

Galuppi. Sum offensa.

Baldassare
Galuppi

Sum offensa, sum irata
BurG III/8

S (solo), vl (solo), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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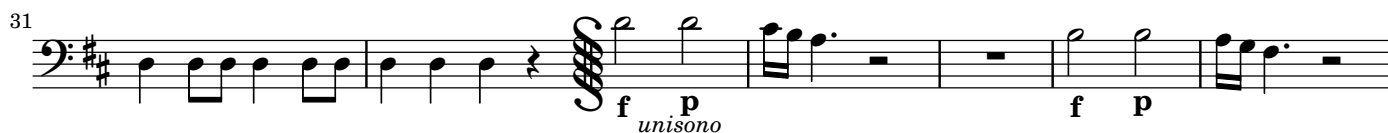
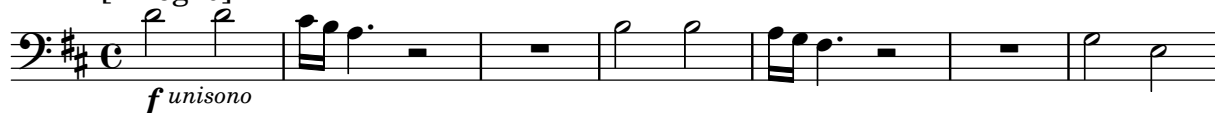
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 [edition-esser-skala/galuppi-sum-offensa-BurG-III-8](https://github.com/edition-esser-skala/galuppi-sum-offensa-BurG-III-8)
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1 Sum offensa, sum irata

[Allegro]

Bassi





92

96

102

109

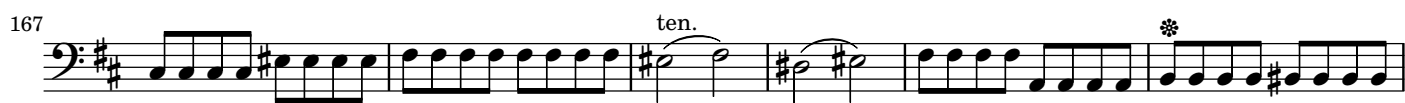
114

118

122

126

131



2 Quae loquor quae deliro

Recitativo Allegro

b *p*

6 *f*

10 *f*

14 *p* *f*

18

22

26 *Largo* *f* *p* *f* *p* *f* *p* *f* *unisono*

29 *p*

32 *f*

The musical score is written for a single voice part in bass clef with a common time signature (C). It begins with a 'Recitativo' section, marked with a bass clef, a common time signature, and a piano (*p*) dynamic. The first staff contains a half note, followed by a half note with a slur, and then a half note with a slur. The second staff starts at measure 6 with a half note, followed by a half note with a slur, and then a half note with a slur. The third staff starts at measure 10 with a half note, followed by a half note with a slur, and then a half note with a slur. The fourth staff starts at measure 14 with a half note, followed by a half note with a slur, and then a half note with a slur. The fifth staff starts at measure 18 with a half note, followed by a half note with a slur, and then a half note with a slur. The sixth staff starts at measure 22 with a half note, followed by a half note with a slur, and then a half note with a slur. The seventh staff starts at measure 26 with a 'Largo' tempo change. It features a series of eighth notes, followed by a half note with a slur, and then a half note with a slur. The eighth staff starts at measure 29 with a half note, followed by a half note with a slur, and then a half note with a slur. The ninth staff starts at measure 32 with a half note, followed by a half note with a slur, and then a half note with a slur.

3 Dum Philomela in ramo

Andante

b *f* *p*

9

17 *f* *p*

25

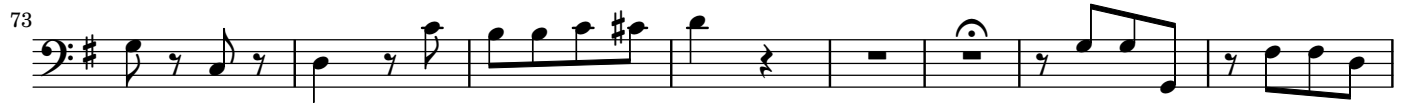
33

41

49

57 *f* *p*

64 2



4 Alleluia

[Allegro]

8

13

23

38

50

61

74

87

98

This musical score is for a piece titled "4 Alleluia" in 3/8 time, marked [Allegro]. The key signature has two sharps (F# and C#). The score is written for a single melodic line on a bass staff. It begins with a common time signature 'C' and a key signature of two sharps. The tempo is marked [Allegro]. The score is divided into measures, with measure numbers 8, 13, 23, 38, 50, 61, 74, 87, and 98 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.