu - bi - la - ti - o - ne, in iu - bi - la - ti -

a - scendit De - us, a - scendit Do - minus in iu - bi - la - ti - o - ne, in iu - bi - la - ti -

a - scendit De - us, a - scendit Do - minus in iu - bi - la - ti - o - ne, in iu - bi - la - ti -

a - scendit De - us, a - scendit Do - minus in iu - bi - la - ti - o - ne, in iu - bi - la - ti -

Tutti

7

b7

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{b5}$

26

o - ne, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a - scen - dens in

o - ne, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

o - ne, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

o - ne, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

6 5 6 [6] 6 5 6 6 6

4 3 6 5 4 5 6

30

al - tum, cap - ti - vam du - xit cap-ti-vi - ta - tem, cap - ti - vam du - xit, cap-

scen - dens in al - tum, cap-tivam du - xit cap-ti-vi - ta - tem, cap - ti - vam du - xit, cap-

scen - dens in al - tum, cap-tivam du - xit cap-ti-vi - ta - tem, cap - ti - vam du - xit, cap-

scen - dens in al - tum, cap-tivam du - xit cap-ti-vi - ta - tem, cap - ti - vam du - xit, cap-

6
5

6
4

7
[#]

#5
4

—
#

4
b2

6

6
4

6

[illegible]

