

Galuppi. Requiem in F.

Baldassare
Galuppi

Requiem in F
BurG I/52a

*S, A (solo), S, A, T, B (coro),
2 cor da caccia (E♭/G), 2 clno (B♭), 2 vl, vla, b, org*

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-requiem-BurG-I-52a](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-52a)
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1 Introitus

[Tempo deest] 2

Viola



7



Te decet hymnus

[Tempo deest]

vla



f

19



24



Requiem da capo

2 Kyrie

Adagio

vla

p

f

4

7

10

p

f

13

p

16

f

19

22

26

3



Christe

Allegretto

vla



73



86



99



112



125



138



152



164



Kyrie

Adagio

Allegro

9

vla

f

190

194

198

202

206

210

214

218

3 Sequentia

Maestoso

vla ***f***

6

11

16 ***p*** ***f***

22

27

34 ***p*** ***f***

39

44

The musical score is written for Viola (vla) in 12/8 time, key of B-flat major. It is marked 'Maestoso'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a measure rest. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a measure rest. The piece ends with a double bar line on the final staff.

Quantus tremor

Presto

vla

f

52

55

59

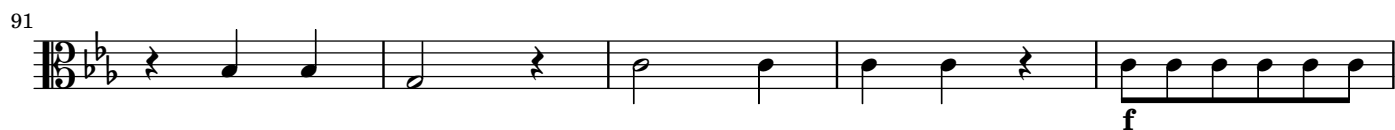
62

65

70

75

79



Tuba mirum

Maestoso

vla 

128 

137 

145 

152 

160 

167 

175 

181 

Liber scriptus

Andantino





Iudex ergo

Andante



Quid sum miser

Allegretto



Rex tremendæ

Maestoso

vla

f

375

p *f* *p* *f*

385

p

394

405

f

415

p

424

435

446

f *p* *f*

Recordare

Un poco lento



Ingemisco

Adagio

 $\nu l a$

p pizz.

p

521

arco

528

pizz.

535

arco

541

547

f

p

f

Qui Mariam absolvisti

Andante



Preces meæ

Andantino

vla



589



599



609



619



629



639



649



658



Inter oves

Allegro

671

675

679

683

687

691

695

699

vla

f

p

f

p

f

p

f

p

f

poco f

f

The musical score is for a violin part, indicated by the 'vla' marking. It is in 2/3 time and B-flat major. The tempo is marked 'Allegro'. The score consists of nine staves of music, each starting with a measure number (671, 675, 679, 683, 687, 691, 695, 699). Dynamic markings include *f* (forte), *p* (piano), and *poco f* (a little forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

702



p *f*

705

p **f** **p**

708

Musical notation for measures 708-711. The key signature has one flat (B-flat). Measure 708 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Measure 709 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, and G2. Measure 710 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Measure 711 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, and G2.

711

musical score for piano, measures 711-714. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. Measure 711: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 712: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 713: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 714: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. The dynamic marking 'p' (piano) is present at the beginning of measure 711.

714

714

f

718

718

722

Exercise 722 is a single-staff piece in bass clef with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, featuring a repeat sign at the end.

726

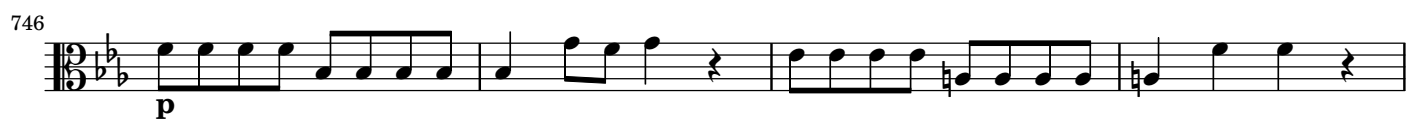
f

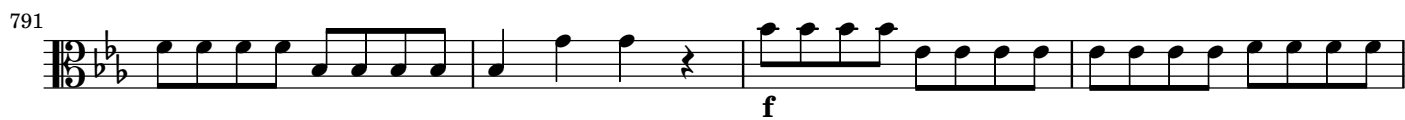
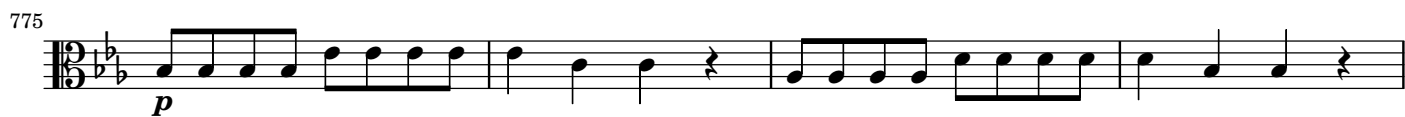
730

Musical notation for measure 730. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes in the first half and quarter notes in the second half, ending with a whole note.

Confutatis

Allegro mà non presto





Oro supplex

Andante

vla

f

809

p

f

p

f

p

815

f

p

821

f

p

827

833

f

838

p

f

p

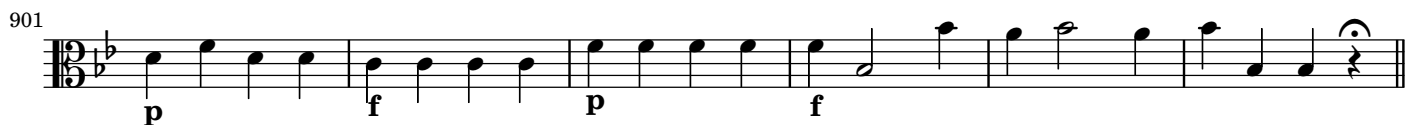
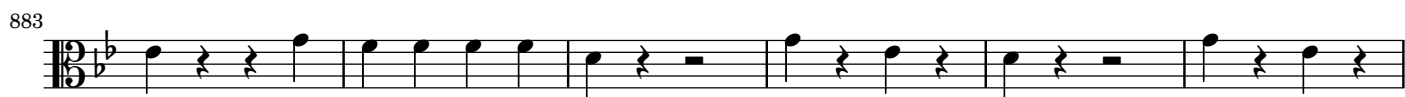
f

p

843

848

poco ***f***



Lacrimosa

Adagio

