Galuppi.

Tantum ergo.

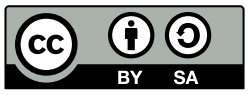
Baldassare
Galuppi

Tantum ergo
BurG IV/7

S (solo), 2 vl, vla, b, org

Full score

Basser Skala Edition



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (https://www.lilypond.org).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/galuppi-tantum-ergo-BurG-IV-7
v1.0.0, 2022-07-29 (fc00afa9b40bccaeb91661945dd75c2f2df35857)

Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2973-E-20
	Category	manuscript copy (principal source)
	Date	1750–1764
	RISM ID	212006120
	License	public domain
	URL	https://digital.slub-dresden.de/id42645524X

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	org	The directives *solo* and *tutti* have been replaced by *senza Org.* and *col'Org.*, respectively. All bass figures have been added by the editor.
7f	org	tenor clef missing in **B1**
11	vl 1	7th ♪ in **B1**: d″8
24	org	7th ♪ in **B1**: d8
33	S	6th ♪ in **B1**: f♯′8
86	vla, org	2nd ♪ in **B1**: B8
118	vl 2	bar in **B1**: 4 × c♯′8

Bar	*Staff*	*Description*
170	vl 2	2nd 𝅗𝅥. in **B1**: b′16.–a′32–g′16.–a32–a16.–a32
196	vla, org	last 𝅘𝅥𝅮 in **B1**: e8

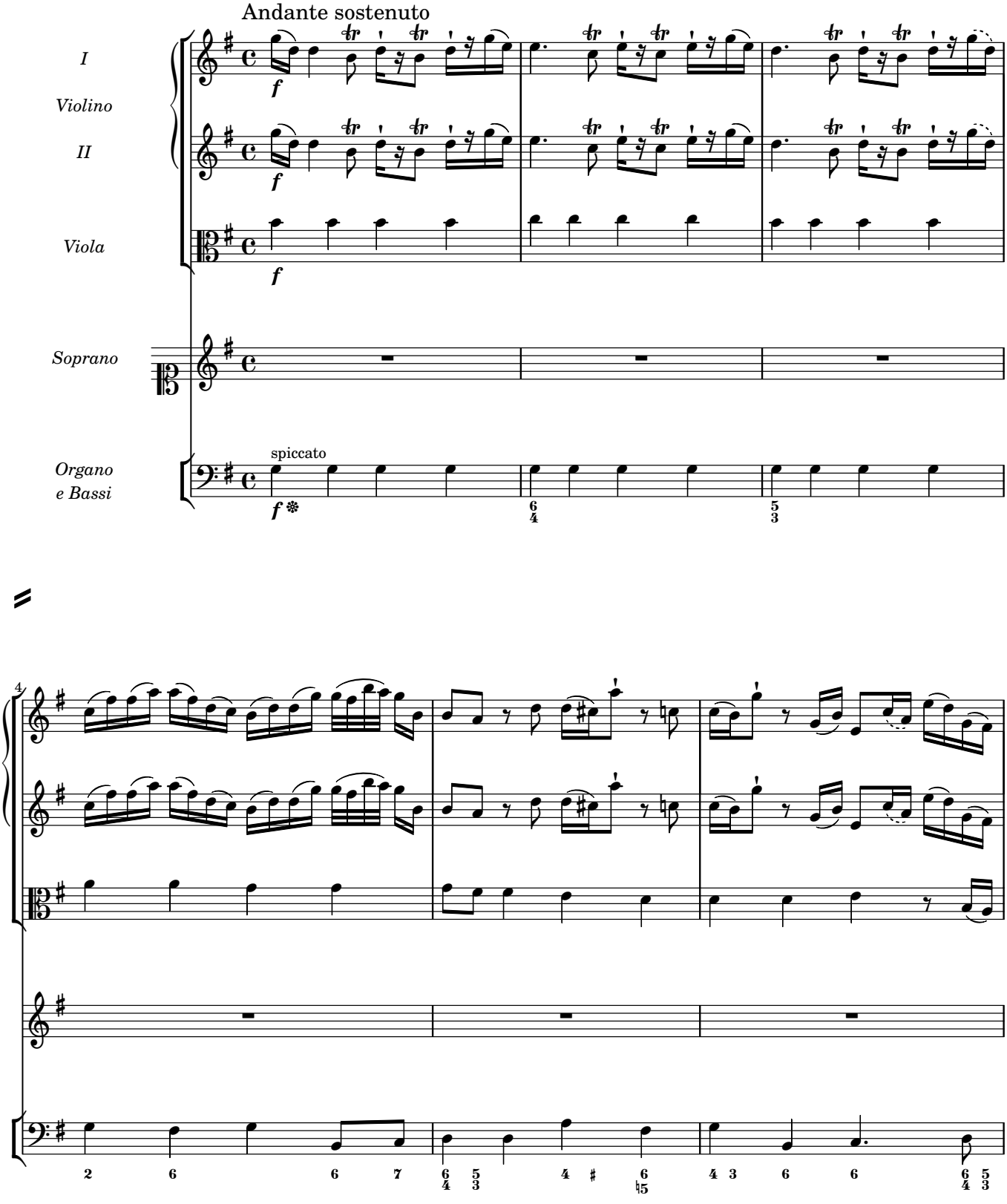
Changelog

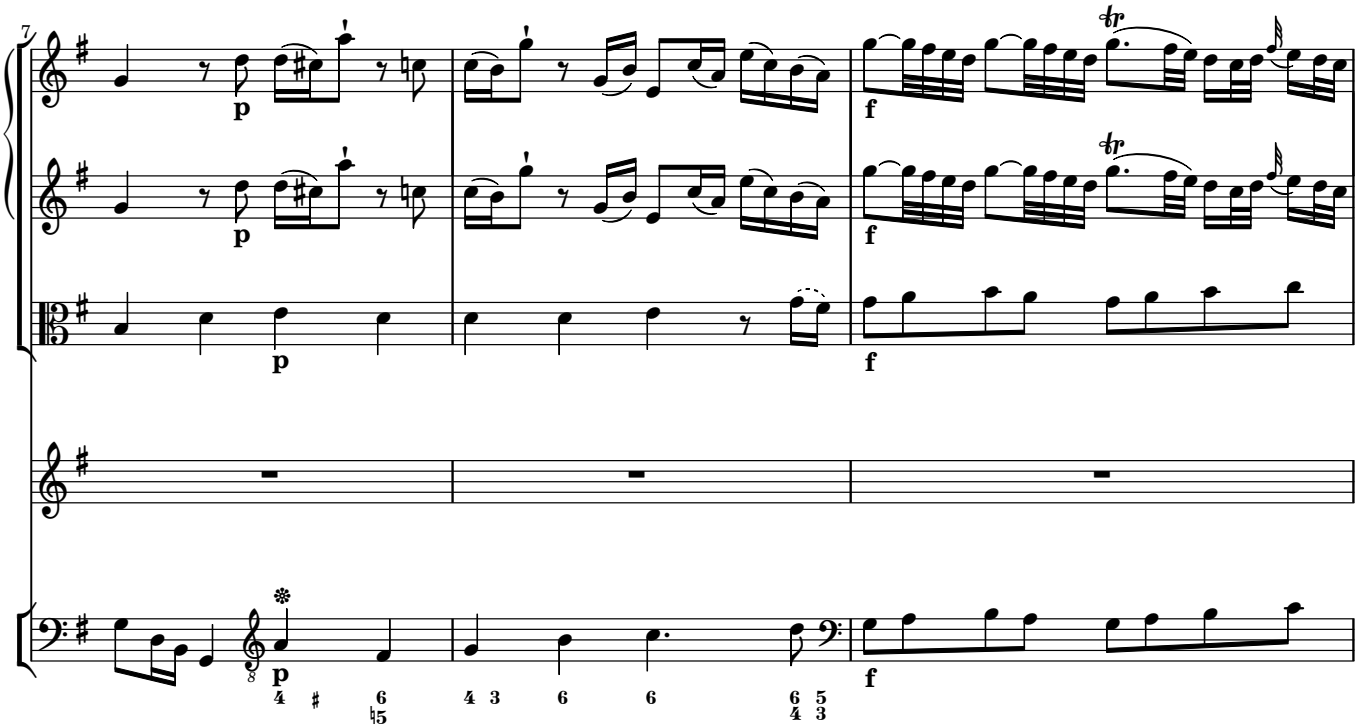
1.0.0 – 2022-07-29

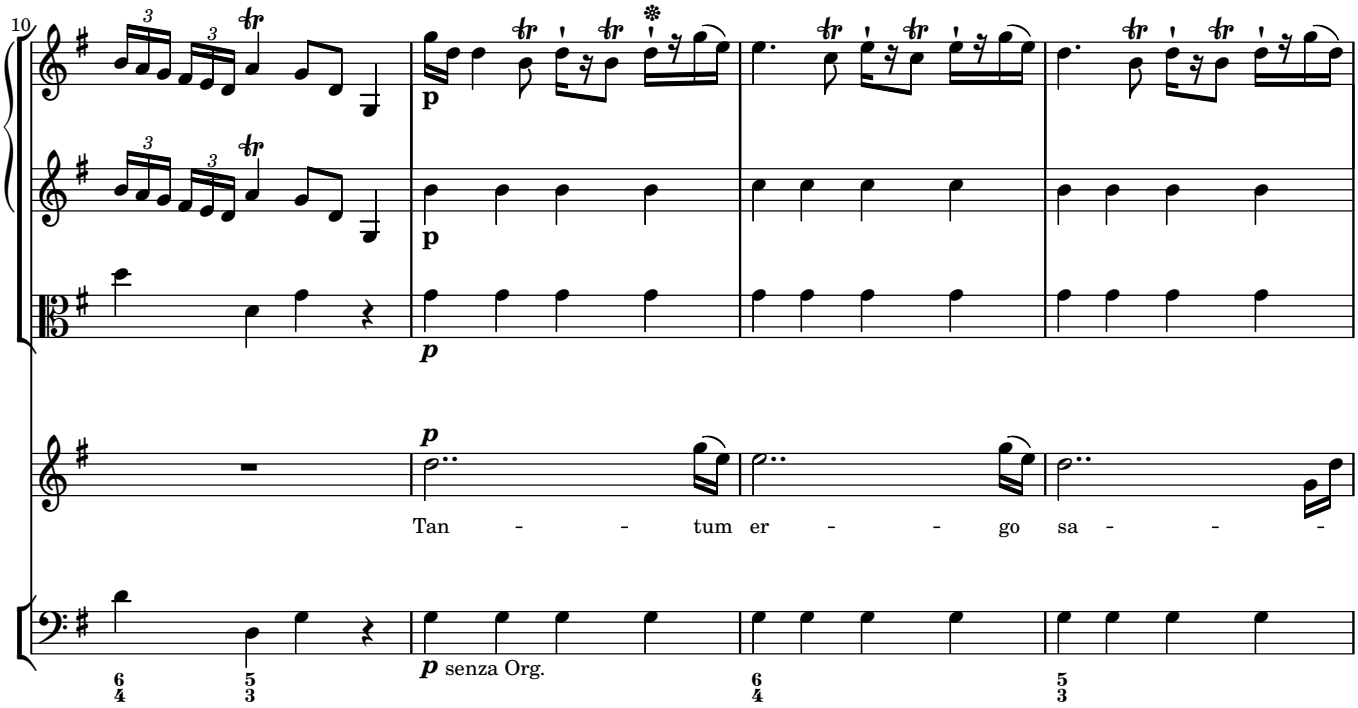
Added

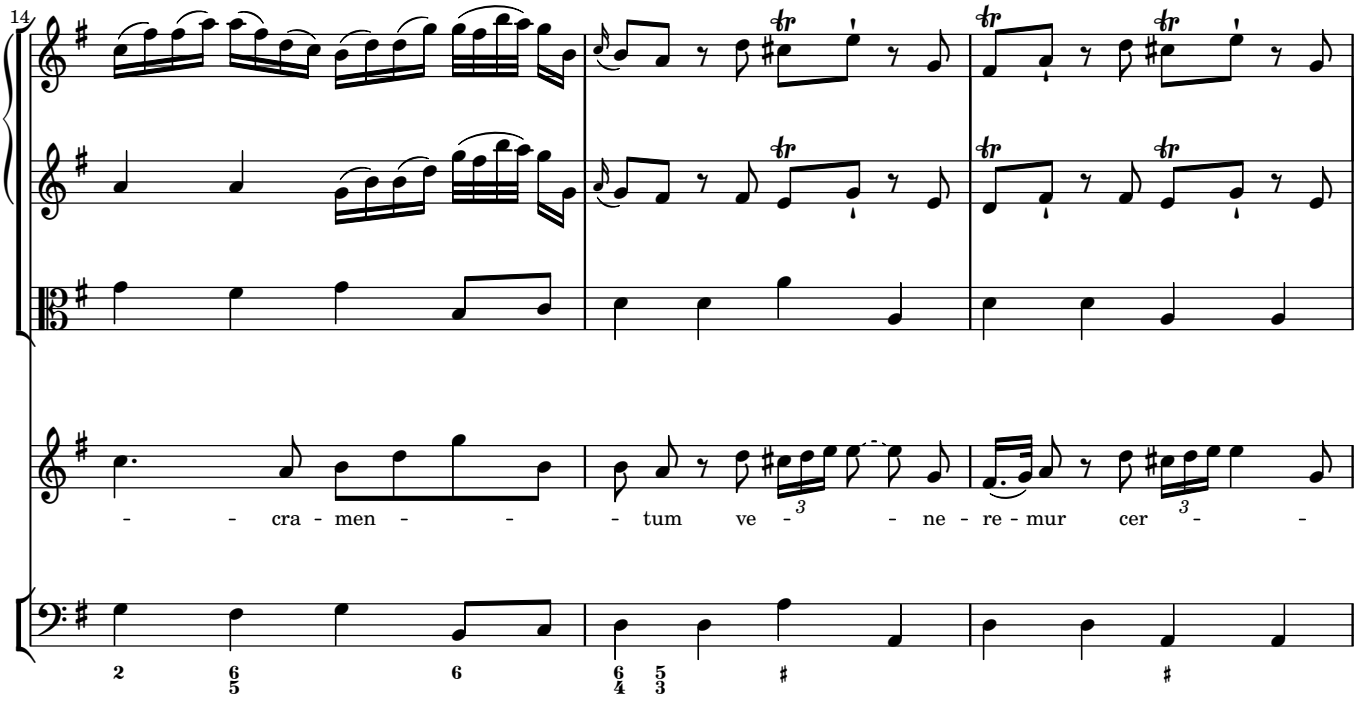
- initial release

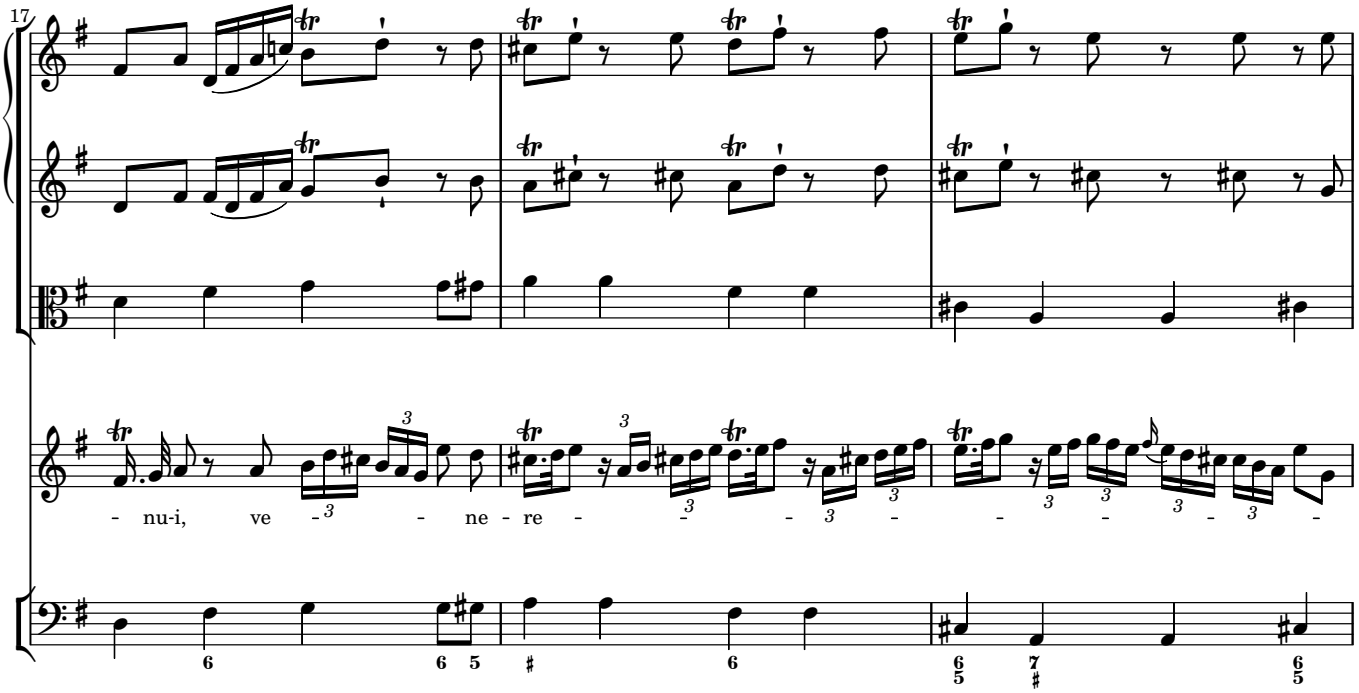
Tantum ergo


Andante sostenuto
I
Violino
II
Viola
Soprano
Organo
e Bassi
spiccato
f
4
2 6 6 7 6/4 5/3 4 ♯ 6/♮5 4 3 6 6 6/4 5/3


7
p
f
p
f
p
f


10
p
p
p
Tan - - tum er - - go sa - -
p senza Org.


14
- - cra - men - - - tum ve - - ne - re - mur cer - -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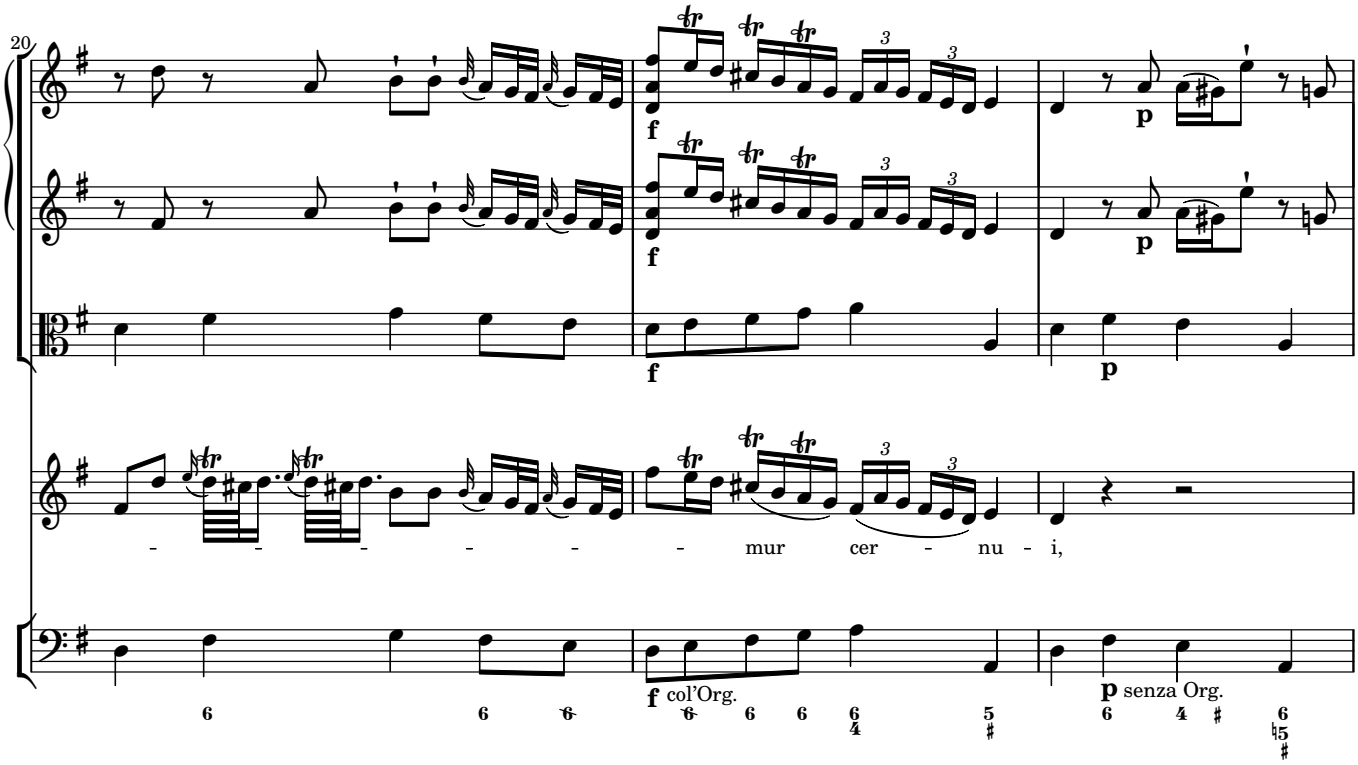
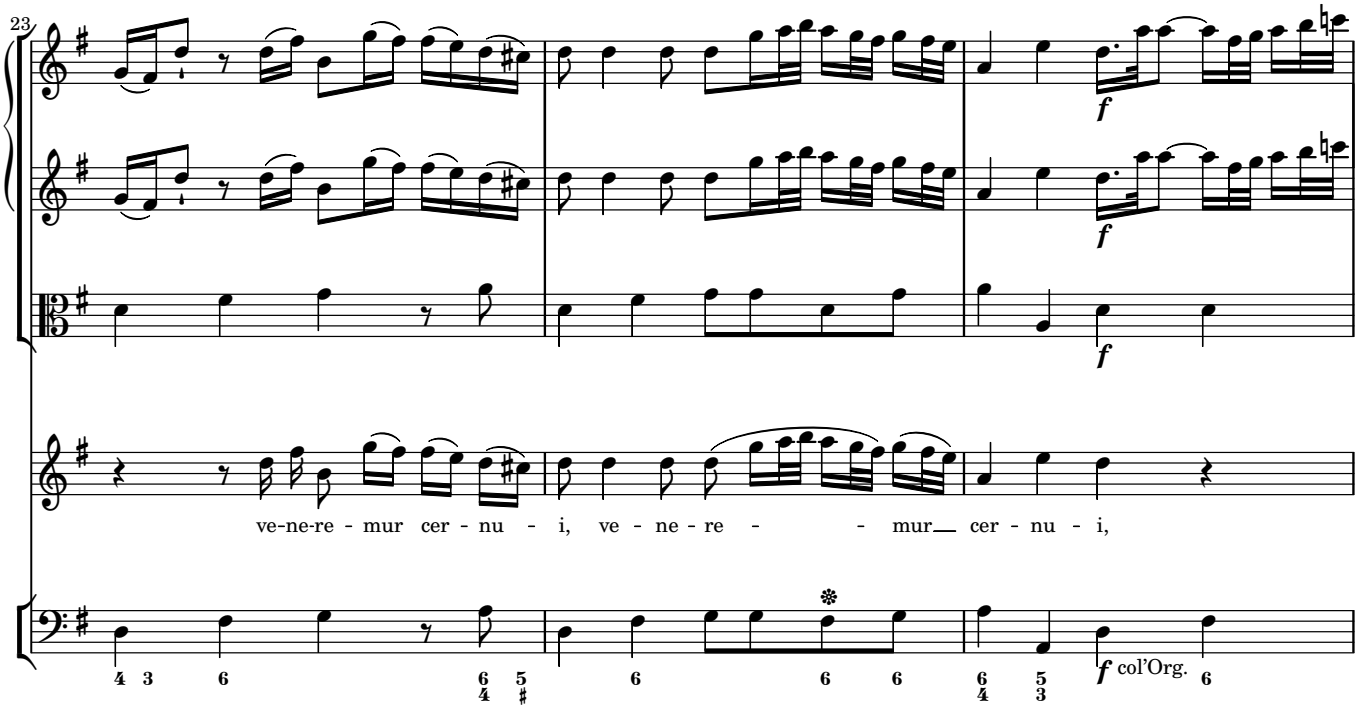
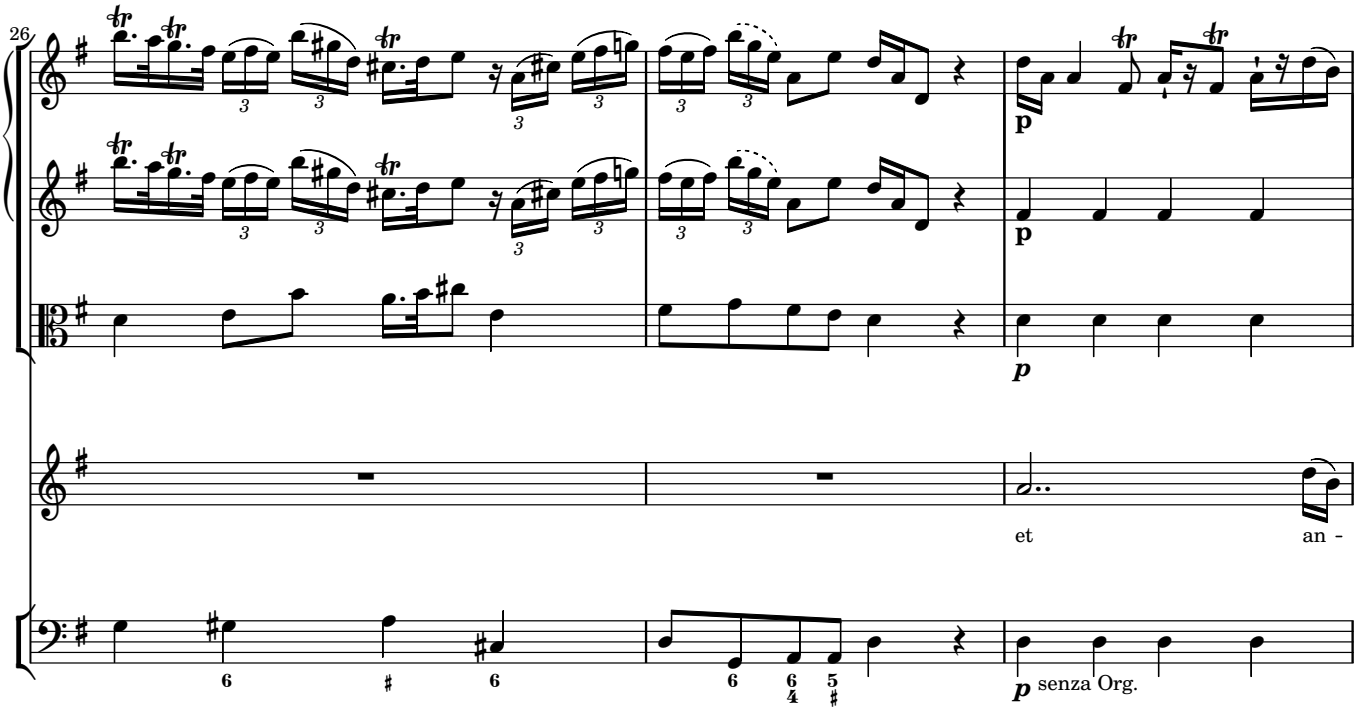
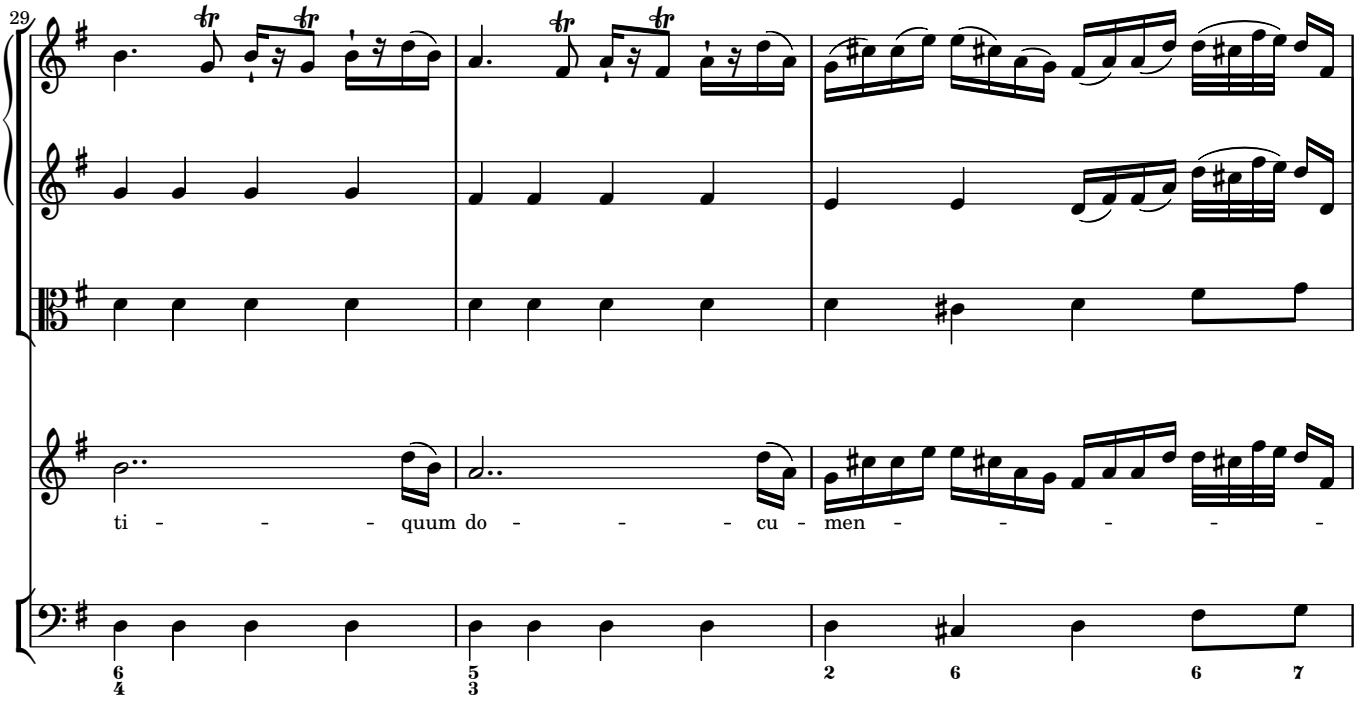
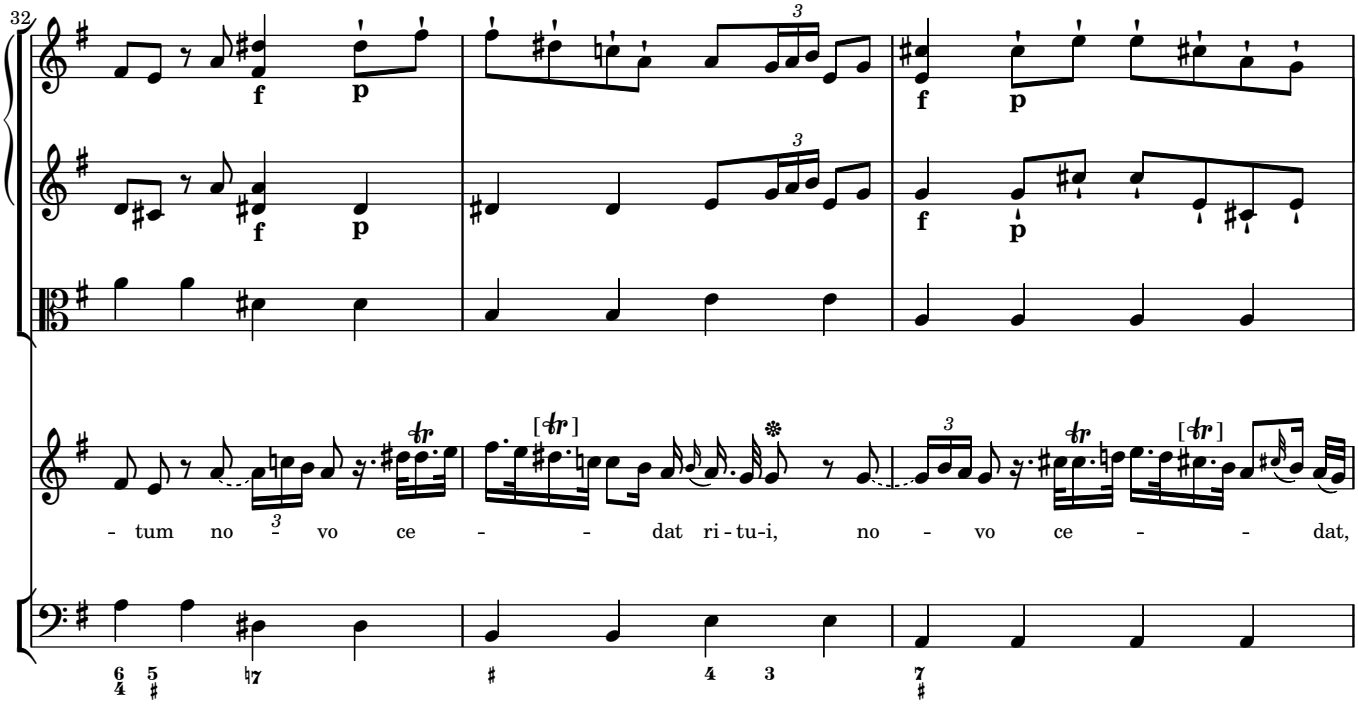
- nu-i, ve - - ne - re - - - - - - - - - -

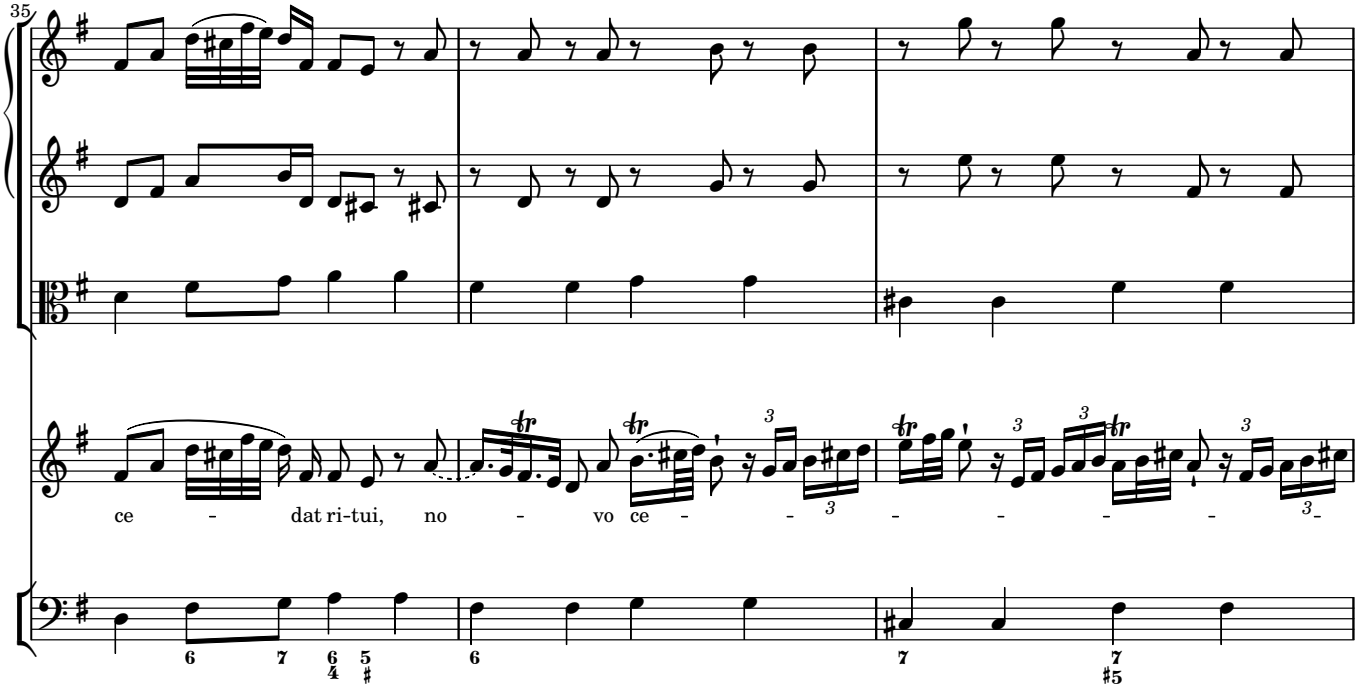

20
f
p
f
p
mur cer - nu - i,
f col'Org.
p senza Org.


23
f
f
ve-ne-re - mur cer - nu - i, ve - ne - re - - mur cer - nu - i,
f col'Org.


26
p
et
an -
p senza Org.


29
ti - - - - quum do - - - - cu - men - - - - - -


32
f
p
f
p
f
p
- tum no - vo ce - - dat ri - tu-i, no - vo ce - - dat,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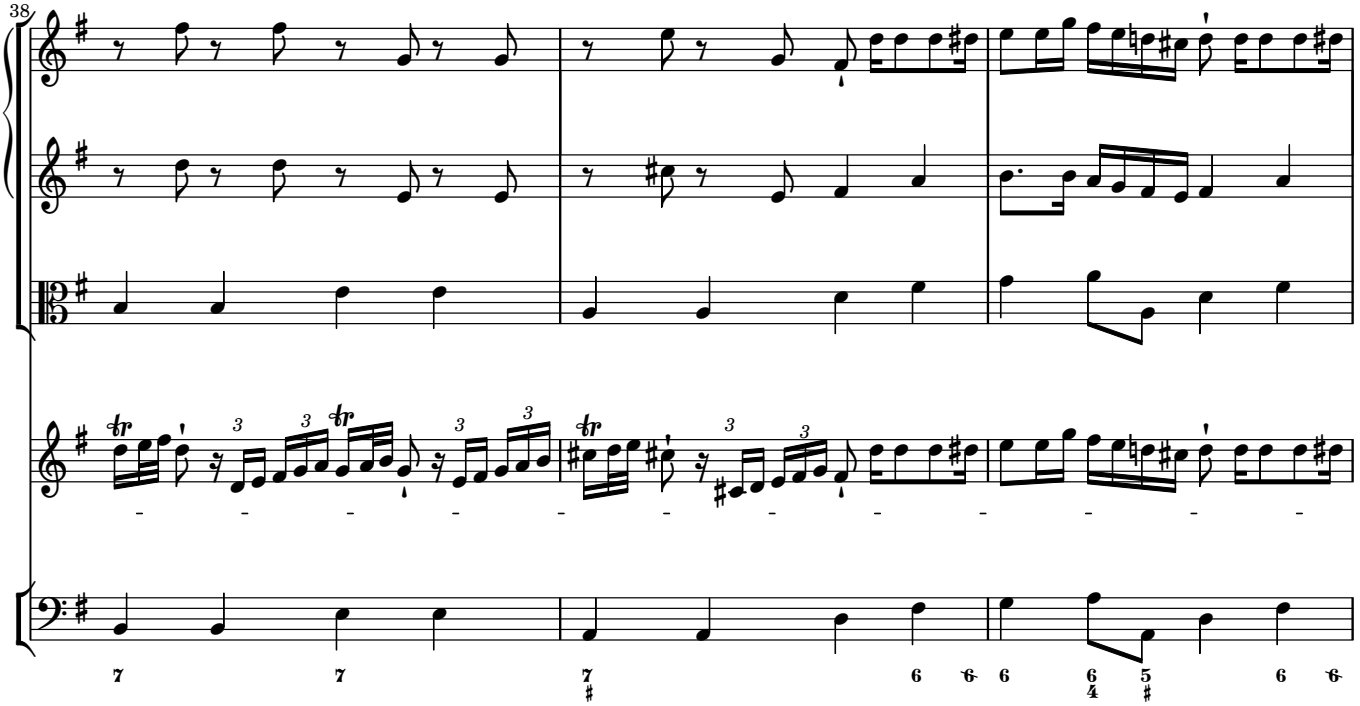
ce - dat ri-tui, no - vo ce - - - - - - -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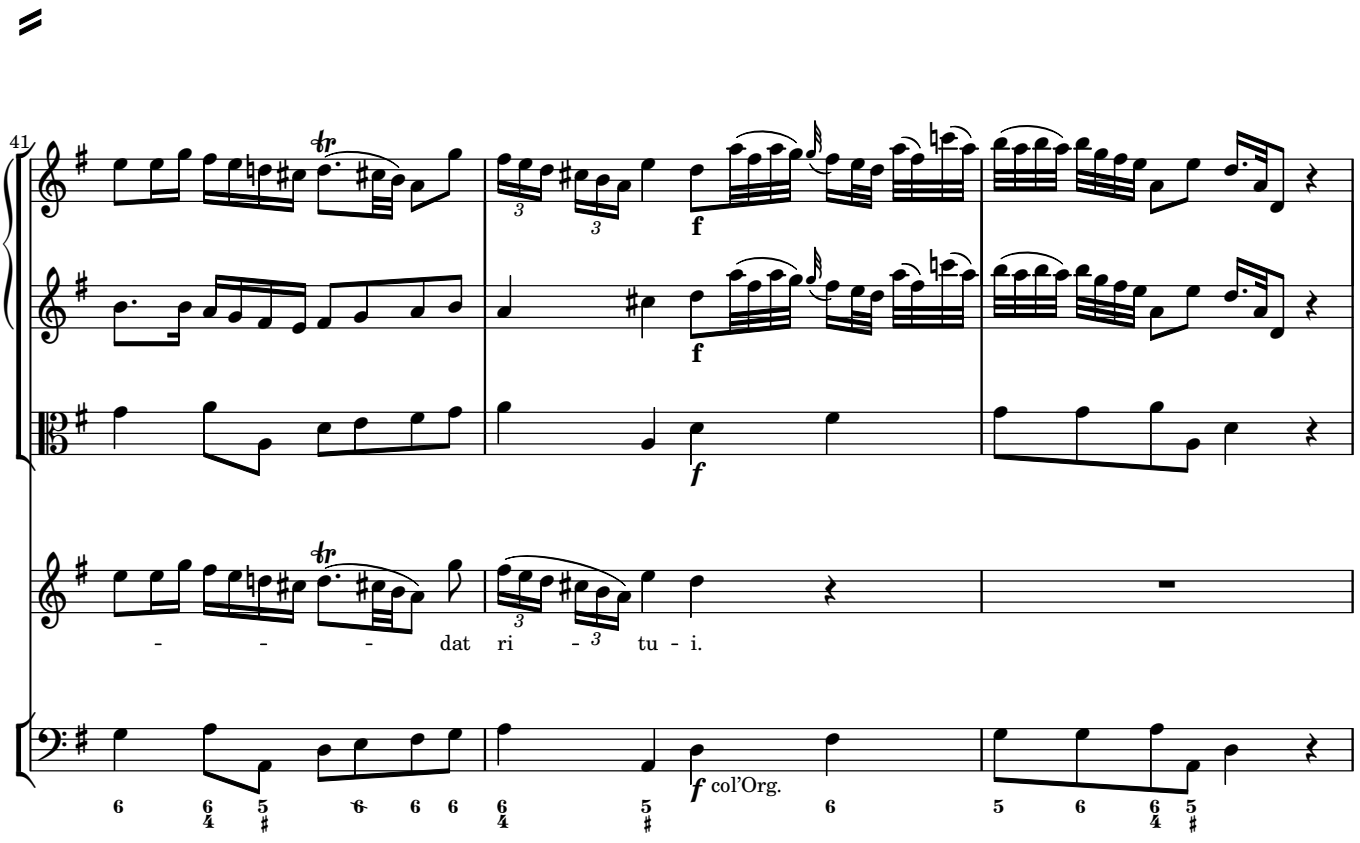
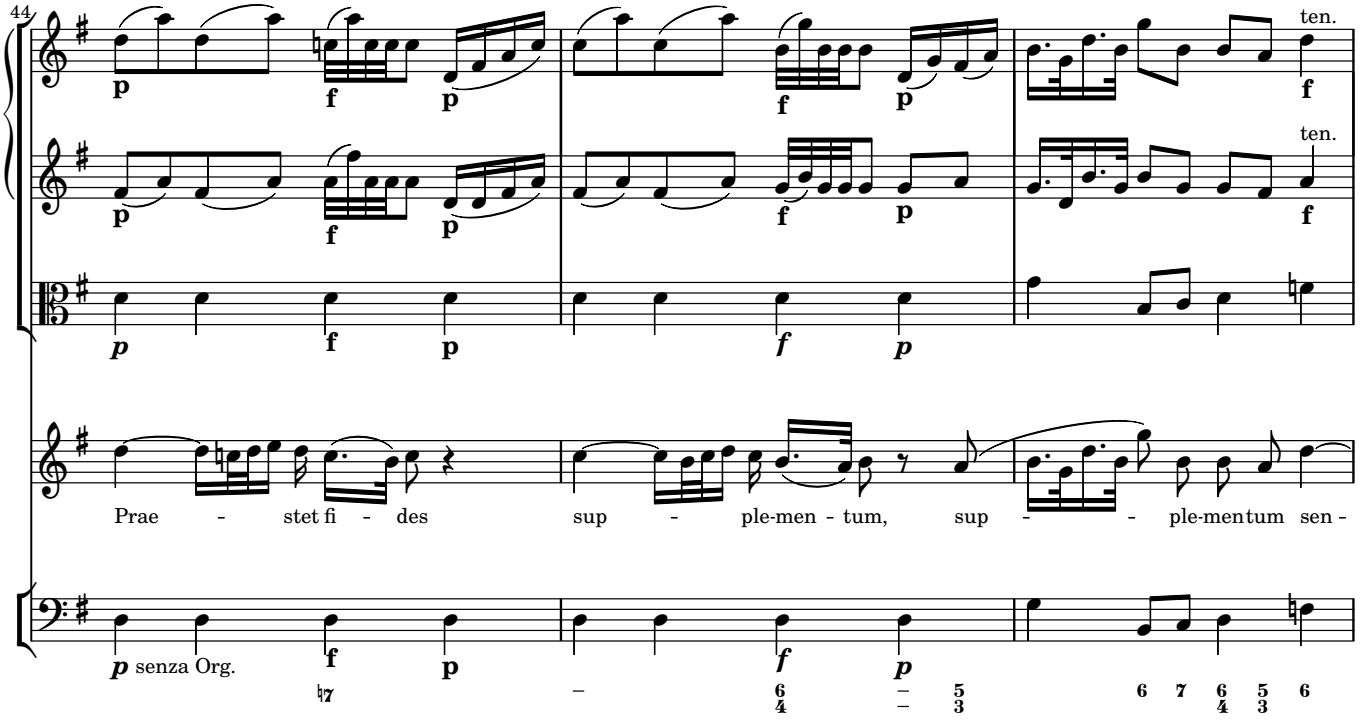
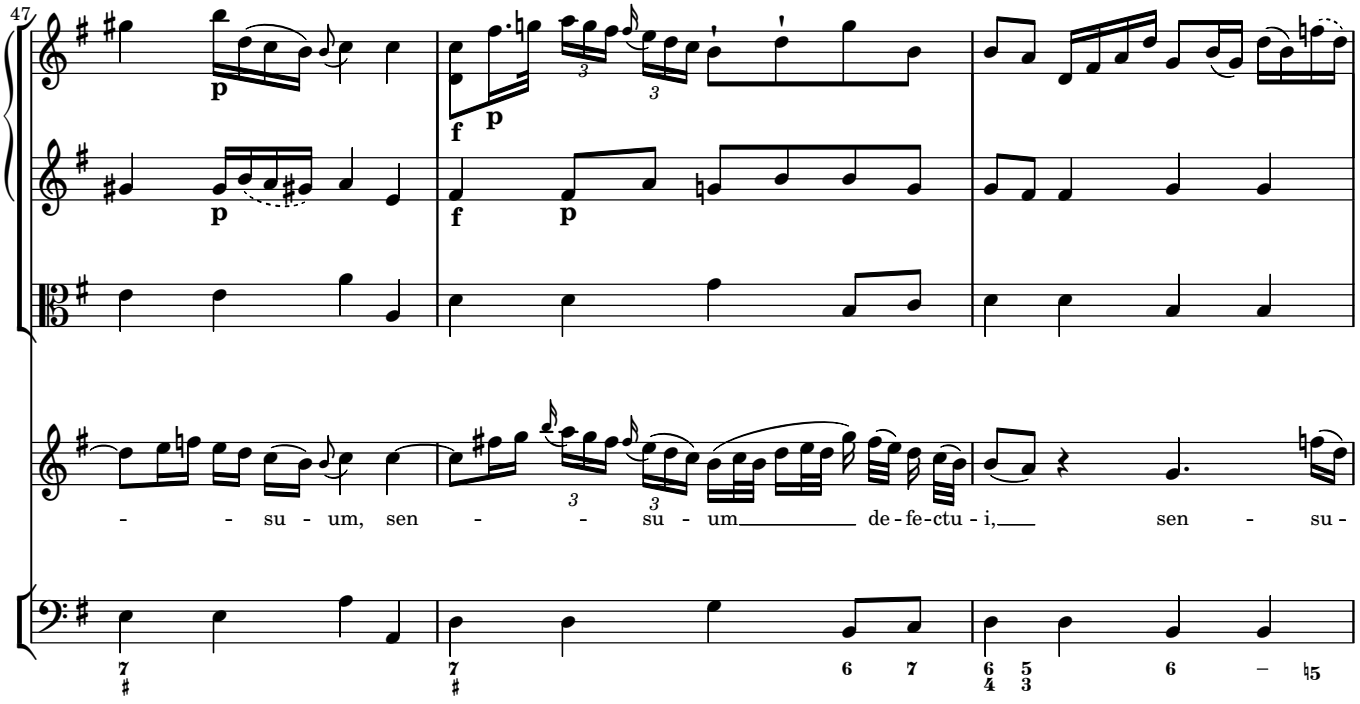
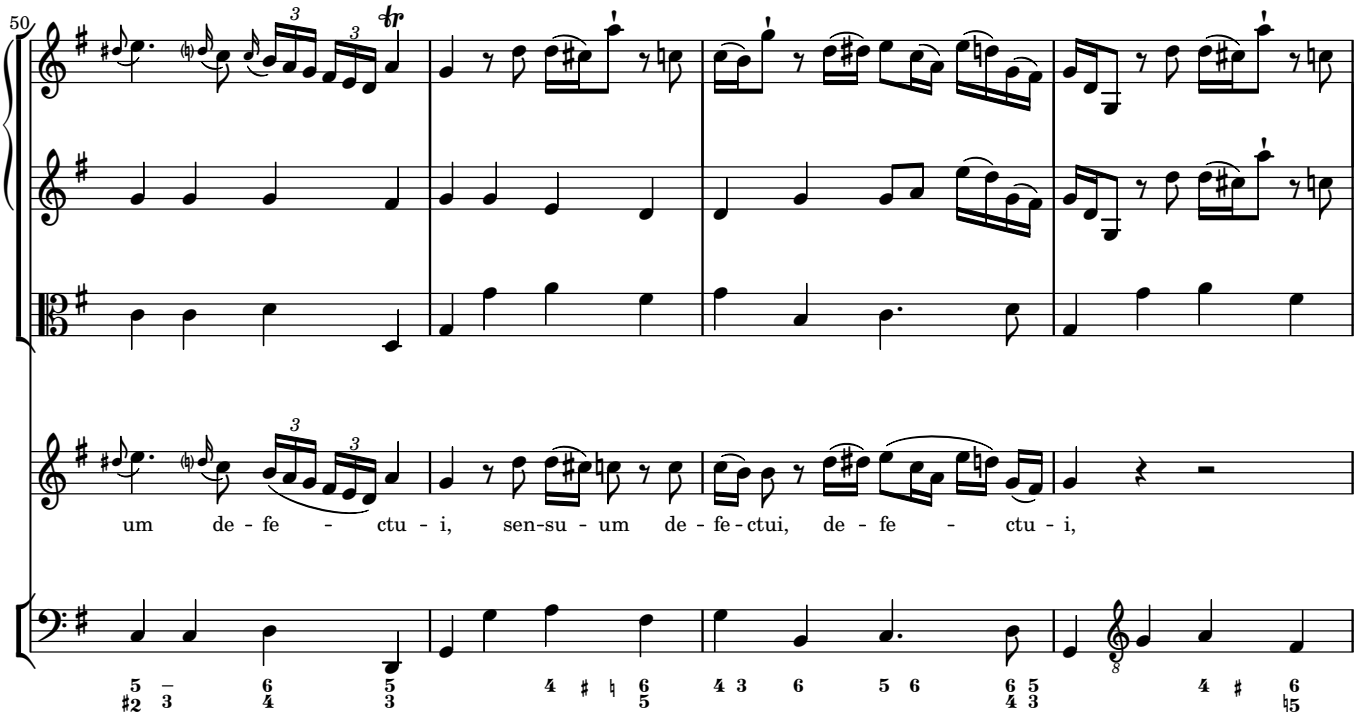

41
f
f
f
dat ri - 3 tu - i.
f col'Org.


44
ten.
ten.
Prae - stet fi - des sup - ple-men - tum, sup - - ple-mentum sen -
senza Org.


47
- - su - um, sen - - su - um de - fe-ctu - i, sen - su -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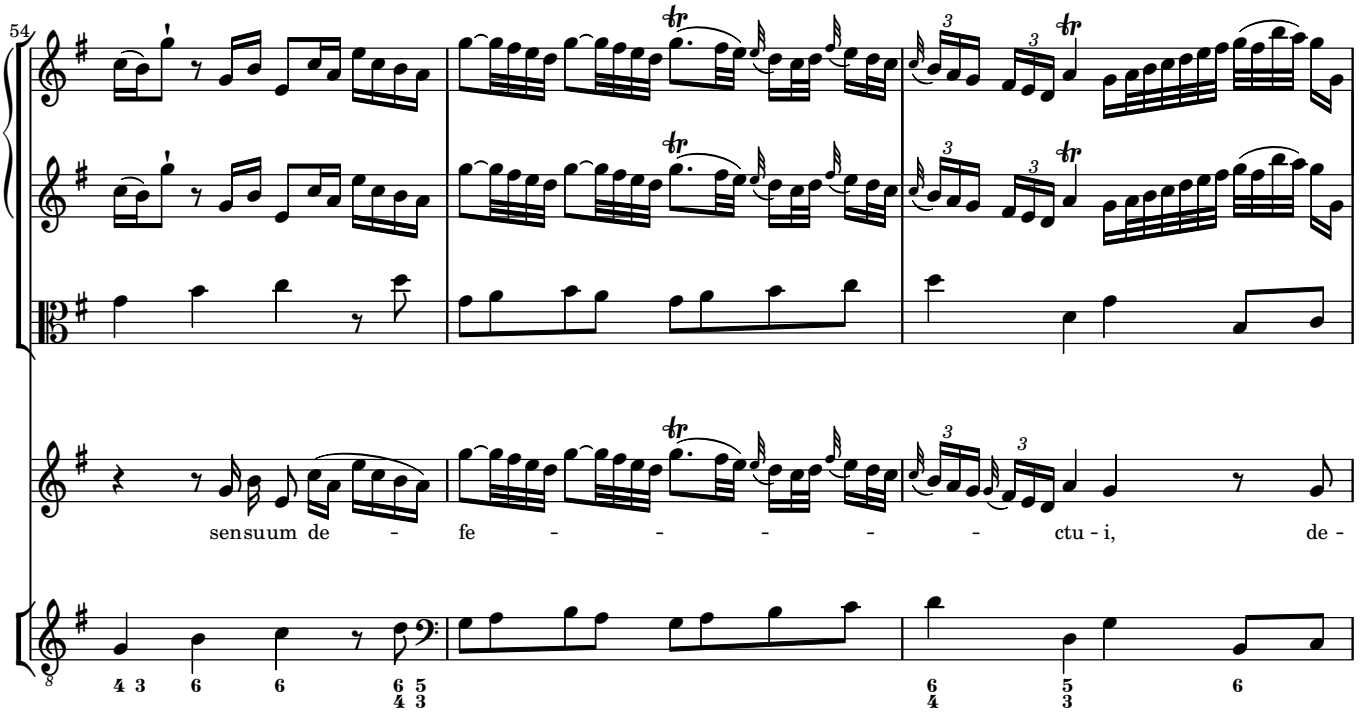
um de - fe - ctu - i, sen-su - um de - fe - ctui, de - fe - ctu - i,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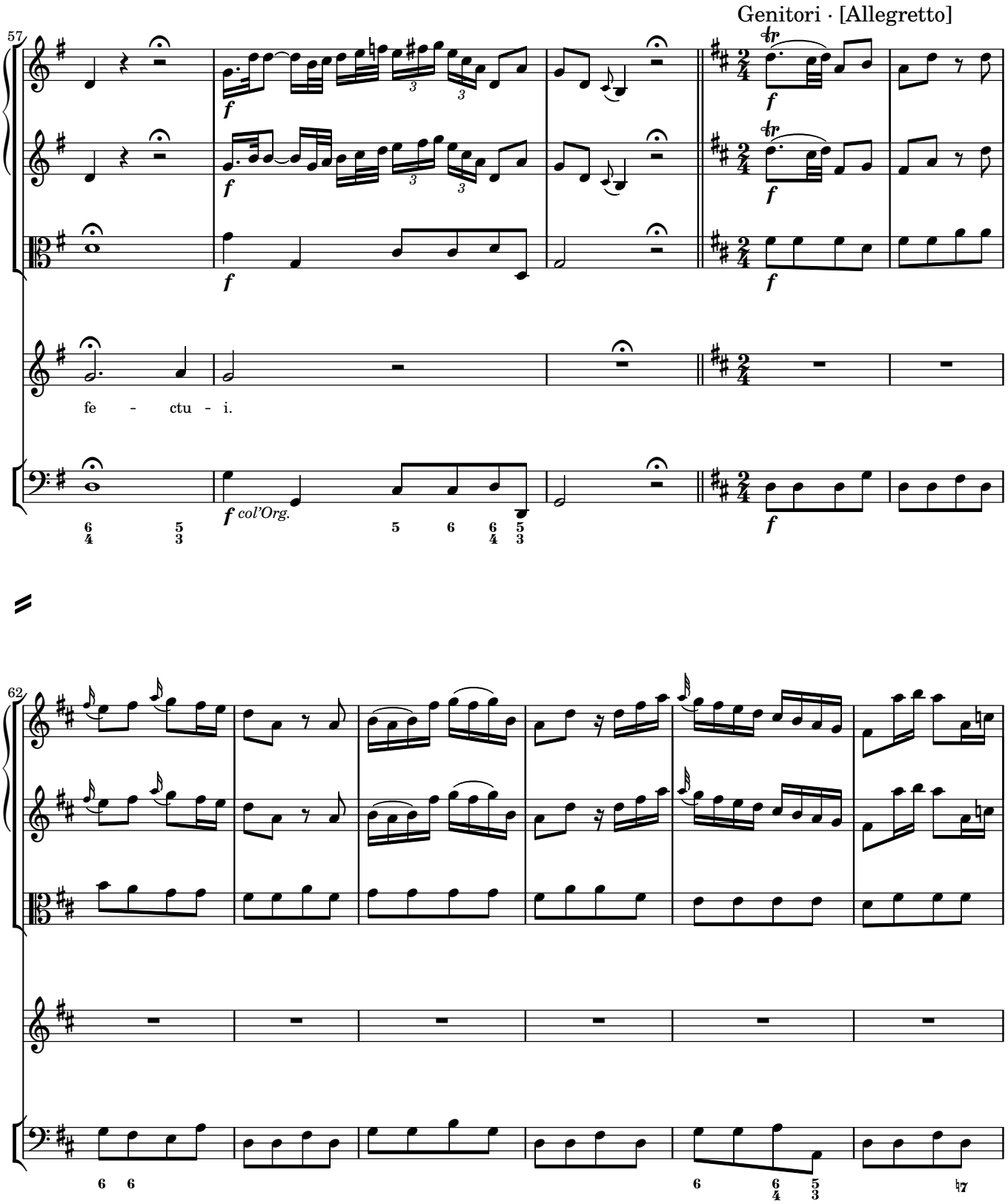
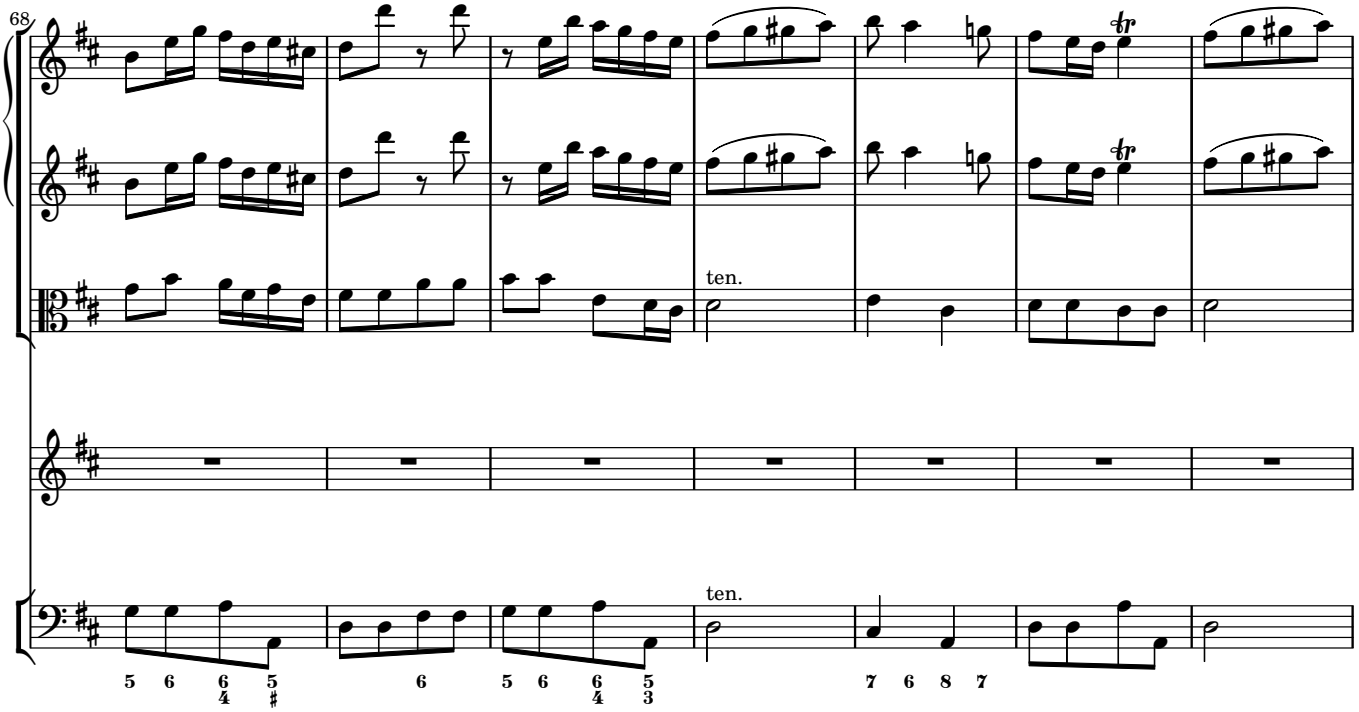
sensuum de - fe - - - - - ctu - i, de -


Genitori · [Allegretto]
57
fe - ctu - i.
col'Org.
62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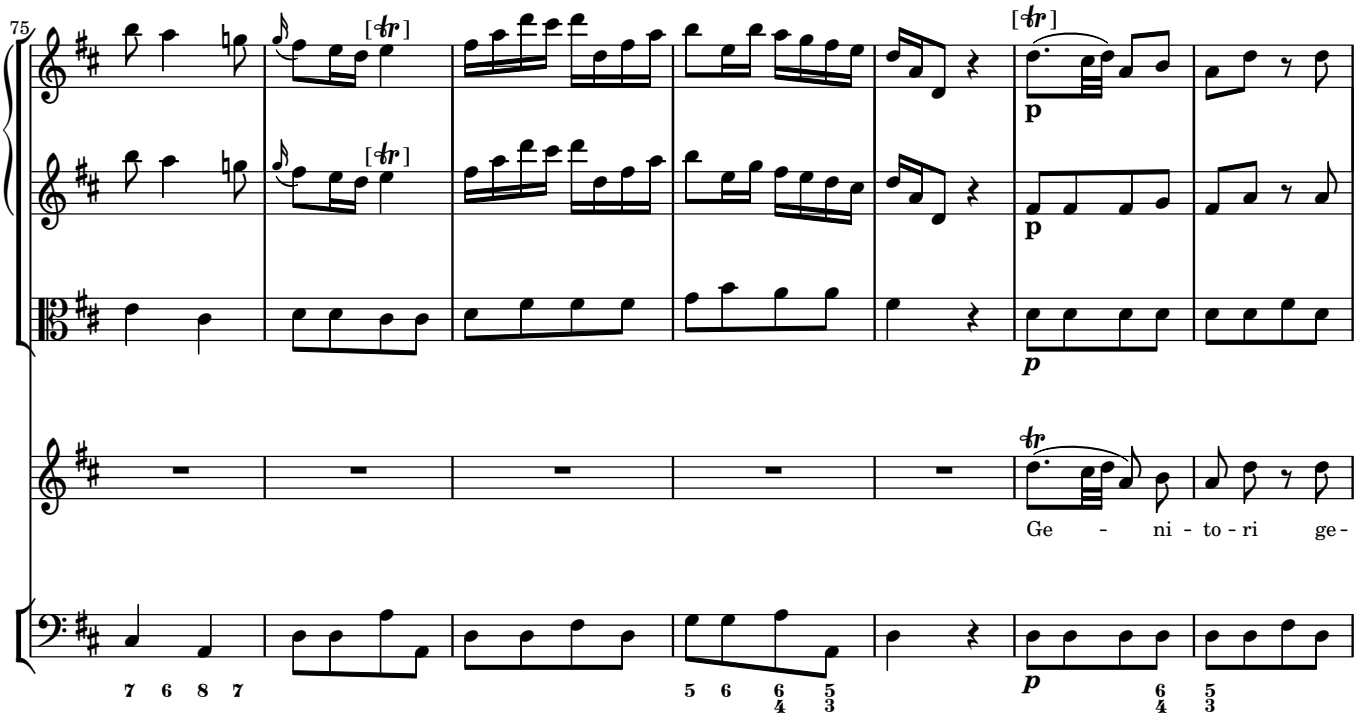
ten.
ten.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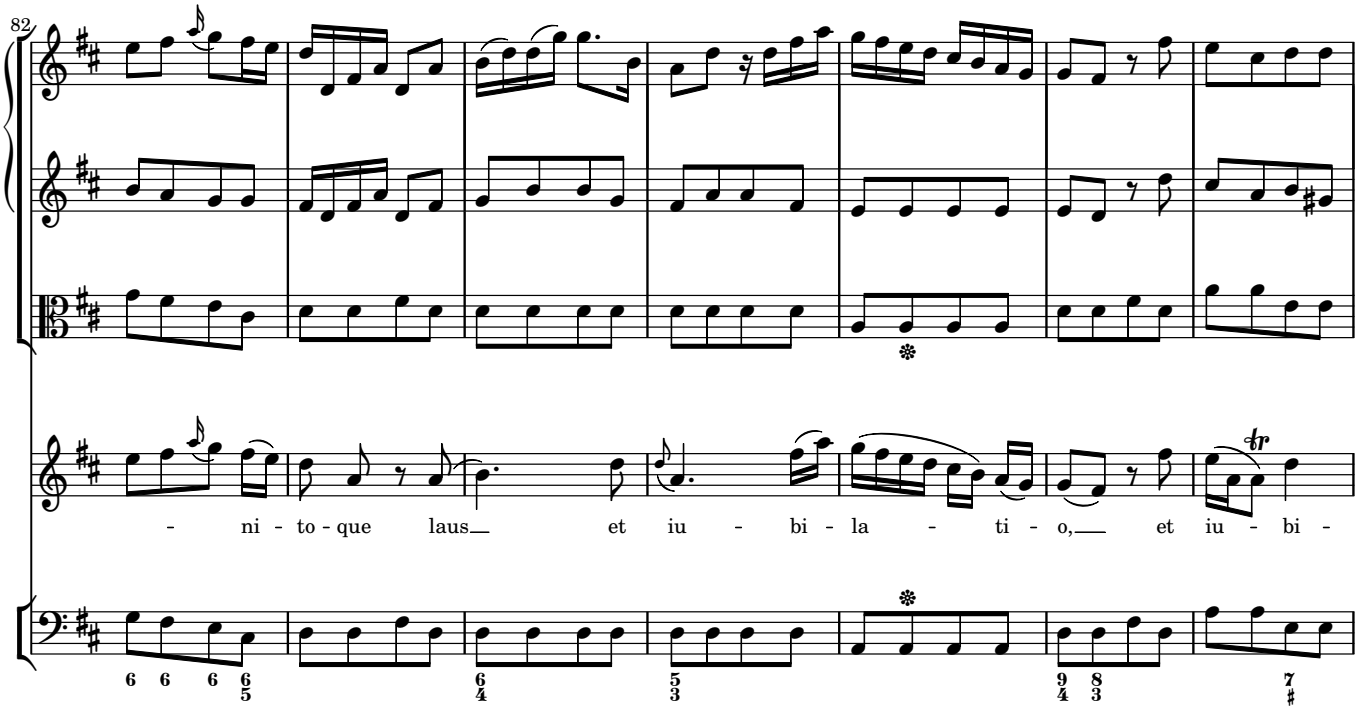
Ge - ni - to - ri ge-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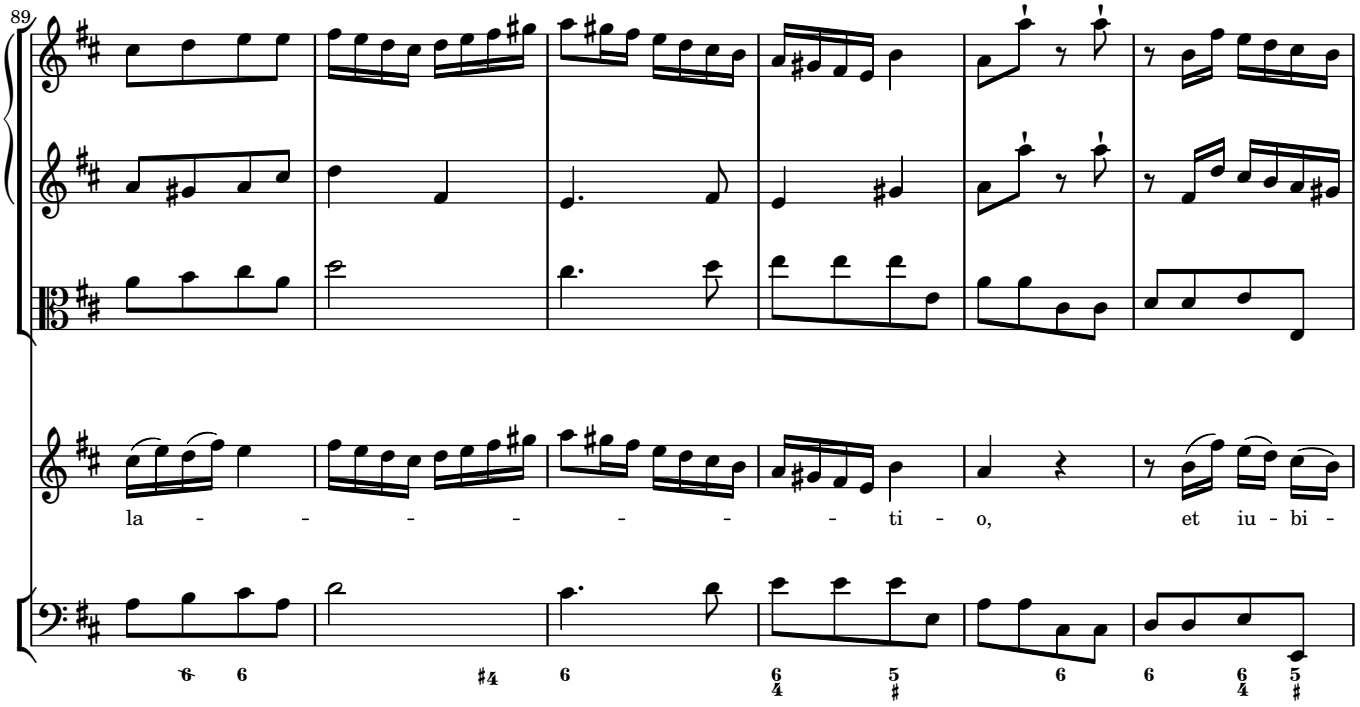
- ni - to - que laus et iu - bi - la - ti - o, et iu - bi -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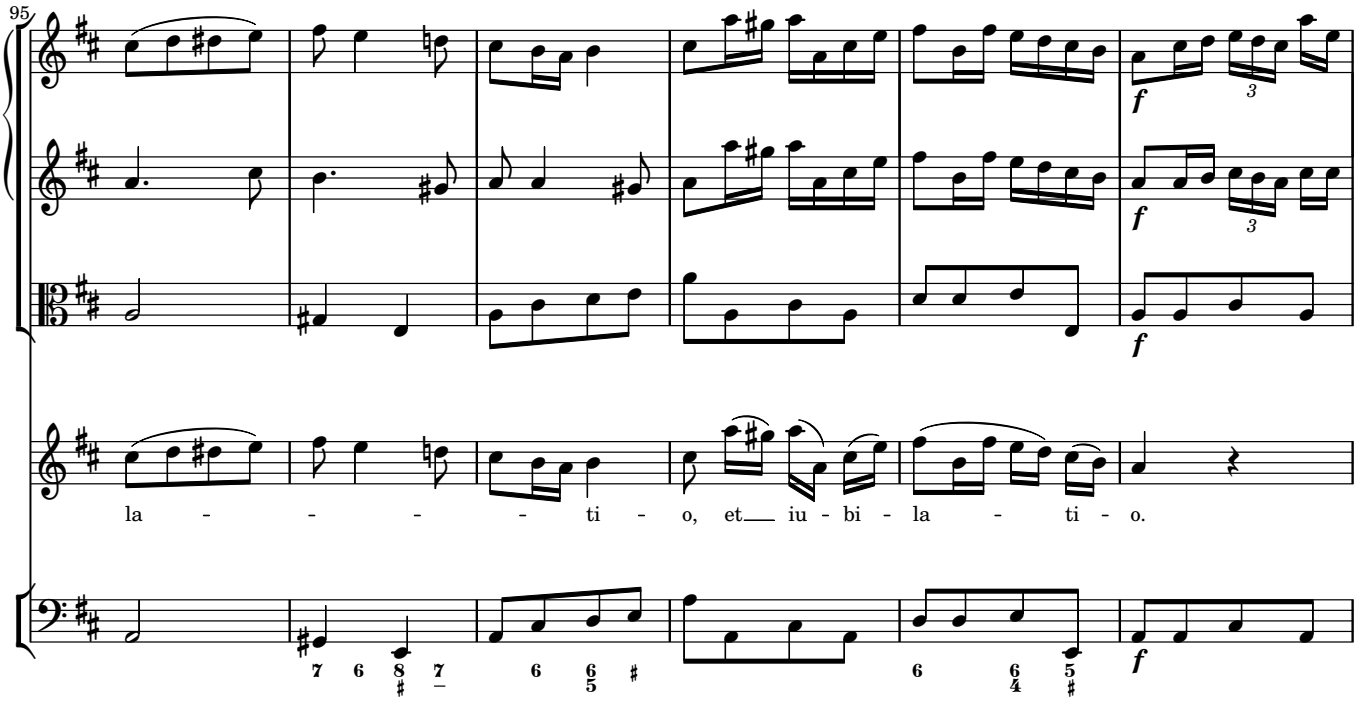
la - - - - - - - - ti - o, et iu - bi -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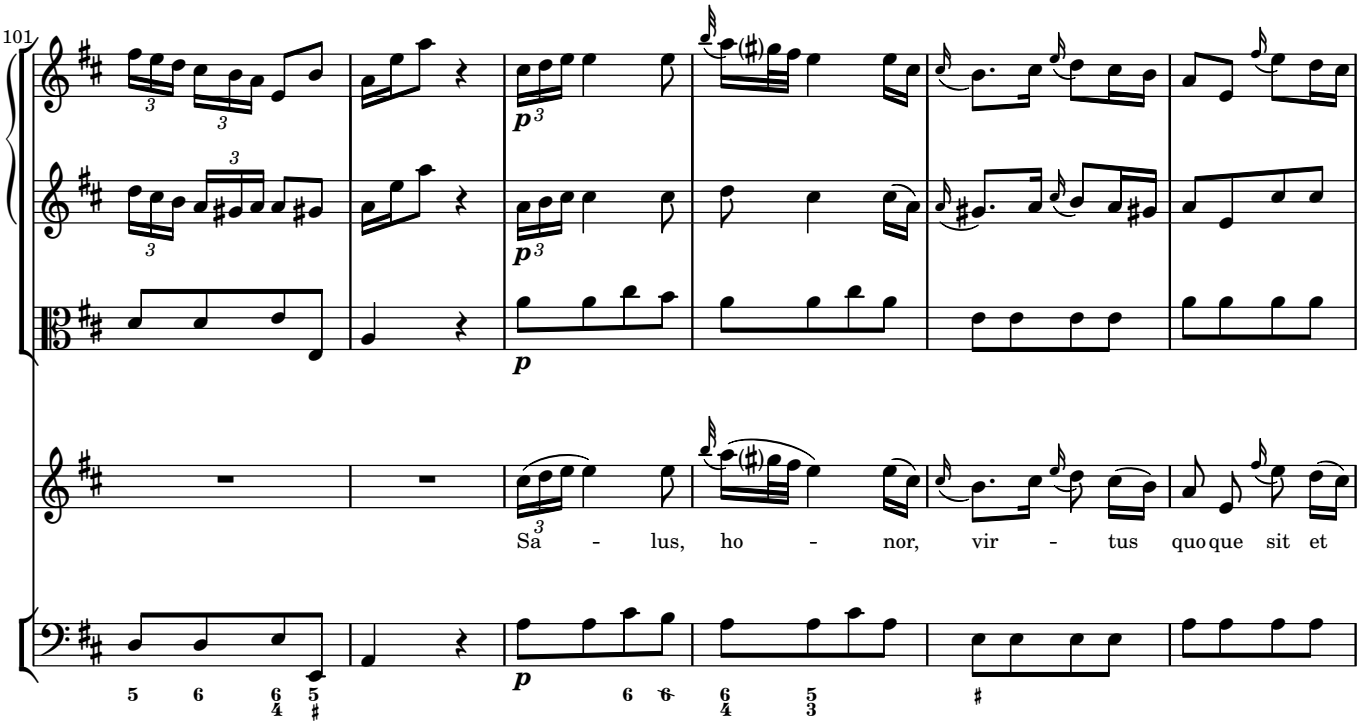
la - - - - ti - o, et iu - bi - la - ti - o.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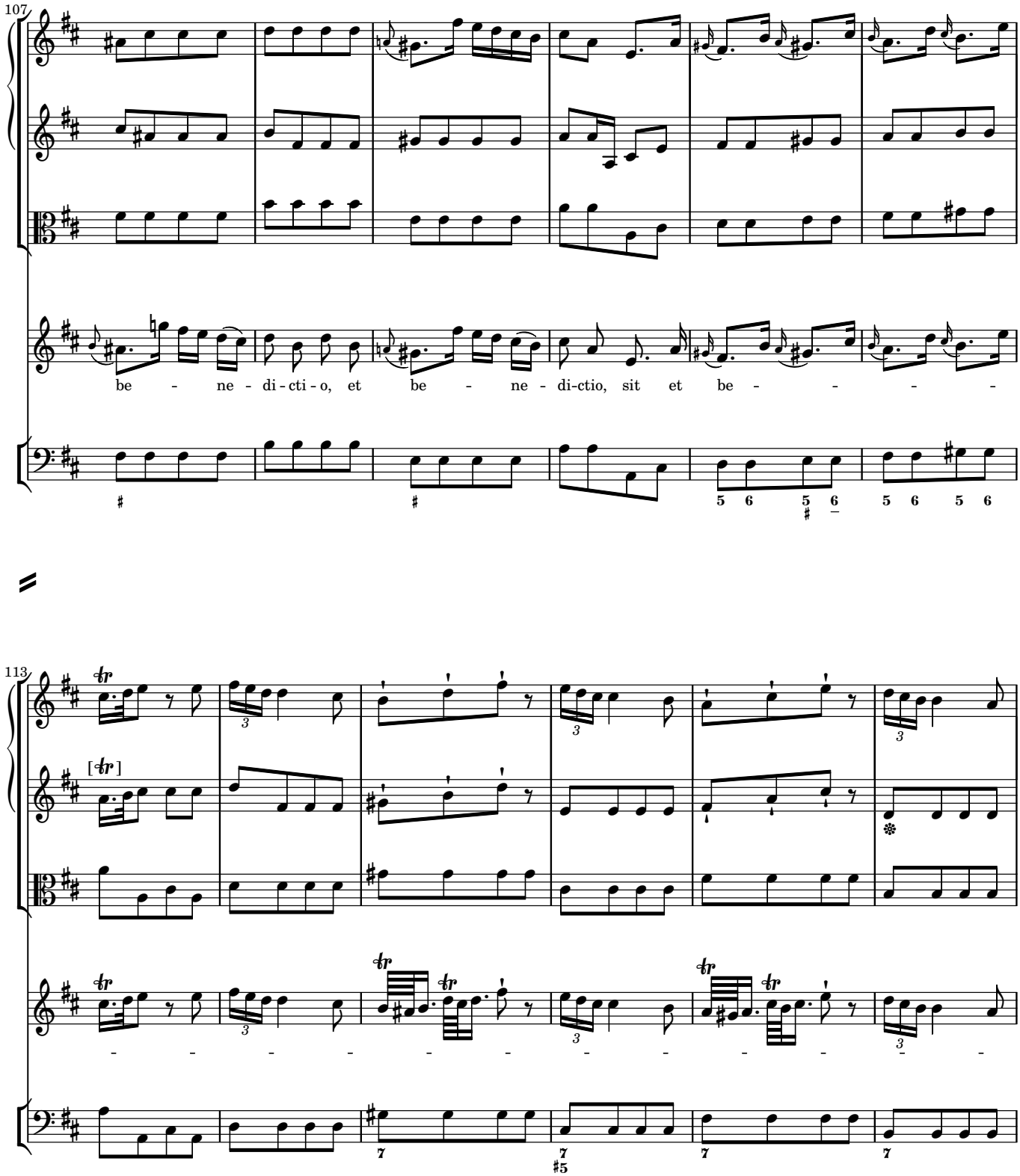
Sa - lus, ho - nor, vir - tus quo que sit et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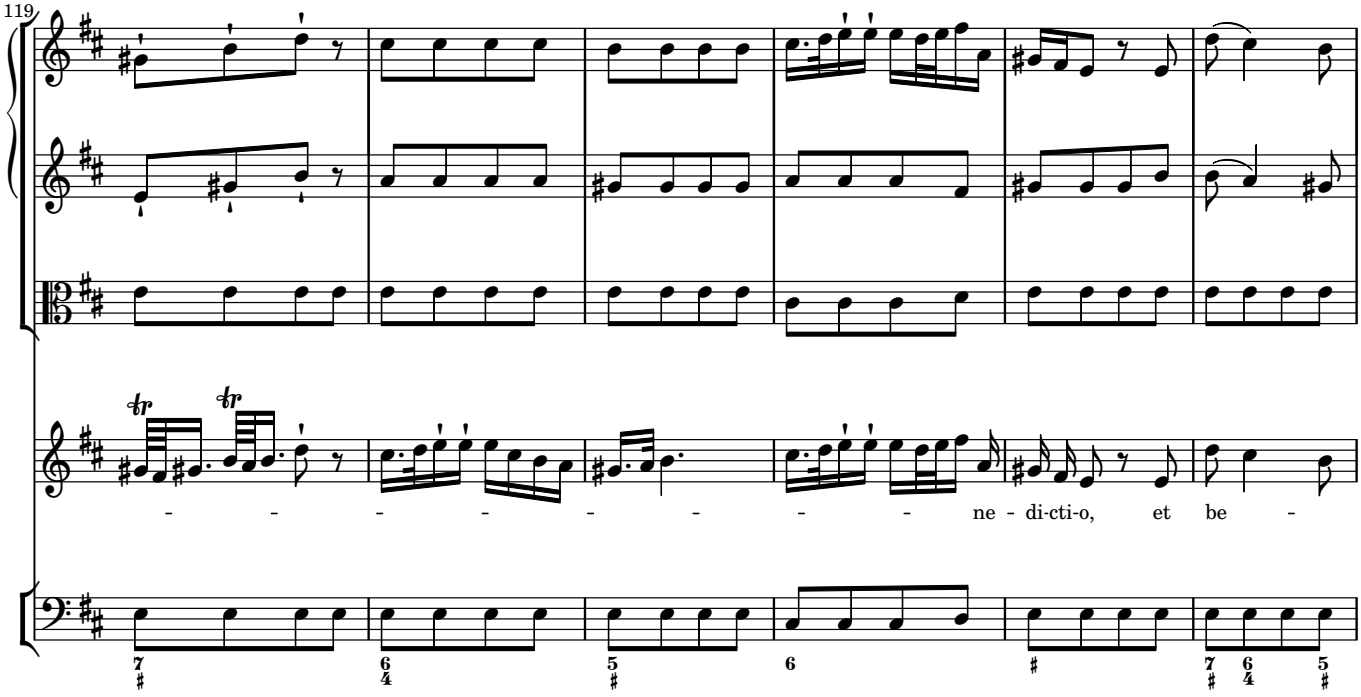
be - ne - di - cti - o, et be - ne - di-ctio, sit et be - - - - -
113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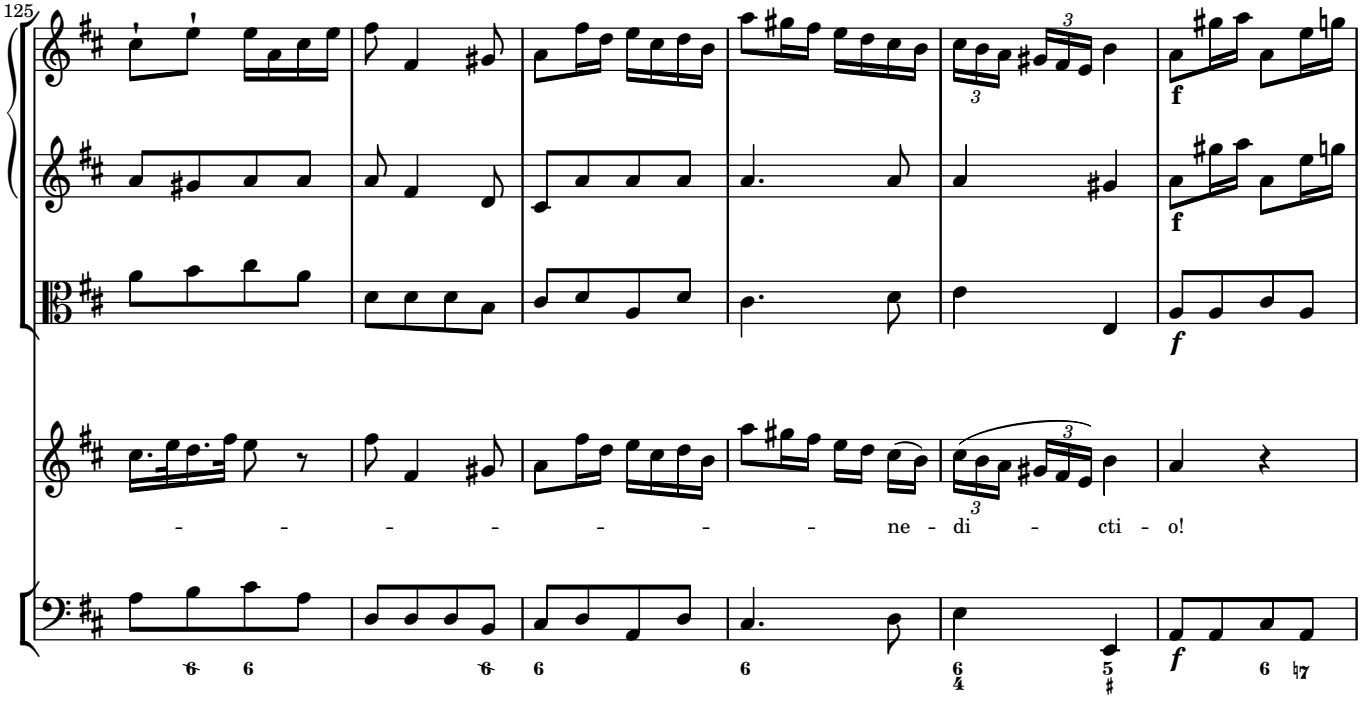
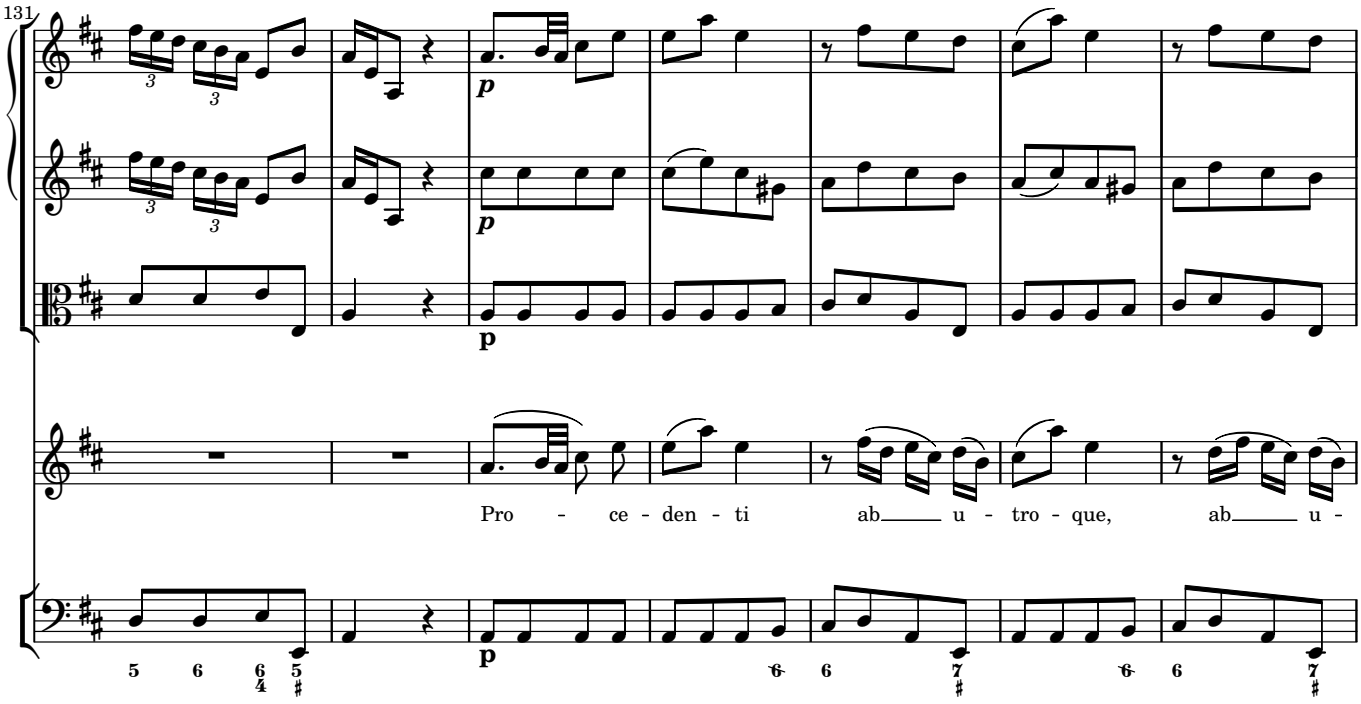
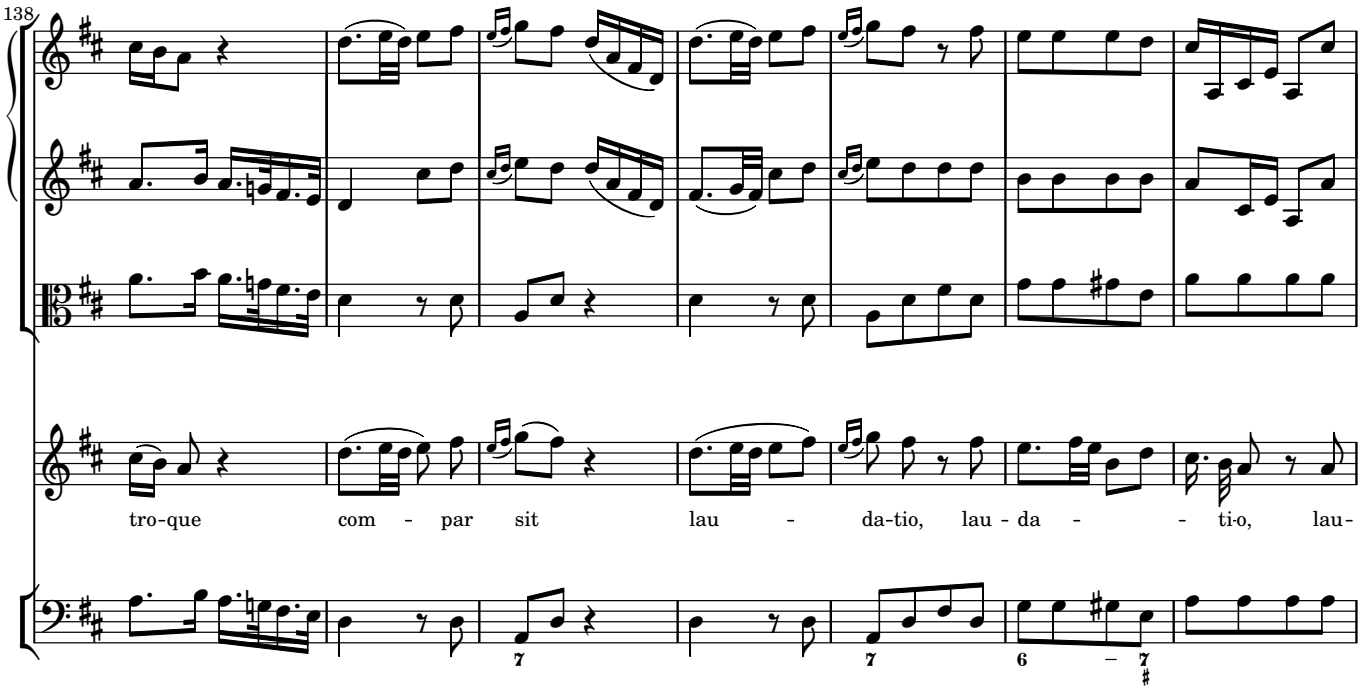
ne - di-cti-o, et be -


125
ne - di - cti - o!
f


131
p
p
p
Pro - ce - den - ti ab u - tro - que, ab u -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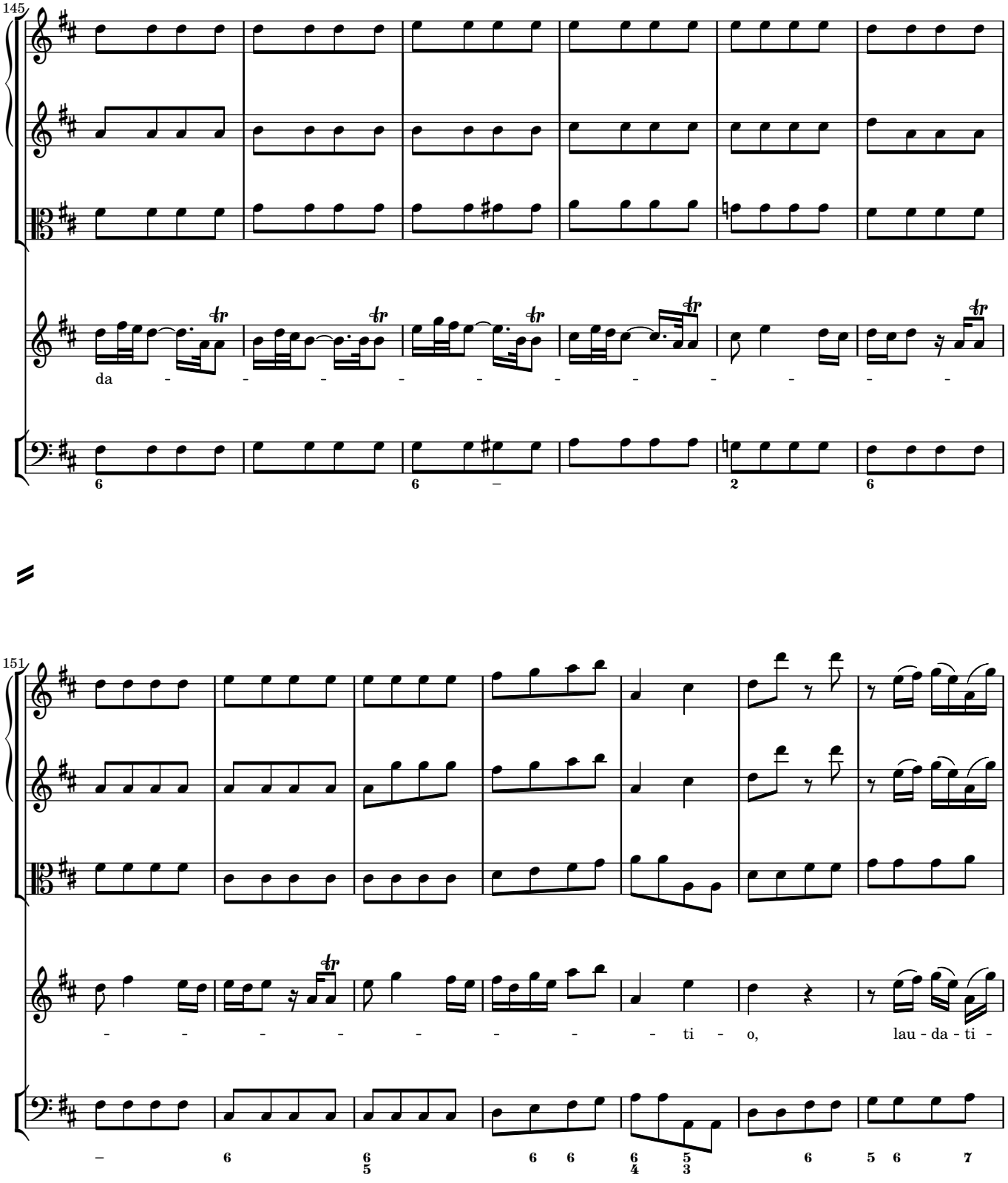
tro-que com - par sit lau - da-tio, lau - da - - ti-o, lau-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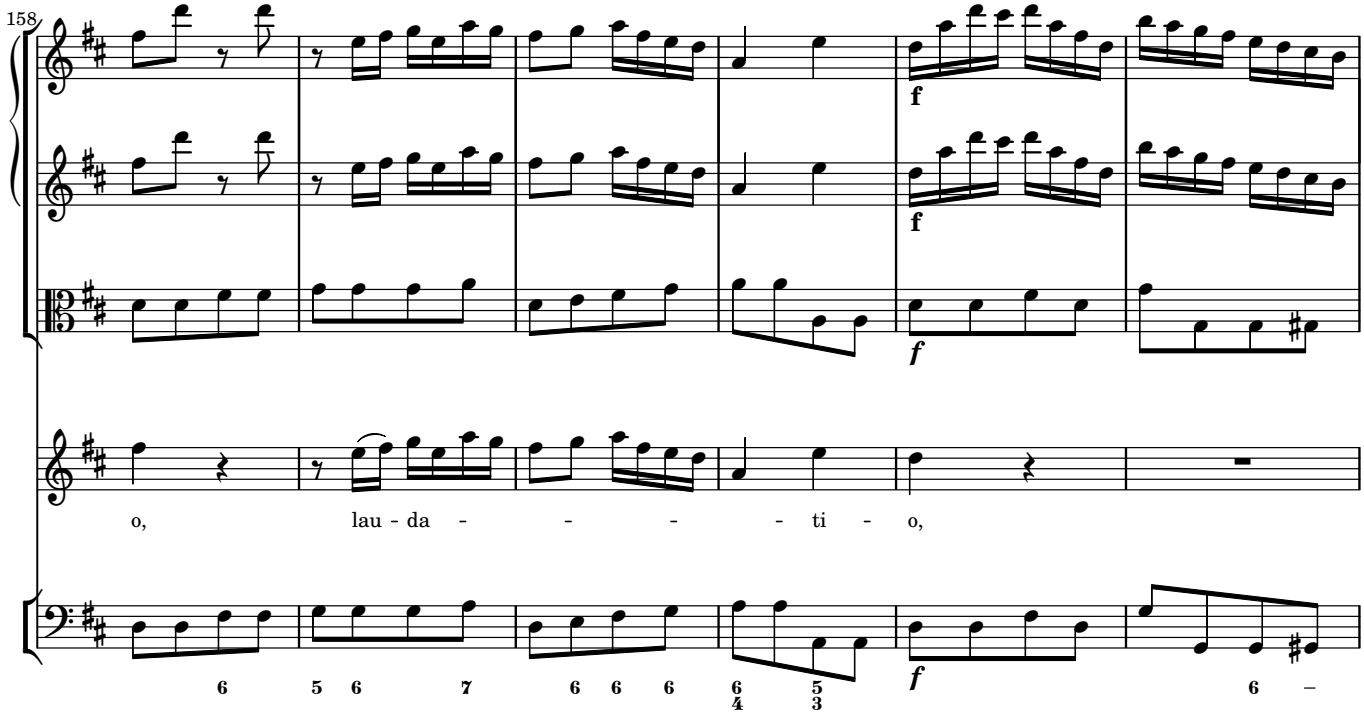
da - - - - - - - - - - - -
151
- - - - - - - - ti - o, lau - da - ti -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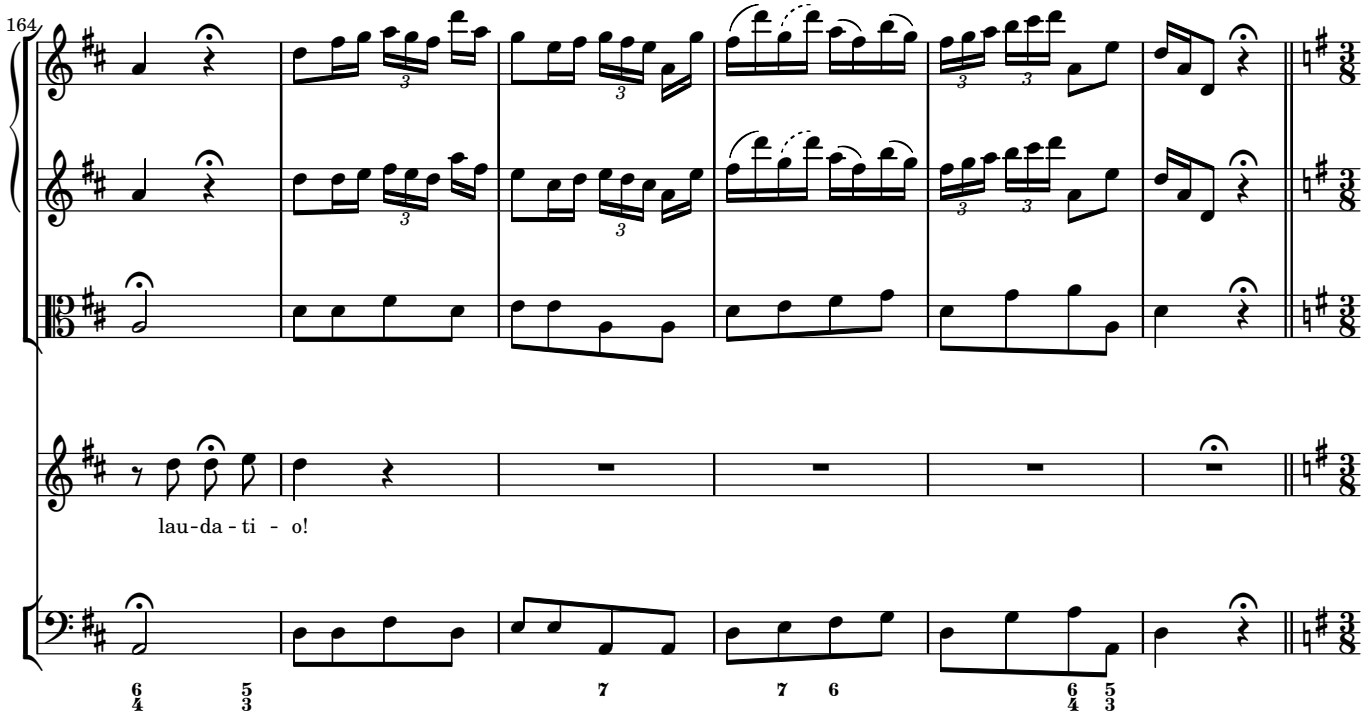
f
f
o, lau - da - - - - - ti - o,
6 5 6 7 6 6 6 6 5 6 –
4 3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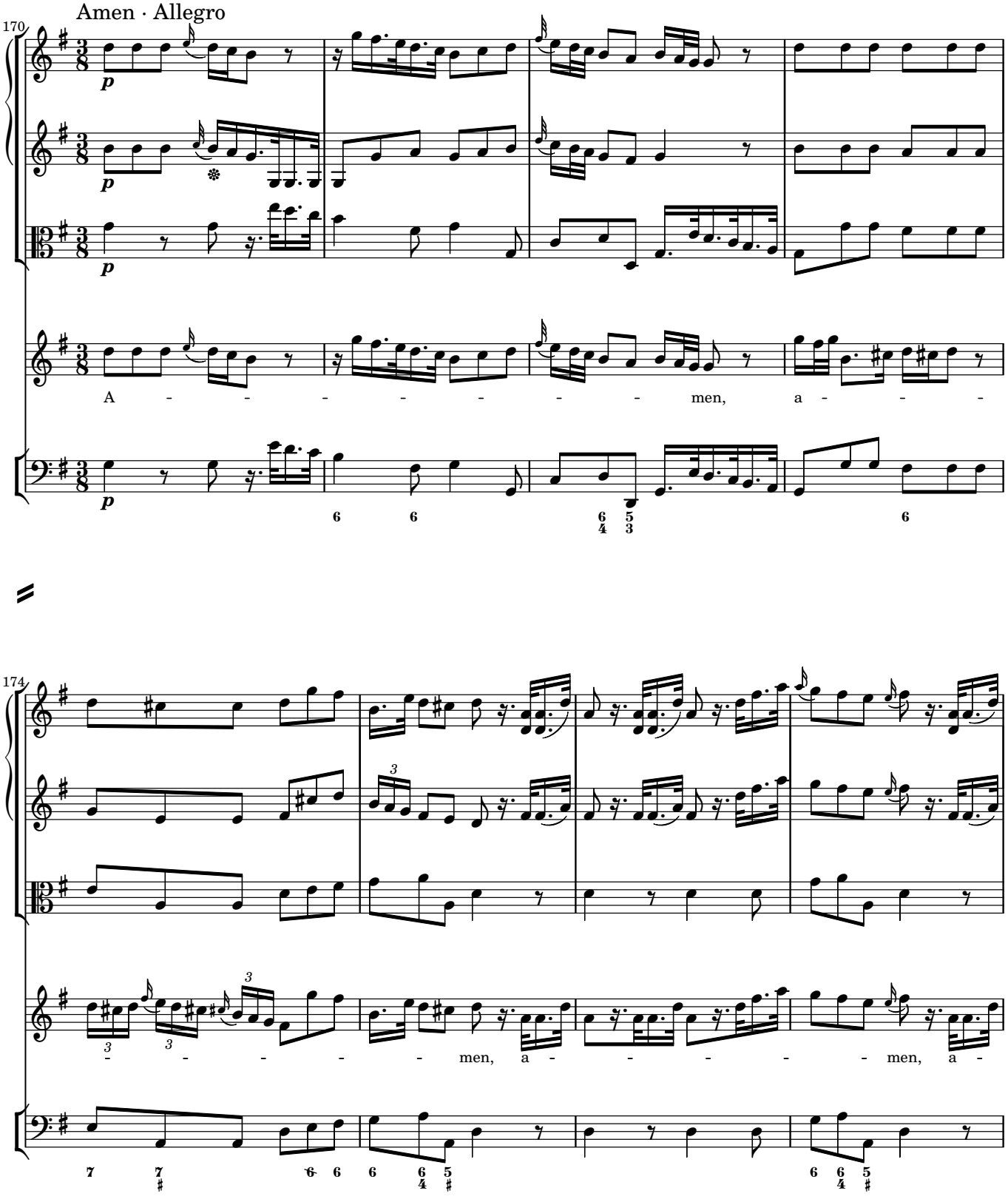
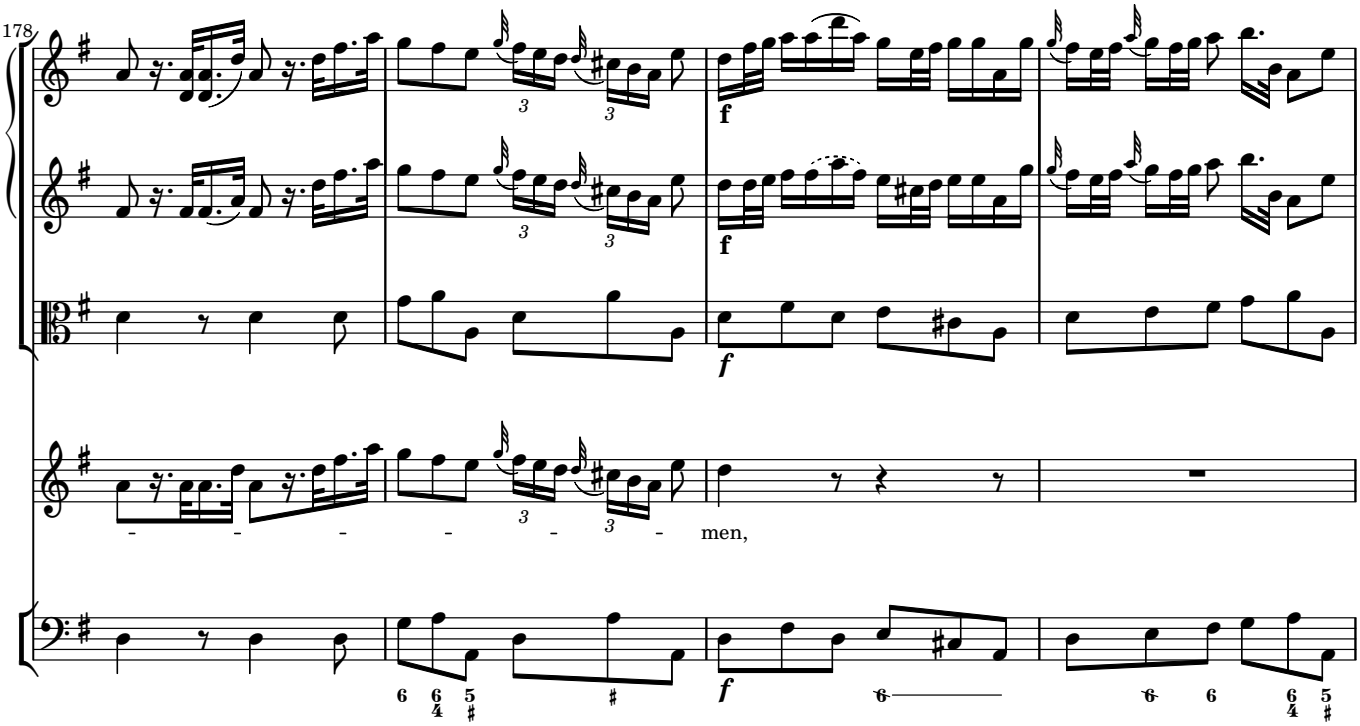
lau-da - ti - o!
6 5 7 7 6 6 5
4 3 4 3


Amen · Allegro
170
A - - - - - - - men, a - - -
174
- - - - - men, a - - - - - men, a -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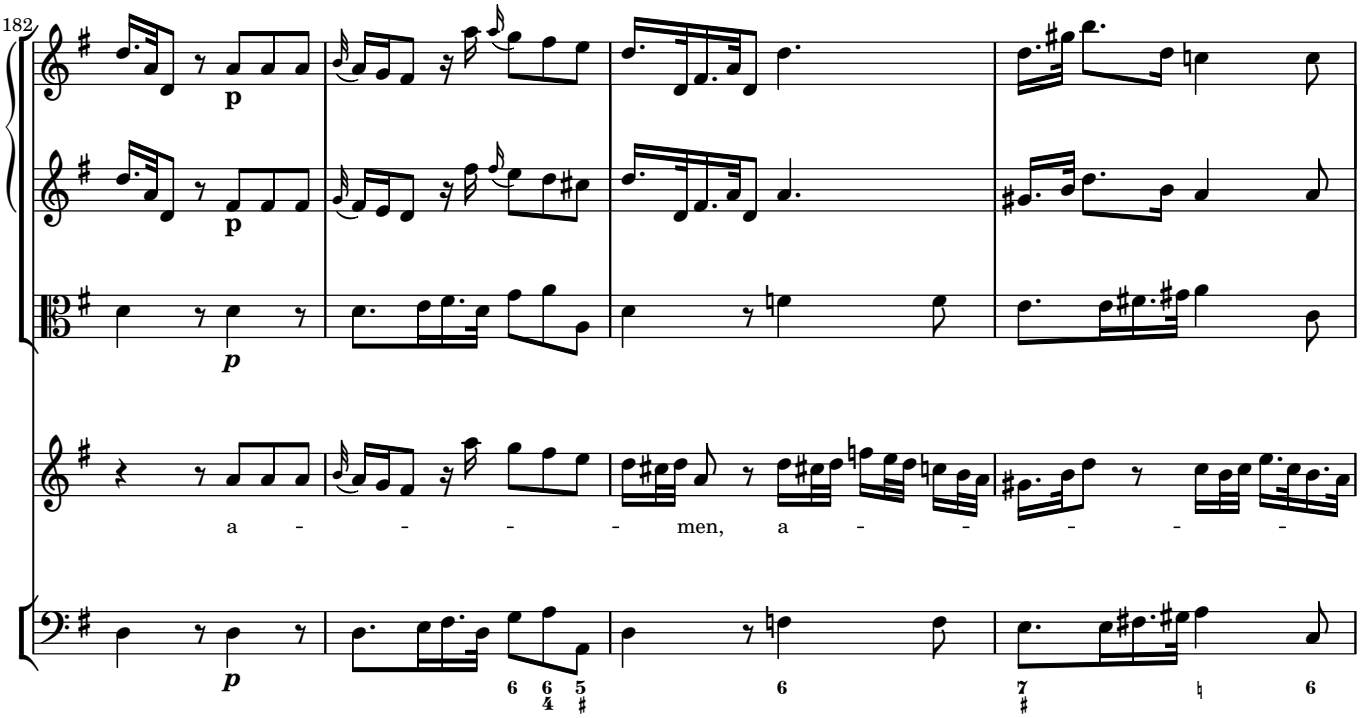
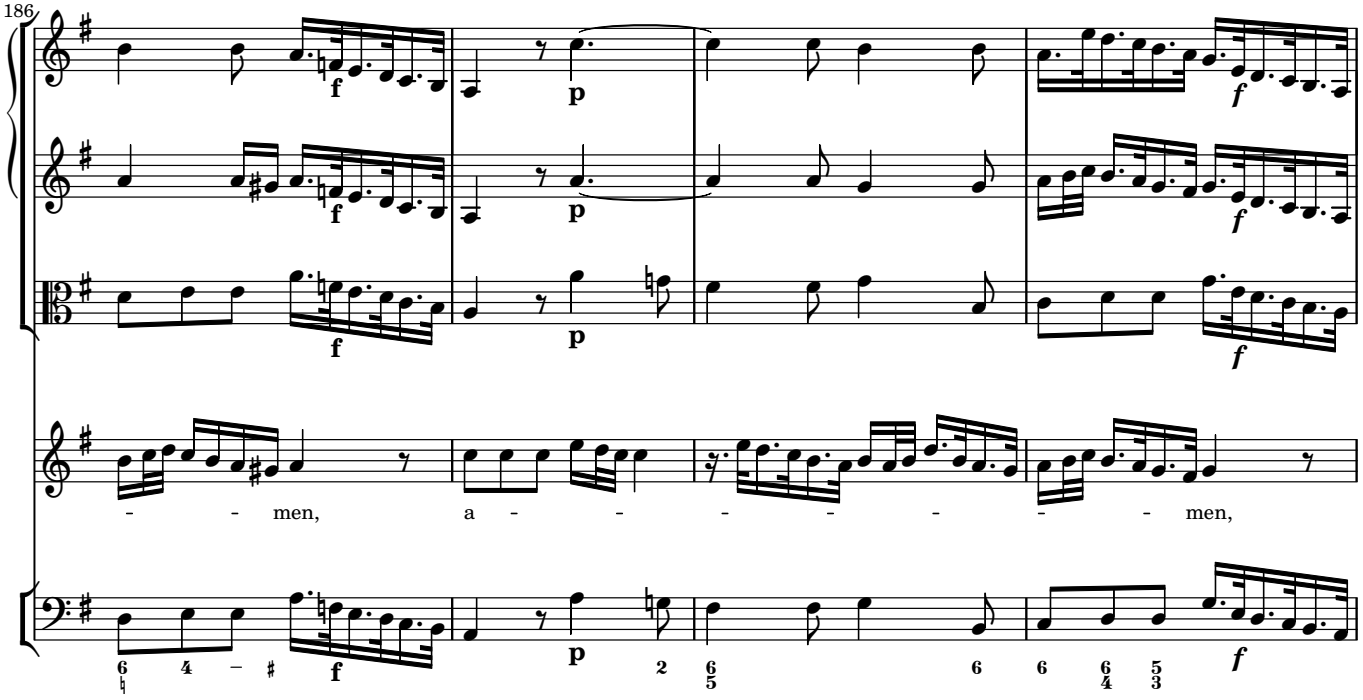
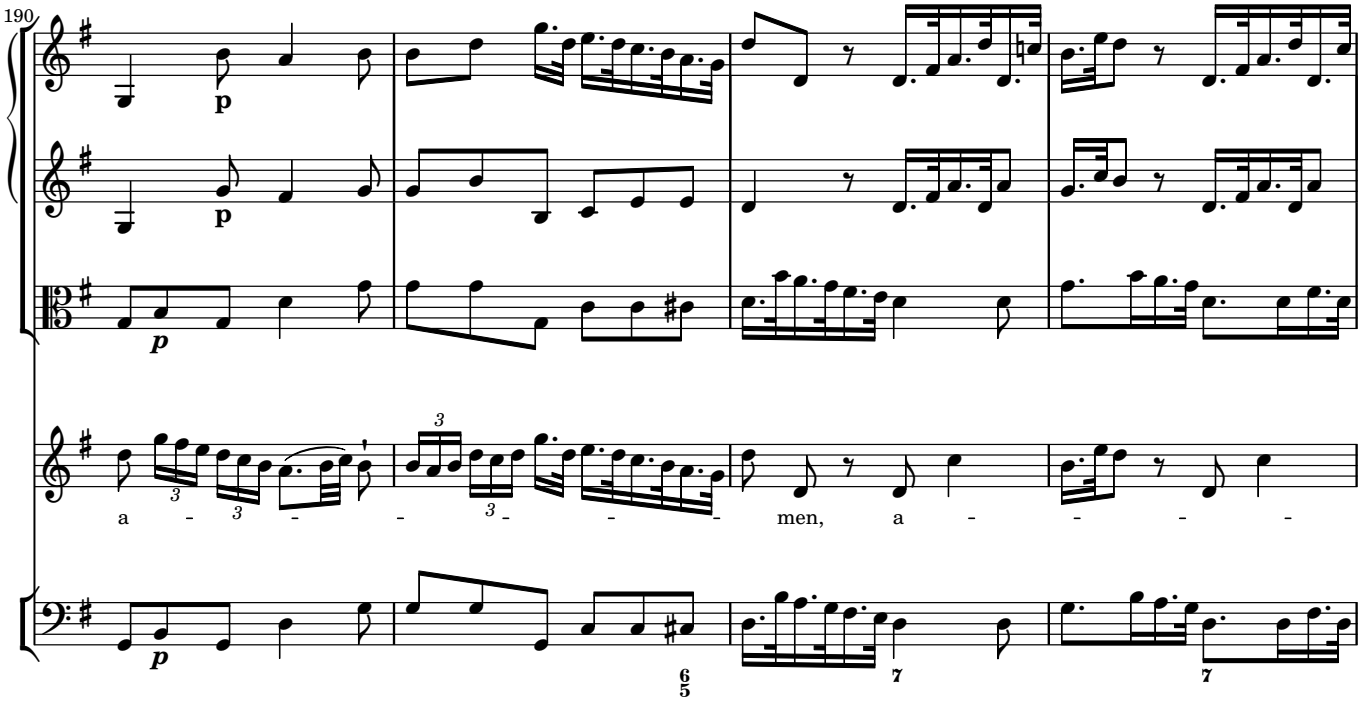
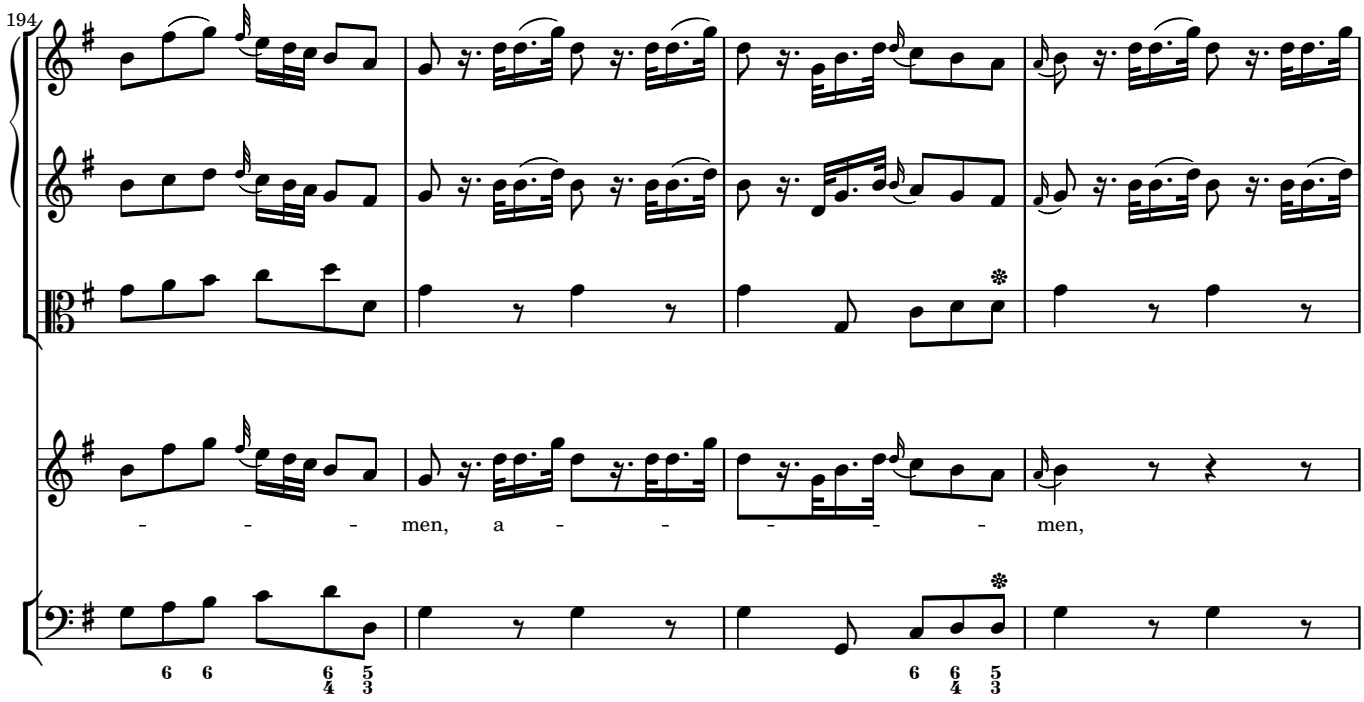
men,


182
a - - - - men, a - - - - -


186
men, a men,


190
a men, a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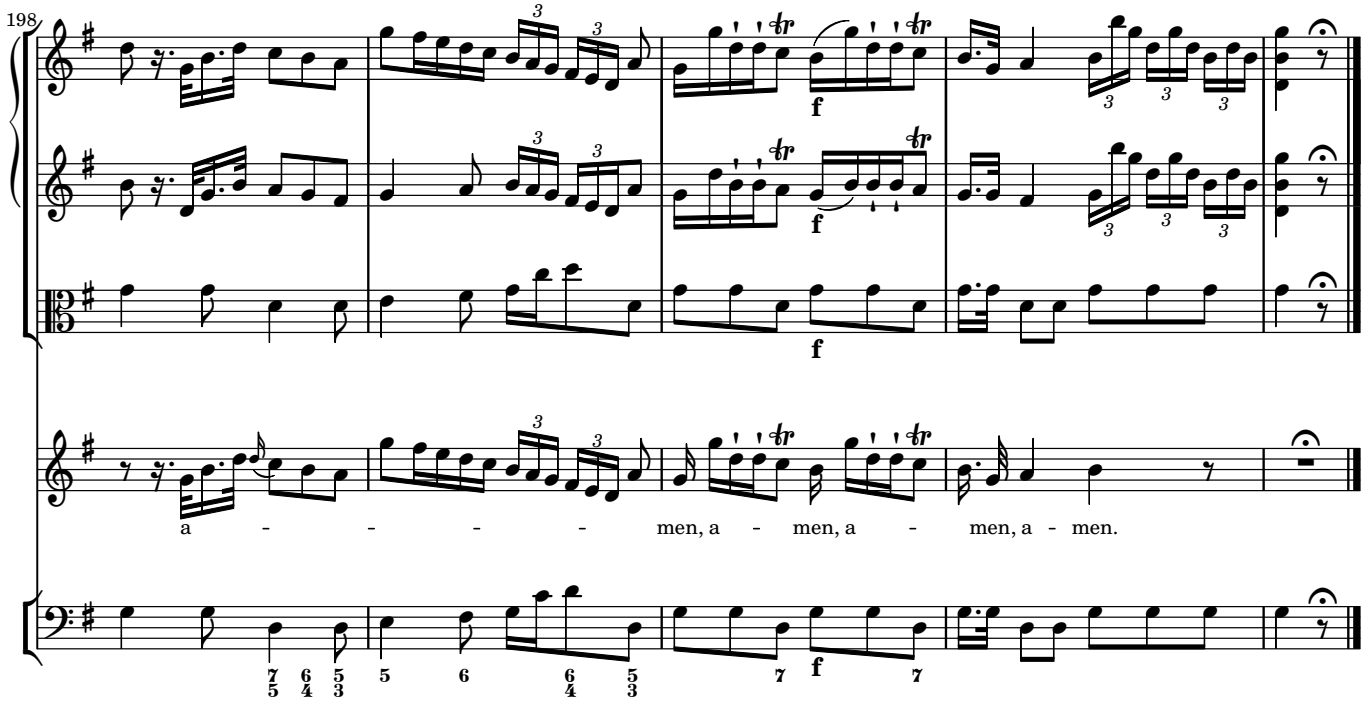
- - - men, a - - - - - - men,


198
a - - - - men, a - men, a - men, a - men.
f