

Galuppi. Requiem in F.

Baldassare
Galuppi

Requiem in F
BurG I/52a

*S, A (solo), S, A, T, B (coro),
2 cor da caccia (E♭/G), 2 clno (B♭), 2 vl, vla, b, org*

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-requiem-BurG-I-52a](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-52a)
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1 Introitus

Violino II [Tempo deest]

f

4

9

Te decet hymnus

vl 2 [Tempo deest]

f

19

*

24

Requiem da capo

2 Kyrie

Adagio

vl 2

5

8

11

14

17

20

23

26

p **f** **p** **f** **p** **f** **p** **f** **p** **f**

tr **rfz** **tr** **rfz** **tr**



Christe

Allegretto

vl 2

f *p* *f* *p*

68 *f* *tr* *tr*

74 *p* *f*

80 *p*

87

94

101

108 *f*

114 *poco f* *p* *poco f*

120

120 121 122 123 124 125

p *poco f* *f* *tr* *tr*

Detailed description: This staff contains measures 120 through 125. It begins with a piano (*p*) dynamic, followed by a *poco f* (a little louder) dynamic, and then a forte (*f*) dynamic. The melody features several trills (*tr*) in measures 124 and 125.

126

126 127 128 129 130 131

p *f* *tr*

Detailed description: This staff contains measures 126 through 131. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A trill (*tr*) is present in measure 130.

132

132 133 134 135 136 137

p

Detailed description: This staff contains measures 132 through 137. The dynamic is piano (*p*) throughout. The melody is characterized by slurs and various note values.

138

138 139 140 141 142 143

Detailed description: This staff contains measures 138 through 143. The melody continues with slurs and various note values.

144

144 145 146 147 148 149 150

Detailed description: This staff contains measures 144 through 150. The melody is characterized by slurs and various note values.

151

151 152 153 154 155 156

tr

Detailed description: This staff contains measures 151 through 156. A trill (*tr*) is present in measure 152.

157

157 158 159 160 161 162 163

f *poco f* *p*

Detailed description: This staff contains measures 157 through 163. The dynamics are forte (*f*), *poco f*, and piano (*p*) respectively.

164

164 165 166 167 168 169 170

poco f *f* *tr*

Detailed description: This staff contains measures 164 through 170. The dynamics are *poco f*, *f*, and a trill (*tr*) in measure 170.

171

171 172 173 174 175 176

tr *tr*

Detailed description: This staff contains measures 171 through 176. Trills (*tr*) are present in measures 171 and 175.

Kyrie

Adagio

Allegro

3

ul 2

f

184

188

194

199

204

209

214

218

3 Sequentia

Maestoso

vl 2

f

4

6 *tr*

8

10 *tr*

13

15

18 *p* *f*

22 *tr*



Quantus tremor

vl 2 **Presto**

f

52

55

59

62

65

69 *ten.*
p

76 **f**

80



Tuba mirum

Maestoso

ul 2

p *assai*

123

127

131

p

f

135

poco f

139

ten.

f

Presto

143

147

151

The musical score is written for a tuba part, indicated by the 'ul 2' marking. It begins with a 'Maestoso' tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music. The first staff starts with a rest, followed by a triplet of eighth notes (B-flat, E-flat, A) marked 'p' and 'assai'. The second staff continues with more triplet eighth notes. The third staff shows a melodic line with eighth and quarter notes. The fourth staff features another triplet eighth note pattern marked 'p', followed by a melodic phrase marked 'f'. The fifth staff continues the melodic line, with a triplet eighth note pattern marked 'poco f'. The sixth staff has a melodic line marked 'ten.' and 'f'. The seventh staff is marked 'Presto' and shows a more active melodic line. The eighth and ninth staves continue the rapid melodic movement. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

155 *Maestoso*

p

160

f

163

poco f

166 *ten.*

f

170 *Presto*

f

174

f

178

p f p f p f

181

f

185

f

Liber scriptus

Andantino

vl 2

f

p Solo

195

f **p** **f** **p**

200

f *Tutti* **p**

205

f *tr*

210

p

215

poco **f** Solo

220

p *Tutti* **f** **p**

226

231



Iudex ergo

Andante

vl 2

f

290

294

298

302

306

310

314

318

Quid sum miser

Allegretto

vl 2

f *p* *f*

326 *p* *f* *tr* *tr*

331 *p*

338

343 *poco f* *p* *poco f* *p* *rfz* *poco f* *f*

348 *p*

354

359 *f*

364 *3* *tr* *tr*

Rex tremendæ

Maestoso

vl 2

f

373 *ten.*
p

378 *ten.*
f *tr*

383 *p* *f* *p* *tr*

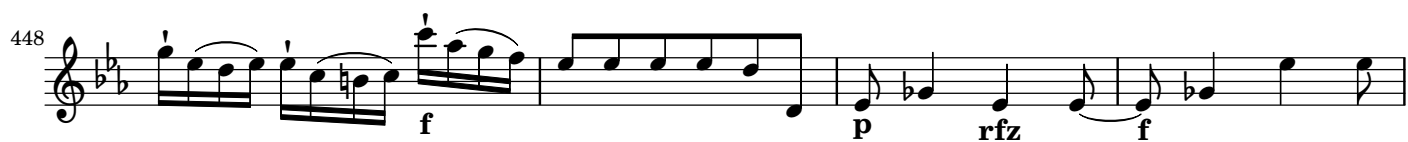
387

391

396 *ten.*

401

406 *poco f* *f*



Recordare

Un poco lento

vl 2



462



468



474



481



Allegro

487



494



501



508



Ingemisco

Adagio

vl 2



518



521



525



531



535



539



544



550



Qui Mariam absolvisti

Andante

vl 2

f

557

560

poco *f*

f

p

563

f

p

566

f

568

571

574

poco *f*

f

577

p

f

Preces meæ

Andantino

vl 2

p due violini soli

f Tutti

p rfz

589

p rfz *f* *p* due violini soli *f* Tutti

597

p due violini soli *f* *p* *f* *p* *f* *p*

608

poco *f*

619

p Tutti *f* *p* rfz *p* rfz *f*

627

p due violini soli *f* *p*

638

648

poco *f* *p* poco *f* *p*

659

p Tutti *f*

Inter oves

Allegro

vl 2

f *p* *f*

670 *tr* *tr*

674

677 *p*

680 *f*

683 *p* *f* *p* *f*

687 *p* *f* *p*

691

695 *poco f* *p*

699 

702 

706 

711 

715 

719 

722 

726 

730 

Confutatis

Allegro mà non presto





Oro supplex

Andante

vl 2

f

809

p *f* *p* *f* *p*

815

f *p* assai

820

f *p*

825

poco *f* *p* poco *f*

831

p *rfz* *p* *rfz* *p*

837

rfz *p* *rfz* *p* *rfz* *p*

843

rfz *p* *rfz*

849

p poco *f* *f*



Lacrimosa

Adagio

 $vl \ 2$ f

911

915

K

 f

919

924

Allegro

929

934

939

944