

# Galuppi.

## Te Deum.

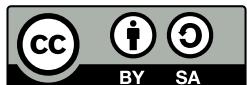
Baldassare  
**Galuppi**

**Te Deum**  
BurG IV/3

*A, T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), [timp (D-A)], 2 vl, b, org*

*Clarino I, II in D  
Timpani in D-A*

rosser  
kala  
Edition



Edition Esser-Skala, 2021

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/galuppi-te-deum-BurG-IV-3](https://github.com/edition-esser-skala/galuppi-te-deum-BurG-IV-3)  
v2.0.0, 2021-12-23 (17585b572639224fe7843cf3291f3b5c87a5efe7)

# Te Deum

[Tempo deest]

*I Clarino in D*

*II*

*Timpani in D-A*

1

6

12

18

1

6

12

18

1

6

12

18

24

Three staves of musical notation for piano. The top staff uses a treble clef and consists of eight notes. The middle staff uses a treble clef and also consists of eight notes. The bottom staff uses a bass clef and consists of eight notes. The music is in common time.

30

Three staves of musical notation for piano. The top staff uses a treble clef and consists of eight notes. The middle staff uses a treble clef and also consists of eight notes. The bottom staff uses a bass clef and consists of eight notes. The music is in common time.

37

Three staves of musical notation for piano. The top staff uses a treble clef and consists of eight notes. The middle staff uses a treble clef and also consists of eight notes. The bottom staff uses a bass clef and consists of eight notes. The music is in common time.

46

Three staves of musical notation for piano. The top staff uses a treble clef and consists of eight notes. The middle staff uses a treble clef and also consists of eight notes. The bottom staff uses a bass clef and consists of eight notes. The music is in common time.

52

12 8

12 8

12 8

83

84

112

3

3

3

122

3

3

3

14

14

144

3

151

3

# Te Deum

[Tempo deest]

1 *clno* *f* 2 *timp* *f*

286 2 2 2

294 21 21 21

320

326

Three staves of musical notation for piano. The top two staves use a treble clef and 4/4 time signature. The notes are primarily quarter notes, with some pairs of eighth notes. The bottom staff uses a bass clef and 4/4 time signature, featuring mostly eighth-note pairs. The score is numbered 326.

333

Three staves of musical notation for piano. The top two staves use a treble clef and 4/4 time signature. The notes are primarily eighth-note pairs. The bottom staff uses a bass clef and 4/4 time signature, featuring mostly eighth-note pairs. The score is numbered 333.

339

Three staves of musical notation for piano. The top two staves use a treble clef and 4/4 time signature. The notes are primarily eighth-note pairs. The bottom staff uses a bass clef and 4/4 time signature, featuring mostly eighth-note pairs. The score is numbered 339.

346

Three staves of musical notation for piano. The top two staves use a treble clef and 4/4 time signature. The notes are primarily eighth-note pairs. The bottom staff uses a bass clef and 4/4 time signature, featuring mostly eighth-note pairs. The score is numbered 346.