

Galuppi. Te Deum.

Baldassare
Galuppi

Te Deum
BurG IV/4

S, A, T, B (coro), 2 ob, 2 cor (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galappi-te-deum-BurG-IV-4](https://github.com/edition-esser-skala/galappi-te-deum-BurG-IV-4)
v2.1.0, 2025-11-17 (08531e4ffb02729bd6cf113d4ed49456fad9309b)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-4262 (3)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750
	<i>RISM ID</i>	840017162
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b8562430

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cor	noted sounding in B1
14	vla	2nd ♮ in B1 : b4
28	S	3rd ♮ in B1 : b'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
53f	S	bars in B1 : e"4–e"4–e"4 and e"4–e"4.–e"8
89	vl 1	1st ♩ in B1 : g#"8–e#"16–f#"16
89	vl 2	1st ♩ in B1 : e#"8–c#"16–d#"16
89	B	3rd ♩ in B1 : c#'8–c#'8
91	vl 1	3rd ♩ in B1 : b'8
107	S	4th ♩ in B1 : c#"8
107	T	4th ♩ in B1 : c#'8
120	A	2nd ♩ in B1 : d"4
124	A	grace note missing in B1
142	S	7th ♩ in B1 : b'8
148	vl 1, 2	3rd ♩ in B1 : c#"16–e"16–a"16–e"16
149	S	1st ♩ in B1 : b'4.–b'8
162	ob 2	2nd/3rd ♩ in B1 : ♯–♯
165	ob, vl	2nd ♩ in B1 : f#"8

Changelog

2.1.0 – 2025-11-17

Changed

- changed the license to CC BY-SA 4.0

2.0.0 - 2021-12-05

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-07-20

Added

- initial release

Te Deum

Spiritoso

I
Oboe
II

Corno I, II
in D

I
Violino
II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

6

This musical score is for a piano and voice piece in D major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains the piano introduction and accompaniment. The piano part consists of a grand staff (treble and bass clefs) with a 4-measure repeat sign at the beginning. The melody is primarily in the right hand, featuring dotted half notes and quarter notes, while the left hand provides a steady bass line. The second system introduces the vocal part with four staves. The first three staves are for different vocal parts (Soprano, Alto, and Tenor), each starting with a rest for four measures followed by a single note on the fifth measure, marked with a forte (*f*) dynamic. The lyrics "Te" are written below each of these notes. The fourth staff in this system is the piano accompaniment, which continues with a bass line of quarter notes. The final system shows the continuation of the piano accompaniment, with the bass line moving to a new melodic line in the final measures.

4

f

Te

f

Te

f

Te

f

Te

6

6

9

De - - um lau - da - - mus, te

De - - um lau - da - - mus, te

De - - um lau - da - - mus, te

De - - um lau - da - - mus, te

6 6

13

Do - mi-num con - fi - te - - mur, con - fi - te - mur. Te ae - ter - - num

Do - mi-num con - fi - te - - mur, con - fi - te - mur. Te ae - ter - - num

Do - mi-num con - fi - te - - mur, con - fi - te - mur. Te ae - ter - - num

Do - mi-num con - fi - te - - mur, con - fi - te - mur. Te ae - ter - - num

6

18

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

6 6 6/5 6 6 #

23

Ti - bi o-mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae

Ti - bi o-mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae

Ti - bi o-mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae

Ti - bi o-mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae

6 5 6 # [6] [6] 6 6 #

29

po - te - sta - tes, ti - bi Che - ru-bim et Se - ra - phim in - ces -

po - te - sta - tes, ti - bi Che - ru-bim et Se - ra - phim in - ces -

po - te - sta - tes, ti - bi Che - ru-bim et Se - ra - phim in - ces -

po - te - sta - tes, ti - bi Che - ru-bim et Se - ra - phim in - ces -

6 6 #5

34

sa - bi - li vo - ce pro - cla - mant: San - - -

sa - bi - li vo - ce pro - cla - mant: San - - -

sa - bi - li vo - ce pro - cla - mant: San - - -

sa - bi - li vo - ce pro - cla - mant: San - - -

6 [5] 6 [5] - 6 5

38

ctus, San - ctus, San - ctus Do - mi - nus De - us

ctus, San - ctus, San - ctus Do - mi - nus De - us

ctus, San - ctus, San - ctus Do - mi - nus De - us

ctus, San - ctus, San - ctus Do - mi - nus De - us

♭ — 6/5 # 6 [6/4] [6/5] 7/5

42

Sa - ba-oth. Ple - ni sunt coe - li et ter - ra ma - ie -

Sa - ba-oth. Ple - ni sunt coe - li et ter - ra ma - ie -

Sa - ba-oth. Ple - ni sunt coe - li et ter - ra ma - ie -

Sa - ba-oth. Ple - ni sunt coe - li et ter - ra ma - ie -

6 5 6 5

46

The musical score for page 11, measures 46-50, is presented in a system of five staves. The first two staves are for the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The third staff is a vocal line with a treble clef and the same key signature. The fourth and fifth staves are also vocal lines, with the fourth staff having a treble clef and the fifth staff having a bass clef, both with the same key signature. The lyrics 'sta - tis glo - ri - ae tu - ae. Te glo - -' are written below the vocal staves. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The vocal parts are written in a simple, clear font.

sta - tis glo - ri - ae tu - ae. Te glo - -

sta - tis glo - ri - ae tu - ae. Te glo - -

sta - tis glo - ri - ae tu - ae. Te glo - -

sta - tis glo - ri - ae tu - ae. Te glo - -

6 # 6 7 6 6 #

50

rio - sus A - po - sto - lo - rum cho - rus, te pro - phe -

rio - sus A - po - sto - lo - rum cho - rus, te pro - phe -

rio - sus A - po - sto - lo - rum cho - rus, te pro - phe -

rio - sus A - po - sto - lo - rum cho - rus, te pro - phe -

#6 5 #6 4 3 6 6

54

The musical score consists of five systems. The first system is a piano introduction with two staves. The second system is a vocal melody on a single staff. The third system is a piano accompaniment with two staves. The fourth system is a vocal melody with lyrics on a single staff. The fifth system is a basso continuo line with figured bass notation on a single staff.

ta - rum lau - da - bi - lis nu - merus, te mar - ty - rum can - di -

ta - rum lau - da - bi - lis nu - merus, te mar - ty - rum can - di -

ta - rum lau - da - bi - lis nu - merus, te mar - ty - rum can - di -

ta - rum lau - da - bi - lis nu - merus, te mar - ty - rum can - di -

#6 5 #6 4 3 6 6 #

58

da - tus lau - dat ex - er - ci - tus. san - cta con - fi - te - tur Ec -

da - tus lau - dat ex - er - ci - tus. san - cta con - fi - te - tur Ec -

da - tus lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

da - tus lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

[#5] # 6 [#] [#5] # 5 5 4 - 6 5

64

cle - si - a, Pa - trem im - men - sae ma - ie - sta - tis,

cle - si - a, Pa - trem im - men - sae ma - ie - sta - tis,

Pa - trem im - men - sae ma - ie - sta - tis,

Pa - trem im - men - sae ma - ie - sta - tis,

[6] 6 6 # 6 [5] # #6 4 5

69

a 2

ve - - ne - ran - dum tu - um ve - rum,

ve - - ne - ran - dum tu - um ve - rum,

ve - - ne - ran - dum tu - um ve - rum,

ve - - ne - ran - dum tu - um ve - rum,

6 #5 #6

73

ve - rum, et u - ni - cum Fi - li - um, San - ctum quo - que Pa -

ve - rum, et u - ni - cum Fi - li - um, San - ctum quo - que Pa -

ve - rum, et u - ni - cum Fi - li - um, San - ctum quo - que Pa -

ve - rum, et u - ni - cum Fi - li - um, San - ctum quo - que Pa -

5
3

6

[#5]

6

[6]
5

#

#

6
b5

#

6
5

78

ra - cli - tum Spi - ri - tum. Tu Rex glo - ri - ae,

ra - cli - tum Spi - ri - tum. Tu Rex glo - ri - ae,

ra - cli - tum Spi - ri - tum. Tu Rex glo - ri - ae,

ra - cli - tum Spi - ri - tum. Tu Rex glo - ri - ae,

6/5 # 6/4/3 [7]#

83

Chri - ste, tu Pa - tris sem-pi - ter - nus es Fi - li - us.

Chri - ste, tu Pa - tris sem-pi - ter - nus es Fi - li - us.

Chri - ste, tu Pa - tris sem-pi - ter - nus es Fi - li - us.

Chri - ste, tu Pa - tris sem-pi - ter - nus es Fi - li - us.

6 4 3 [7 #5] # [5]

88

Tu ad li-be-ran - dum su-sce - ptu - rus ho - minem, non hor-ru - i - sti

Tu ad li-be-ran - dum su-sce - ptu - rus ho - minem, non hor-ru - i - sti

Tu ad li-be-ran - dum su-sce - ptu - rus ho - minem, non hor-ru - i - sti

Tu ad li-be-ran - dum su-sce - ptu - rus ho - minem, non hor-ru - i - sti

[#5] # 5 [6 4] #5 # [5] # 6 [5] # [6] # 3

93

Vir - gi - nis u - te - rum.

Vir - gi - nis u - te - rum.

Vir - gi - nis u - te - rum. Tu de - vi - cto mortis a - cu - le-o, a - pe - ru - i - sti cre -

Vir - gi - nis u - te - rum. Tu de - vi - cto mortis a - cu - le-o, a - pe - ru - i - sti cre -

6 [6] #6 5 [#5] # [6 5] 6 6 5

99

Tu ad dex-te-ram Dei se-des, in glo-ria Pa-tris. Iu -

Tu ad dex-te-ram Dei se-des, in glo-ria Pa-tris.

den - ti-bus re - gna coe - lo-rum.

den - ti-bus re - gna coe - lo-rum.

5 3 6 7 5 6 4 [5] 6 4 5 # 7 5 - 6 4 5 # 6

106

- dex cre - de-ris es - se ven - tu - rus, ven - tu - rus.
 Iu - dex cre - de-ris es - se ven - tu - rus, ven - tu - rus.
 Iu - dex cre - de-ris es - se ven - tu - rus, ven - tu - rus.
 Iu - dex cre - de-ris es - se ven - tu - rus, ven - tu - rus.

7 5 7 5 6 2 #
 3 5 - #

112 *Largo*

Te er-go quae - sumus, tu - is fa - mu-lis sub - ve - ni,

Te er-go quae - sumus, tu - is fa - mu-lis sub - ve - ni,

Te er-go quae - sumus, tu - is fa - mu-lis sub - ve - ni,

Te er-go quae - sumus, tu - is fa - mu-lis sub - ve - ni,

6 5 6 6 #

116

quos pre-ti - o - so san - guine, quos pre-ti - o - so san -

quos pre-ti - o - so san - guine, quos pre-ti - o - so

quos pre-ti - o - so san - guine, quos pre-ti - o - so san -

quos pre-ti - o - so san - guine, quos pre-ti - o - so san -

6 7 6 7 6 7 6 7

3 # ♭ # 5 # ♭

121

gui-ne re - de - mi - sti.

san - gui-ne re - de - mi - sti.

gui-ne re - de - mi - sti.

gui-ne re - de - mi - sti.

7 # 6 5 # 4 7 # 9 8 7 5 3 7 # 6 5 3 [7] 6

125 [Allegro]

6 6 5 6 6 [2 6 6]

129

Ae-ter-na fac cum sanctis tu - is in glo-ria, glo - ria nu - me - ra - ri.

Ae-ter-na fac cum sanctis tu - is in glo-ria, glo - ria nu - me - ra - ri.

Ae-ter-na fac cum sanctis tu - is in glo-ria, glo - ria nu - me - ra - ri.

Ae-ter-na fac cum sanctis tu - is in glo-ria, glo - ria nu - me - ra - ri.

6 6 6 6

6 6 6 6

133

Sal - vum fac po - pu-lum tu - um Do - mi - ne,

Sal - vum fac po - pu-lum tu - um Do - mi - ne,

Sal - vum fac po - pu-lum tu - um Do - mi - ne,

Sal - vum fac po - pu-lum tu - um Do - mi - ne,

[6] 6/5 # - 6

136

et be - ne - dic hae - re - di - ta - ti tu - ae,

et be - ne - dic hae - re - di - ta - ti tu - ae,

et be - ne - dic hae - re - di - ta - ti tu - ae,

et be - ne - dic hae - re - di - ta - ti tu - ae,

6 5 [6] 6 5 - # 4 # [6]

139

et re-ge e - os, et ex - tol - le il - los us-que in ae - ter - num. Per

et re-ge e - os, et ex - tol - le il - los us-que in ae - ter - num. Per

et re-ge e - os, et ex - tol - le il - los us-que in ae - ter - num. Per

et re-ge e - os, et ex - tol - le il - los us-que in ae - ter - num. Per

6 [5] 6 6 [5] #5 #

142

sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus no - men tu - um,

sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus no - men tu - um,

sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus no - men tu - um,

sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus no - men tu - um,

6 6 4 #5 # 5 3

146

nomen tu - um in sae - culum, et in sae - culum sae - cu - li.

nomen tu - um in sae - culum, et in sae - culum sae - cu - li.

nomen tu - um in sae - culum, et in sae - culum sae - cu - li. Di -

nomen tu - um in sae - culum, et in sae - culum sae - cu - li.

6 6 7 # 5 3 [6 4 5] #

150

Mi - se-re-re
 Mi -
 gna-re Do-mine, di - e i - sto si - ne pec-ca - to nos cu-sto-di - - re, mi -
 Di - gna - re Do-mine, di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, mi -
 5 6 # 5 6 # 5 6 6 5 2 # 6

155

no - stri, Do - mi - ne, mi - se - re - re no - stri, Do - mi - ne, mi - se -

- se - re - re no - stri, Do - mine, mi - se - re - re no - stri, Do - mine, mi - se -

- se - re - re no - stri, Do - mine, mi - se - re - re no - stri, Do - mine, mi - se -

- se - re - re no - stri, Do - mine, mi - se - re - re no - stri, Do - mine, mi - se -

6 #4 6 6 #4 6 6/5

159

The musical score consists of the following parts:

- Piano Introduction:** Measures 159-162. The right hand plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the left hand plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). A fermata is placed over the final notes of both hands.
- Vocal Staves:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics: "re - re no - stri. Fi - at mi - se - ri - cor - dia tu - a Do - mine,". The lyrics are repeated on each staff.
- Basso Continuo:** A single staff with figured bass notation: 6, 5, 7, 6, 4, 2, 3, 7, 6, 4, 2, 3, 7.

163

su - per nos, quem - ad - mo - dum spe - ra - vi - mus in te. In te, Do - mi - ne, spe - ra - vi, in

su - per nos, quem - ad - mo - dum spe - ra - vi - mus in te. In te, Do - mi - ne, spe - ra - vi, in

su - per nos, quem - ad - mo - dum spe - ra - vi - mus in te. In te, Do - mi - ne, spe - ra - vi, in

su - per nos, quem - ad - mo - dum spe - ra - vi - mus in te. In te, Do - mi - ne, spe - ra - vi, in

b b7 5 3 4 6 6 4 3 4 2 6

167

te spe - ra - vi: Non confun - dar in ae - ter -

te spe - ra - vi: Non confun - dar in ae - ter - num, non con - fun - dar in ae - ter -

te spe - ra - vi: Non con - fun - dar in ae - ter - num, non con - fun -

te spe - ra - vi: Non con - fun - dar, non con - fun - dar in ae - ter -

6 5 5 6 5 6 [5] 6 6 6 [7] 6

172

num, in ae-ter - num, non con-fun-dar, non con-fun-dar in ae-ter - num.

- num, in ae-ter - num, non con-fun-dar, non con-fun-dar in ae-ter - num.

dar in ae-ter - num, non con-fun-dar, non con-fun-dar in ae-ter - num.

- num, in ae-ter - num, non con-fun-dar, non con-fun-dar in ae-ter - num.

5 7 4 # 6