

Galuppi. Sum offensa.

Baldassare
Galuppi

Sum offensa, sum irata
BurG III/8

S (solo), vl (solo), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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1 Sum offensa, sum irata

[Allegro]

Violino II

The musical score is written for Violino II in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked [Allegro]. The score consists of nine staves of music, with measure numbers 7, 11, 15, 20, 24, 28, 33, and 40 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). There are also trills marked with *tr* and a fermata marked with a star symbol (*). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values.







2 Quae loquor quae deliro

Violin 2 (vl 2) score, measures 1-32. The score is divided into two sections: **Recitativo** (measures 1-16) and **Allegro** (measures 17-32).

Measures 1-16 (Recitativo): The tempo is marked **Recitativo** and the time signature is 4/4. The key signature has one sharp (F#). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Measure 16 ends with a double bar line.

Measures 17-32 (Allegro): The tempo is marked **Allegro** and the time signature is 2/4. The key signature has one sharp (F#). The melody is more rhythmic, featuring many beamed eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Measure 32 ends with a double bar line.

3 Dum Philomela in ramo

Andante

vl 2

f

6

13

p

f

tr

20

p

27

tr

35

3

45

54

f

60

p

tr

67

2



4 Alleluia

[Allegro]

vl 2

7

13

18

26

32

38

45

50

f *p* *f* *p* *f* *p* *f*

55

61

65

73

79

84

90

96

102