

Galuppi. Te Deum.

Baldassare
Galuppi

Te Deum
BurG IV/3

A, T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), [timp (D-A)], 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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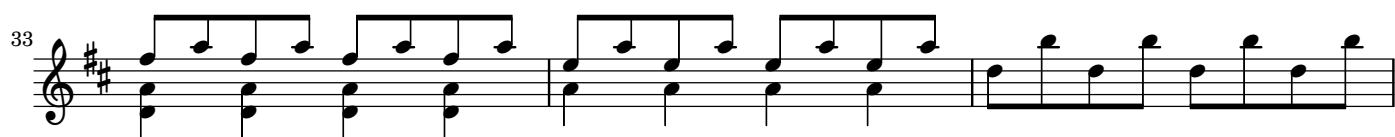
 [edition-esser-skala/galuppi-te-deum-BurG-IV-3](https://github.com/edition-esser-skala/galuppi-te-deum-BurG-IV-3)
v2.0.0, 2021-12-23 (17585b572639224fe7843cf3291f3b5c87a5efe7)

Te Deum

[Tempo deest]

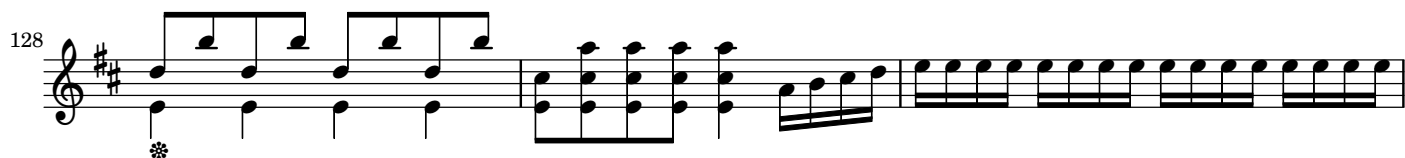
Violino I













Te ergo quæsumus

[Tempo deest]

vl 1

f

165

p

171

f

176

p

183

191

198

202

f

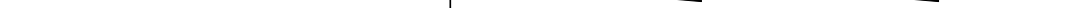
p

209

3

[illegible]

224

[illegible]

237 

244

244

[illegible]

259

259

267

267

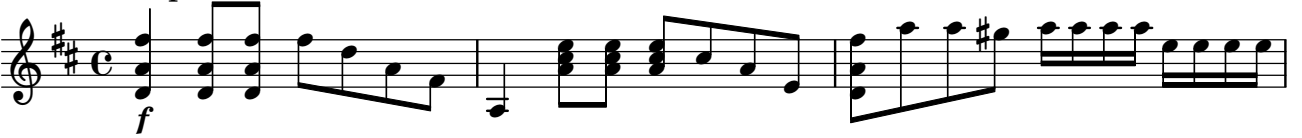
272

f

Et rege eos

[Tempo deest]

vl 1



281



284



287



289



292



294



297



301



305

305

309 

313

[illegible]

320

323



326

Musical notation for measure 326. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes grouped in pairs. The first four groups are beamed together, followed by a bar line, and then another four groups are beamed together.

328

330

