

Galuppi. Te Deum.

Baldassare
Galuppi

Te Deum
BurG IV/2

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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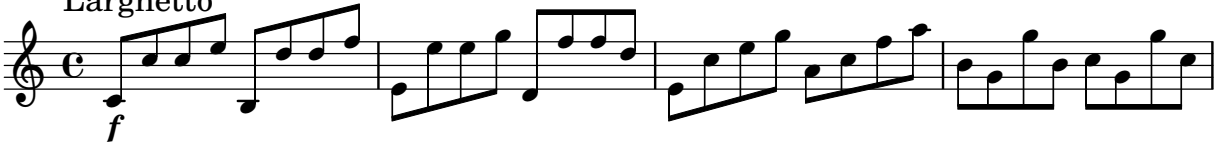
 [edition-esser-skala/galuppi-te-deum-BurG-IV-2](https://github.com/edition-esser-skala/galuppi-te-deum-BurG-IV-2)
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Te Deum

Violino I

Larghetto

f



5



10



15

Andante

f



21



27



34



41

p



48





[illegible]

131

f

138

[illegible][illegible]

160

Musical notation for measures 160-164. Measure 160: G4, A4, B4. Measure 161: C#5, D5, E5, F#5, G5, A5, B5, C#6. Measure 162: D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 163: E5, F#5, G5, A5, B5, C#6, D6, E6. Measure 164: F#6, G6, A6, B6, C#7, D7, E7, F#7.

166

166

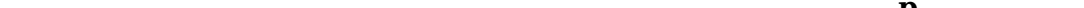
172

Musical notation for measure 172, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final quarter note tied to the next measure.

178 

185

Musical notation for measures 185-190. Measure 185 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a sixteenth-note scale ascending from B4 to F#5. Measure 186 continues with a half note G4, a quarter note A4, and a half note B4. Measure 187 has a half note C5, a quarter note B4, and a half note A4. Measure 188 features a half note G4, a quarter note F#4, and a half note E4. Measure 189 has a half note D4, a quarter note C4, and a half note B3. Measure 190 concludes with a half note A3, a quarter note G3, and a half note F#3.

192 

199

206

213

219

225

Musical notation for measures 225-230. The notation is on a single staff with a treble clef. It consists of six measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note B4. The sixth measure has a whole note A4. The notes are connected by a slur.

231 

[illegible]