

Galuppi. Te Deum.

Baldassare
Galuppi

Te Deum
BurG IV/3

A, T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), [timp (D-A)], 2 vl, b, org

Oboe I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-te-deum-BurG-IV-3](https://github.com/edition-esser-skala/galuppi-te-deum-BurG-IV-3)
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Te Deum

Oboe I [Tempo deest]

f



7



13



18



24



30



35

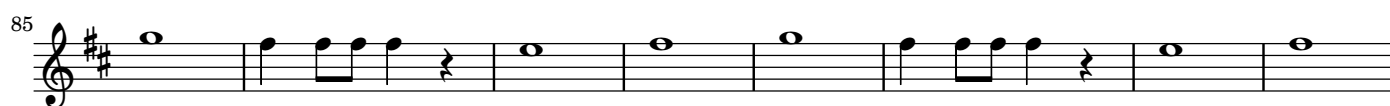


39



45





103



108

Musical notation for measure 108, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

[illegible]

119

126

Measure 126: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final half note G4.

[illegible][illegible][illegible]

153

Musical notation for measure 153. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, ending with a half note and a fermata.

Te ergo quæsumus

[Tempo deest]

ob 1

4

f

170

p

f

177

19

p

f

203

62

p

271

f

Detailed description: This is a musical score for Oboe 1, spanning measures 1 to 271. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems. The first system (measures 1-16) begins with a 4-measure rest, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking at measure 4. The second system (measures 170-185) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic at measure 175. The third system (measures 177-192) includes a 19-measure rest at measure 180, with piano (*p*) and forte (*f*) dynamics. The fourth system (measures 203-218) features a 62-measure rest at measure 206, with a piano (*p*) dynamic. The fifth system (measures 271-286) begins with a forte (*f*) dynamic and ends with a fermata on a whole note. The score is written on a single staff with a treble clef.

Et rege eos

[Tempo deest]

ob 1

f

284

290

297

304

311

319

329

340

This musical score is for Oboe 1, measures 284 through 340. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked '[Tempo deest]'. The first measure (284) begins with a forte (*f*) dynamic. The notation consists of nine staves of music. The melody is characterized by frequent eighth-note patterns, often in pairs, and some sixteenth-note runs. There are several rests throughout the passage. The score concludes with a double bar line at measure 340.