

Galuppi. Te Deum.

Baldassare
Galuppi

Te Deum
BurG IV/3

A, T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), [timp (D-A)], 2 vl, b, org

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-te-deum-BurG-IV-3](https://github.com/edition-esser-skala/galuppi-te-deum-BurG-IV-3)
v2.0.0, 2021-12-23 (17585b572639224fe7843cf3291f3b5c87a5efe7)

Te Deum

[Tempo deest]

Bassi









Te ergo quæsumus

[Tempo deest]

b *f* *Solo*

164

170 *p* *f*

177 *p*

184

190

197 *f*

204 *p*

211

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a 'Solo' marking and a forte 'f' dynamic. The music features a series of eighth and sixteenth notes, with some rests. The subsequent staves continue the melodic line, with dynamics ranging from piano (p) to forte (f). The score ends on the ninth staff with a final note on a half note.

218



225



232



239



245



252



259



265



272



Et rege eos

[Tempo deest]



