

Galuppi. Sum offensa.

Baldassare
Galuppi

Sum offensa, sum irata
BurG III/8

S (solo), vl (solo), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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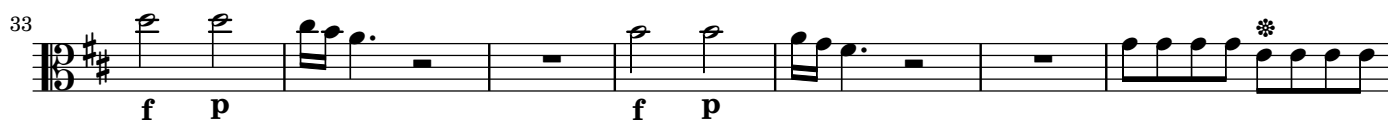
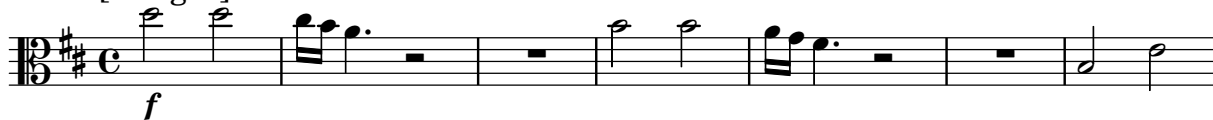
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 [edition-esser-skala/galuppi-sum-offensa-BurG-III-8](https://github.com/edition-esser-skala/galuppi-sum-offensa-BurG-III-8)
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1 Sum offensa, sum irata

[Allegro]

Viola





94



100



106



111



116



121



126



131



136



141

145

150

154

159

164

168

173

179

2 Quae loquor quae deliro

Recitativo 4 Allegro

vla

f

9

f

13

2

f

18

21

24

Largo

f *p* *f* *p*

27

f *p* *f*

29

p

32

f

The musical score is for a Viola part. It begins with a Recitativo section in 4/4 time, indicated by a '4' over the staff. The tempo then changes to Allegro in 2/4 time. The score is written in a key with one sharp (F#). Measures 9 through 32 are shown. Dynamic markings include *f* (forte) and *p* (piano). A tempo change to Largo occurs at measure 24. The score ends with a double bar line at measure 32.

3 Dum Philomela in ramo

Andante

vla

f

6

13

p

f

21

p

28

35

42

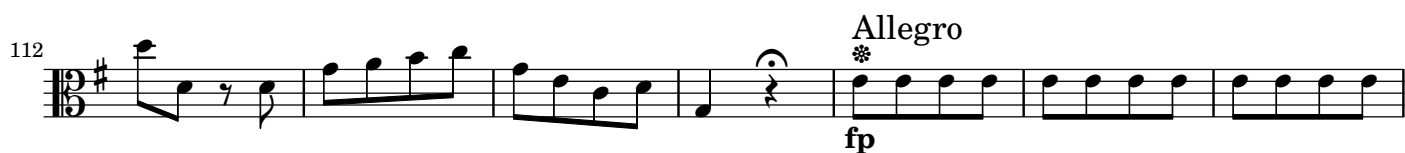
49

56

f

63

p



4 Alleluia

[Allegro]

vla

f

f

f

13

23

f

f

p

38

50

61

f

f

f

74

p

87

f

98

p

f

This musical score is for a piece titled "4 Alleluia" in 3/8 time, marked [Allegro]. It is written for a solo violin. The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measure numbers 13, 23, 38, 50, 61, 74, 87, and 98 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like a double sharp (x) above a note in measure 23. The score ends with a double bar line and a fermata over the final note in measure 98.