

Galuppi. Te Deum.

Baldassare
Galuppi

Te Deum
BurG IV/4

S, A, T, B (coro), 2 ob, 2 cor (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galappi-te-deum-BurG-IV-4](https://github.com/edition-esser-skala/galappi-te-deum-BurG-IV-4)
v2.1.0, 2025-11-17 (08531e4ffb02729bd6cf113d4ed49456fad9309b)



Te Deum

Spiritoso

Organo

f

9

18

27

36

44

52

60

68

76

84

92

100

108

115

120

125

129

Largo

[Allegro]

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music, with measure numbers 76, 84, 92, 100, 108, 115, 120, 125, and 129 indicated at the beginning of each staff. The notation includes various chords and fingerings, with some measures containing multiple notes and others being rests. The tempo changes from 'Largo' at measure 108 to 'Allegro' at measure 125. The score is presented in a clean, black-and-white format with a white background and black text and notation.

133

[6]
5

6
5

#

6

6
b5

[6]

137

6
5

-

#

4

#

[6]

6
#

6

6
[5]

#5
#

142

6

6
4

#5
#

5
3

6

6

147

7
#

5
3

[6]
4

5
#

5

6

#

5

152

6

#

5

6

6
5

-

#

6
b

6
#4
b

#

-

6

6
b

157

6
#4

6

b5

6
b5

b7

b6
4
2

-

b7
3

162

b6
4
2

-

b7
3

b

b7

5
3

b6

6
b5

b

4

3

#4
2

6

167

6
5

5

6

5

6

[5]

6

6
b

[7]
b5
[5]

6

172

5

7
#

4

#

6