

Galuppi. Te Deum.

Baldassare
Galuppi

Te Deum
BurG IV/3

A, T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), [timp (D-A)], 2 vl, b, org

Full score



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-te-deum-BurG-IV-3](https://github.com/edition-esser-skala/galuppi-te-deum-BurG-IV-3)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-D-25
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750–1764
	<i>RISM ID</i>	211010061
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	timp	voice has been added by the editor
–	org	All bass figures have been added by the editor.
5	ob 2	3rd ♮ in B1 : cis'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
52	clno 2	1st ♩ in B1 : b'4–b'8–b'8
89	T	1st ♩ in B1 : g'4–g'4
91	org	1st ♩ in B1 : A8
109	A	last ♩ in B1 : g'4
128	vl 1	1st ♩ of lower voice missing in B1
152	ob 1	2nd ♩ in B1 : f#''8–e''8
169	ob 2	bar in B1 : g'2– g
191	T	5th ♩ in B1 : a'8
227	A	1st ♩ in B1 : f'8–g'16–a♭'16
287	T	2nd ♩ in B1 : c'8–c'8
291	clno 2	last ♩ missing in B1
292	ob 2	bar missing in B1
314	T	2nd ♩ in B1 : d'2
322	ob 2	bar in B1 : c#''2–e'2
325	T	3rd ♩ in B1 : d'4

Changelog

2.0.0 - 2021-12-23

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2018-06-02

Added

- initial release

Te Deum

[Tempo deest]

[Tempo deest]

I
Oboe

II

Clarino I, II
in D

Timpani
in D-A

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f*

f

f

f

f Tutti

This musical score is for page 2 of a piece, featuring a piano accompaniment and a string quartet. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The string quartet consists of four staves: two violins (treble clef), two violas (alto clef), and two cellos/basses (bass clef). The score is divided into two systems. The first system contains measures 4 through 7. The piano accompaniment in measures 4 and 5 features a rhythmic pattern of eighth and sixteenth notes, while in measures 6 and 7, it shifts to a more melodic line with eighth notes and rests. The string quartet provides harmonic support with chords in measures 4 and 5, and a moving bass line in measures 6 and 7. The second system contains measures 8 through 11. In measures 8 and 9, the piano accompaniment continues with a complex rhythmic texture, while the string quartet remains mostly static with whole rests. In measures 10 and 11, the piano accompaniment returns to a melodic line, and the string quartet's bass line continues its movement.

This musical score is for page 3 of a piece, featuring piano and string parts. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The string part consists of five staves (three treble and two bass clefs). The score is divided into three measures. The first measure starts with a measure rest in the piano part. The second and third measures contain complex piano textures with rapid sixteenth-note passages in the right hand and more melodic lines in the left hand. The string part is mostly silent, with some activity in the bottom bass staff in the third measure. A rehearsal mark '8' is placed above the first measure of the piano part. At the bottom of the page, there are two rehearsal marks: '7' and '6/4'.

8

7

6/4

11

7

14

7 6 7

17

f Tutti
Te

f Tutti
Te

f Tutti
Te

f Tutti
Te

21

De - - - um lau - da - - - mus, te

De - - - um lau - da - - - mus, te

De - - - um lau - da - - - mus, te

De - - - um lau - da - - - mus, te

25

The musical score is written for a hymn in D major (two sharps) and 4/4 time. It begins at measure 25. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note bass line. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. Each vocal part has a melody of half and quarter notes. The lyrics are 'De - - - um lau - da - - - mus: Te'.

De - - - um lau - da - - - mus: Te

De - - - um lau - da - - - mus: Te

De - - - um lau - da - - - mus: Te

De - - - um lau - da - - - mus: Te

29

Do - mi-num, te Do - mi-num con - fi -

Do - mi-num, te Do - mi-num con - fi -

Do - mi-num, te Do - mi-num con - fi -

Do - mi-num, te Do - mi-num con - fi -

7 7

32

The musical score is written in D major (two sharps) and 4/4 time. It consists of a piano accompaniment and four vocal parts. The piano part features a flowing melody in the right hand and a steady bass line in the left hand. The vocal parts enter at measure 32 with the lyrics 'te - mur. Te ae - ter - num Pa - trem'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The score ends at measure 35.

te - mur. Te ae - ter - num Pa - trem

te - mur. Te ae - ter - num Pa - trem

8 te - mur. Te ae - ter - num Pa - trem

te - mur. Te ae - ter - num Pa - trem

35

o - *mnis* ter - - ra ve - - ne - -

o - *mnis* ter - - ra ve - - ne - -

8 o - *mnis* ter - - ra ve - - ne - -

o - *mnis* ter - - ra ve - - ne - -

7 7# 6 6/5

38

ra - tur. Ti - bi o - mnes An - ge - li

ra - tur. Ti - bi o - mnes An - ge - li

8 ra - tur. Ti - bi o - mnes An - ge - li

ra - tur. Ti - bi o - mnes An - ge - li

6 5

41

The musical score for page 13, measures 41-43, is written in D major (two sharps) and 6/5 time. The score includes piano accompaniment and vocal parts. The piano part features a complex texture with multiple staves. The vocal parts are in D major and 6/5 time, with lyrics in Latin.

Measure 41: The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of quarter notes, and the bass staff has a melody of quarter notes. The vocal parts enter with a half note on the first beat.

Measure 42: The piano accompaniment continues with a treble and bass staff. The treble staff has a melody of quarter notes, and the bass staff has a melody of quarter notes. The vocal parts continue with a half note on the first beat.

Measure 43: The piano accompaniment continues with a treble and bass staff. The treble staff has a melody of quarter notes, and the bass staff has a melody of quarter notes. The vocal parts continue with a half note on the first beat.

Vocal Parts: The vocal parts are written in a single staff. The lyrics are: *ti - bi coe - li et u - ni -*

6/5

44

ver - - sae po - - te - - sta - tes.

ver - - sae po - - te - - sta - tes.

8 ver - - sae po - - te - - sta - tes.

ver - - sae po - - te - - sta - tes.

6/5

47

Ti - bi Che - ru - bim et Se - ra-phim

Ti - bi Che - ru - bim et Se - ra-phim

Ti - bi Che - ru - bim et Se - ra-phim

Ti - bi Che - ru - bim et Se - ra-phim

7 6 7

50

in - ces - sa - bi - li vo - - ce pro - cla - - -

in - ces - sa - bi - li vo - - ce pro - cla - - -

8 in - ces - sa - bi - li vo - - ce pro - cla - - -

in - ces - sa - bi - li vo - - ce pro - cla - - -

2 6

53

mant: San - - - ctus,

mant: San - - - ctus,

mant: San - - - ctus,

mant: San - - - ctus,

56

San - - - ctus, San - - -

San - - - ctus, San - - -

San - - - ctus, San - - -

San - - - ctus, San - - -

6
5

6
5

59

ctus Do - mi - nus De - us, Sa - ba - oth.

ctus Do - mi - nus De - us, Sa - ba - oth.

ctus Do - mi - nus De - us, Sa - ba - oth.

ctus Do - mi - nus De - us, Sa - ba - oth.

6 6 7 7# 6

62

Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis

Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis

8 Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis

Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis

6 6 7 6 # - 6 5 7

65

The musical score for page 21, measures 65-67, is presented in a multi-staff format. The piano accompaniment is written for a grand piano (treble and bass clefs) and includes a third staff with a different clef. The vocal parts are written in a single staff with lyrics. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The lyrics are: "glo - ri - ae tu - ae. San - ctus,".

glo - ri - ae tu - ae. San - ctus,

glo - ri - ae tu - ae. San - ctus,

glo - ri - ae tu - ae. San - ctus,

glo - ri - ae tu - ae. San - ctus,

6 7 4 # 6 45

68

San - ctus, San - ctus, ple - - ni sunt

San - ctus, San - ctus, ple - - ni sunt

8 San - ctus, San - ctus, ple - - ni sunt

San - ctus, San - ctus, ple - - ni sunt

6 6 7
5 5 #

71

coe - - li et ter - ra ma - ie - sta - tis

coe - - li et ter - ra ma - ie - sta - tis

8 coe - - li et ter - ra ma - ie - sta - tis

coe - - li et ter - ra ma - ie - sta - tis

7 6 # 4 - 6 5 7 #

74

glo - ri - ae tu - - ae.

glo - ri - ae tu - - ae.

8 glo - ri - ae tu - - ae.

glo - ri - ae tu - - ae.

6 4 # 47

77

The musical score for measures 77-79 is written for piano and bass. The key signature is two sharps (F# and C#). The score is organized into two systems. The first system contains measures 77 and 78, and the second system contains measure 79. The piano part (treble and bass staves) features a variety of musical notations, including eighth notes, quarter notes, and rests. The bass part (bass staff) features a variety of musical notations, including eighth notes, quarter notes, and rests. The score is written in a standard musical notation style with a key signature of two sharps.

7
#

80

Te glo - ri -

Te glo - ri -

Te glo - ri -

Te glo - ri -

87

84

o - - sus A - po - sto - lo - rum cho - rus.

o - - sus A - po - sto - lo - rum cho - rus.

8 o - - sus A - po - sto - lo - rum cho - rus.

o - - sus A - po - sto - lo - rum cho - rus.

6
5

87

The musical score for page 28, measures 87-90, is presented below. It features piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass) in D major. The lyrics are 'Te Pro - phe - ta - - rum lau - da - - bi - lis'.

Piano Accompaniment:

- Measures 87-89:** The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. The right hand has a melodic line that moves stepwise, while the left hand has a more rhythmic accompaniment.
- Measure 90:** The piano part continues with the same eighth-note accompaniment, but the right hand has a more complex melodic line with some grace notes.

Vocal Parts:

- Soprano:** The vocal line starts on a half note 'Te' in measure 87, followed by a quarter note 'Pro' in measure 88, a quarter note 'phe' in measure 89, and a half note 'ta' in measure 90. The lyrics continue in measure 91: 'rum lau - da - - bi - lis'.
- Alto:** The vocal line starts on a half note 'Te' in measure 87, followed by a quarter note 'Pro' in measure 88, a quarter note 'phe' in measure 89, and a half note 'ta' in measure 90. The lyrics continue in measure 91: 'rum lau - da - - bi - lis'.
- Tenor:** The vocal line starts on a half note 'Te' in measure 87, followed by a quarter note 'Pro' in measure 88, a quarter note 'phe' in measure 89, and a half note 'ta' in measure 90. The lyrics continue in measure 91: 'rum lau - da - - bi - lis'.
- Bass:** The vocal line starts on a half note 'Te' in measure 87, followed by a quarter note 'Pro' in measure 88, a quarter note 'phe' in measure 89, and a half note 'ta' in measure 90. The lyrics continue in measure 91: 'rum lau - da - - bi - lis'.

Lyrics:

Te Pro - phe - ta - - rum lau - da - - bi - lis

7 6 5

90

nu - merus, te Mar - ty - rum can - di - da - tus

nu - merus, te Mar - ty - rum can - di - da - tus

nu - merus, te Mar - ty - rum can - di - da - tus

nu - merus, te Mar - ty - rum can - di - da - tus

7

93

lau - - dat ex - er - ci-tus. Te per or - bem ter -

lau - - dat ex - er - ci-tus. Te per or - bem ter -

8 lau - - dat ex - er - ci-tus. Te per or - bem ter -

lau - - dat ex - er - ci-tus. Te per or - bem ter -

6 5 2 6

96

ra - rum san - cta con - fi - te - tur Ec - cle - si - a:

ra - rum san - cta con - fi - te - tur Ec - cle - si - a:

ra - rum san - cta con - fi - te - tur Ec - cle - si - a:

ra - rum san - cta con - fi - te - tur Ec - cle - si - a:

7 5 6 5

100

Pa - - trem im - men - sae ma - ie - sta - tis,

Pa - - trem im - men - sae ma - ie - sta - tis,

8 Pa - - trem im - men - sae ma - ie - sta - tis,

Pa - - trem im - men - sae ma - ie - sta - tis,

6 5 6 5

103

Pa - - trem im - men - sae ma - ie - sta - tis,

Pa - - trem im - men - sae ma - ie - sta - tis,

Pa - - trem im - men - sae ma - ie - sta - tis,

Pa - - trem im - men - sae ma - ie - sta - tis,

6 5

106

ve - ne - ran - dum tu - um ve - rum et

ve - ne - ran - dum tu - um ve - rum et

ve - ne - ran - dum tu - um ve - rum et

ve - ne - ran - dum tu - um ve - rum et

6 # 6

110

a 2

8

u - - ni - cum Fi - li - um, San - ctum quo - que Pa -

u - - ni - cum Fi - li - um, San - ctum quo - que Pa -

u - - ni - cum Fi - li - um, San - ctum quo - que Pa -

u - - ni - cum Fi - li - um, San - ctum quo - que Pa -

6 7 $\flat 7$

113

The musical score for page 36, measures 113-115, is presented below. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass) with Latin lyrics.

Piano Accompaniment:

- Measures 113-114:** The piano part consists of a simple harmonic accompaniment in the right hand and a more active line in the left hand.
- Measure 115:** The piano part features a more complex, rhythmic accompaniment in the right hand and a similar active line in the left hand.

Vocal Parts:

- Soprano:** The lyrics are "ra - cli - tum Spi - - ri - tum." The melody is simple, with a long note on "Spi" and a short note on "tum."
- Alto:** The lyrics are "ra - cli - tum Spi - - ri - tum." The melody is similar to the Soprano part, with a long note on "Spi" and a short note on "tum."
- Tenor:** The lyrics are "ra - cli - tum Spi - - ri - tum." The melody is similar to the Soprano part, with a long note on "Spi" and a short note on "tum."
- Bass:** The lyrics are "ra - cli - tum Spi - - ri - tum." The melody is similar to the Soprano part, with a long note on "Spi" and a short note on "tum."

Figured Bass:

The figured bass line at the bottom of the page provides a harmonic guide for the piano accompaniment. The figures are:

- Measure 113: $\frac{6}{5}$
- Measure 114: $\frac{6}{5}$
- Measure 115: $\frac{4}{3}$

116

117

118

119

120

121

122

[illegible]

122

Musical score for a choir and piano, measures 122-125. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are "Tu Rex glo - ri - ae, Rex glo - ri - ae".

Piano Accompaniment:

- Measures 122-123: Treble and bass staves play a rhythmic pattern of eighth notes.
- Measures 124-125: The piano continues with a similar rhythmic pattern, with the bass staff featuring a more active line.

Vocal Parts:

- Soprano:** Measures 122-123: Rest. Measures 124-125: "Tu Rex glo - ri - ae, Rex glo - ri - ae".
- Alto:** Measures 122-123: Rest. Measures 124-125: "Tu Rex glo - ri - ae, Rex glo - ri - ae".
- Tenor:** Measures 122-123: Rest. Measures 124-125: "Tu Rex glo - ri - ae, Rex glo - ri - ae".
- Bass:** Measures 122-123: Rest. Measures 124-125: "Tu Rex glo - ri - ae, Rex glo - ri - ae".

The score concludes with a sharp sign (#) at the end of the bass line in measure 125.

126

Chri - ste. Tu Pa - - tris sem - pi - ter - nus es

Chri - ste. Tu Pa - - tris sem - pi - ter - nus es

8 Chri - ste. Tu Pa - - tris sem - pi - ter - nus es

Chri - ste. Tu Pa - - tris sem - pi - ter - nus es

6 6/5 7#

129

Fi - li - us. Tu ad li - be - ran - - dum
 Fi - li - us. Tu ad li - be - ran - - dum
 Fi - li - us. Tu ad li - be - ran - - dum
 Fi - li - us. Tu ad li - be - ran - - dum

2 7 #

132

The musical score is written for a piano and voices. The piano part begins with a treble and bass staff. The vocal parts are arranged in SATB format. The lyrics are in Latin and are repeated across four vocal staves.

su - sce - ptu - rus ho - mi-nem, non hor - ru - i - sti

su - sce - ptu - rus ho - mi-nem, non hor - ru - i - sti

su - sce - ptu - rus ho - mi-nem, non hor - ru - i - sti

su - sce - ptu - rus ho - mi-nem, non hor - ru - i - sti

6 5 7 5 # - 6

[illegible]

138

mor - tis a - cu - le - o, a - - pe - ru -

mor - tis a - cu - le - o, a - - pe - ru -

mor - tis a - cu - le - o, a - - pe - ru -

mor - tis a - cu - le - o, a - - pe - ru -

6 # # 6 7 #

141

i - sti cre - den - ti - bus re - gna coe -

i - sti cre - den - ti - bus re - gna coe -

i - sti cre - den - ti - bus re - gna coe -

i - sti cre - den - ti - bus re - gna coe -

6 6
5

144

lo - rum. Tu ad dex - te - ram

lo - rum. Tu ad dex - te - ram

lo - rum. Tu ad dex - te - ram

lo - rum. Tu ad dex - te - ram

5/3 6/4 7

147

De - - i se - des, in glo - ria Pa - tris.

De - - i se - des, in glo - ria Pa - tris.

De - - i se - des, in glo - ria Pa - tris.

De - - i se - des, in glo - ria Pa - tris.

6 5 7 6 5

151

The musical score consists of several staves. The first system shows a piano introduction with a treble and bass clef. The second system shows a vocal melody in treble clef with lyrics. The third system shows a basso continuo line in bass clef with figured bass notation. The fourth system shows a piano accompaniment with treble and bass clefs. The fifth system shows a vocal melody in treble clef with lyrics. The sixth system shows a basso continuo line in bass clef with lyrics. The seventh system shows a piano accompaniment with treble and bass clefs. The eighth system shows a vocal melody in treble clef with lyrics. The ninth system shows a basso continuo line in bass clef with lyrics. The tenth system shows a piano accompaniment with treble and bass clefs.

Ju - dex cre - de-ris es - se ven - tu - - rus.

Ju - dex cre - de-ris es - se ven - tu - - rus.

Ju - dex cre - de-ris es - se ven - tu - - rus.

Ju - dex cre - de-ris es - se ven - tu - - rus.

5 3 6 5 6 6 5 4 5 3

154

Ju - dex cre - deris es - se ven-tu - - rus.

Ju - dex cre - deris es - se ven-tu - - rus.

Ju - dex cre - deris es - se ven-tu - - rus.

Ju - dex cre - deris es - se ven-tu - - rus.

5 3 6 6 6 4 5 3

Te ergo quæsumus

[Tempo deest]

ob
1, 2

1

vl
2

vla

A

T

org
b

f Solo $\frac{4}{2}$ 7 6 5 $\frac{4}{2}$ $\frac{4}{12}$

163

6 $\frac{4}{2}$ 6

The image shows a page of a musical score for the piece 'Te ergo quæsumus'. The page is numbered 50 in the top left corner. The title 'Te ergo quæsumus' is centered at the top. The score is written for a large ensemble, including Oboe 1 and 2, Violins 1 and 2, Viola, Alto, Tenor, and Organ. The tempo is marked '[Tempo deest]'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The organ part features a 'Solo' section with figured bass notation: 7, 6, 5, and a 4/2 time signature change, followed by a 4/12 time signature change. The score is divided into two systems. The first system contains measures 1 through 162. The second system begins at measure 163 and continues to the end of the page. The organ part in the second system includes figured bass notation: 6, 4/2, and 6. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics (f), and articulation marks.

168

p

p

p

p

p

6 6/4 5/3 *p*# 6/5 6/5

173

f

f

f

f

f

6 5 6/4 5/# 6 5 6/4 5/#

179

p

p

p

p Solo

8 Te er - go quae - su-mus, tu - is fa - mu-lis sub-ve-ni, quos pre - ti - o - so san-guine,

p

6 4 7 6 5 6 4

185

p

p

p

8 quos pre - ti - o - so san-guine re - de - mi - sti. Te er - go quae - sumus,

p

6 5 6 4 5 3 2 6 5 4 5 6

191

tu - is fa - mu - lis sub - veni, quos pre - ti - o - so san - gui - ne re - de - mi -

6 5 6 5 7 6 6 5 3

197

sti.

6 5 6 5

201

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is the vocal line, featuring a melody with a final note marked "a 2". The piano accompaniment consists of three staves: the upper two are for the right hand, and the lower one is for the left hand. The right hand plays a flowing sixteenth-note pattern in the upper register, while the left hand provides a steady eighth-note bass line. Dynamics include a forte (*f*) marking at the beginning of the piano part. The score concludes with a double bar line.



206

p Solo
Ae - ter - na fac cum san - ctis tu - is in

p

3 1 4 2 5 3 6 4 b7 5 6 4 - 5 3 b7 6 4 5

212

glo - ri - a nu - me - ra - ri. Ae - ter - na fac cum san - ctis

7 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\flat 6$ -

218

tu - is in glo - ri - a nu - me - ra - - - -

$\flat 7$ 6 7 6 5 $\flat 7$

223

ri, cum san - ctis

$\flat 4_2$ $7_{\flat 5}$ $\flat 7$

228

tu - is in glo - ri - a nu - me - ra - ri.

$\flat 7$ $\flat 7$ 4_3

233

Sal - vum fac, sal - vum fac po - pu-lum

Sal - vum fac, sal - vum fac po - pu-lum

239

tu - um, Do - mi - ne, et be - ne - dic hae - re - di - ta - ti

tu - um, Do - mi - ne, et be - ne - dic hae - re - di - ta - ti

9 8 6 5 7 8 6 6 7 6 5

7 6 4 3 4 3 5 5 7 4 3

245

tu - ae. Sal - vum fac, sal - vum fac

tu - ae. Sal - vum fac, sal - vum fac

7 #

250

po - pu-lum tu - um, Do - mi - ne, et be - ne - dic hae -

po - pu-lum tu - um, Do - mi - ne, et be - ne -

7 # 7 6 5 - 6 5 6

256

re - di - ta - - ti tu - ae, hae - re - di - ta - ti

dic hae - re - di - ta - ti tu - ae, hae - re - di - ta - ti

262

tu - - ae, hae - re - di - ta - - ti tu -

tu - - ae, hae - re - di - ta - - ti tu -

268

p

ae.

ae.

6 5 5

=

272

f

f

f

f

6 5 6 5 6 5

Et rege eos

[Tempo deest]

1
ob

2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f

f

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Et re - ge e - os, et re - ge e - os, et ex - tol - le il - los

Et re - ge e - os, et re - ge e - os, et ex - tol - le il - los

Et re - ge e - os, et re - ge e - os, et ex - tol - le il - los

Et re - ge e - os, et re - ge e - os, et ex - tol - le il - los

Et re - ge e - os, et re - ge e - os, et ex - tol - le il - los

6 6

281

us - que in ae - ter - num, us - - que

us - que in ae - ter - num, us - - que

us - que in ae - ter - num, us - - que

us - que in ae - ter - num, us - - que

7# 6 1/6 6/5

284

in ae - ter - - num. Per sin - gu - los di - es

in ae - ter - - num. Per sin - gu - los di - es

in ae - ter - - num. Per sin - gu - los di - es

in ae - ter - - num. Per sin - gu - los di - es

6 6/4 5/3 - 6

287

a 2

be - ne - di - ci - mus te. Et lau - da - mus

be - ne - di - ci - mus te. Et lau - da - mus

8 be - ne - di - ci - mus te. Et lau - da - mus

be - ne - di - ci - mus te. Et lau - da - mus

6 6 4 6 5 47

290

no - men tu - um in sae - cu-lum, et in

no - men tu - um in sae - cu-lum, et in

no - men tu - um in sae - cu-lum, et in

no - men tu - um in sae - cu-lum, et in

6 6 5 6 4

293

sae - cu - lum, sae - cu - lum sae - cu - li.

sae - cu - lum, sae - cu - lum sae - cu - li.

sae - cu - lum, sae - cu - lum sae - cu - li.

sae - cu - lum, sae - cu - lum sae - cu - li.

7 6 6 4 3

296

Di - gna - re, Do - mi-ne, di - e i - sto

Di - gna - re, Do - mi-ne, di - e i - sto

Di - gna - re, Do - mi-ne, di - e i - sto

Di - gna - re, Do - mi-ne, di - e i - sto

6 6

301

si - ne pec-ca - to nos cu - sto - di - re. Mi - se - re - re no - stri, Do - mi-ne,

si - ne pec-ca - to nos cu - sto - di - re. Mi - se - re - re no - stri, Do - mi-ne,

8 si - ne pec-ca - to nos cu - sto - di - re. Mi - se - re - re no - stri, Do - mi-ne,

si - ne pec-ca - to nos cu - sto - di - re. Mi - se - re - re no - stri, Do - mi-ne,

7 # 4 # 6 9 8 #
5 4 3

307

mi - se - re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne,

mi - se - re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne,

mi - se - re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne,

mi - se - re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne,

7 5 6 4 5 # # 7 6 6 5

313

su - per nos, quem - ad - mo - dum spe - ra - vi-mus in te.

su - per nos, quem - ad - mo - dum spe - ra - vi-mus in te.

8 su - per nos, quem - ad - mo - dum spe - ra - vi-mus in te.

su - per nos, quem - ad - mo - dum spe - ra - vi-mus in te.

6 6 6 #

15 15 15

318

The musical score for page 318 consists of several staves. The top system features a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The piano accompaniment includes chords and melodic lines. The vocal parts are arranged in four staves, each with a treble clef and a key signature of two sharps. The lyrics are: "In te, Do - mi - ne, spe - ra - - - vi,". The bottom system continues the piano accompaniment and vocal parts.

In te, Do - mi - ne, spe - ra - - - vi,

In te, Do - mi - ne, spe - ra - - - vi,

In te, Do - mi - ne, spe - ra - - - vi,

In te, Do - mi - ne, spe - ra - - - vi,

322

The musical score consists of piano accompaniment and four vocal parts. The piano part features a steady eighth-note bass line and a more active treble part with chords and eighth-note patterns. The vocal parts enter in measure 322 with the lyrics 'in te, Do - mi - ne, spe - ra - - - vi: Non con -'. The Soprano and Alto parts have a fermata on the final note of the phrase. The Tenor and Bass parts continue with the melody. The score ends in measure 325 with a final chord in the piano and vocal parts.

in te, Do - mi - ne, spe - ra - - - vi: Non con -

in te, Do - mi - ne, spe - ra - - - vi: Non con -

in te, Do - mi - ne, spe - ra - - - vi: Non con -

in te, Do - mi - ne, spe - ra - - - vi: Non con -

326

326

fun - dar in ae - ter - num, non con - fun - dar in ae -

fun - dar in ae - ter - num, non con - fun - dar in ae -

fun - dar in ae - ter - num, non con - fun - dar in ae -

fun - dar in ae - ter - num, non con - fun - dar in ae -

6 5 5 3 6 5

Detailed description: This page contains a musical score for three voices and piano accompaniment. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal parts are three staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: 'fun - dar in ae - ter - num, non con - fun - dar in ae -'. The score is divided into three measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal parts enter in the second measure and continue through the third measure. The bottom of the page shows a series of numbers: 6, 5, 5, 3, 6, 5, which likely correspond to the notes in the piano accompaniment.

329

ter - num, non con - fun - dar

ter - num, non con - fun - dar

8 ter - num, non con - fun - dar

ter - num, non con - fun - dar

8
3

332

in aeternum

in aeternum

in aeternum

in aeternum

6/5 6/4

335

The musical score is written for a piano and vocal ensemble. It consists of 10 staves. The first four staves are for the piano: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The vocal part consists of four staves, each with a vocal line and a corresponding lyric line. The lyrics are "num, non con". The music is in a key with two sharps (F# and C#) and a common time signature. The tempo is marked with a number 7, and the meter is 6/4. The score includes various musical notations such as notes, rests, and dynamic markings.

num, non con -

num, non con -

num, non con -

num, non con -

7 6 5 3

338

338

fun - dar in ae - ter - num, non con - fun - dar in ae -

fun - dar in ae - ter - num, non con - fun - dar in ae -

fun - dar in ae - ter - num, non con - fun - dar in ae -

fun - dar in ae - ter - num, non con - fun - dar in ae -

6 5 5 3 6 5

Detailed description: This page contains a musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter with the lyrics 'fun - dar in ae - ter - num, non con - fun - dar in ae -'. The score is divided into three measures, each containing a vocal line and a piano accompaniment line. The bottom of the page shows figured bass notation: 6 5, 5 3, and 6 5.

341

ter - num, non con - - fun - - dar

ter - num, non con - - fun - - dar

8 ter - num, non con - - fun - - dar

8 3

344

in ae - - ter - - - - -

in ae - - ter - - - - -

in ae - - ter - - - - -

in ae - - ter - - - - -

6/5 6/4

347

num.

num.

num.

num.

7 6/4 5 3